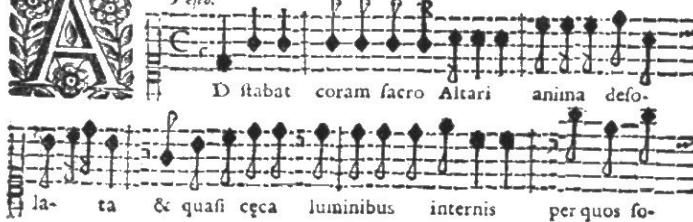


# AD STABAT CORAM SACRO

Dialogo a 3. Anima, Testo, Christo. Del Sig. Gio. Paolo Colonna Organista in S. Petronio di Bologna.



Giovanni Paola Colonna  
(1637-1695)

Source: Collection di Mario Sylvana, Museo internazionale e biblioteca della musica di Bologna

Anima      c

Testo      c

Christo    c

Bass       c

*Testo*

Ad sta - bat co-ram sa-cro al-ta - ri a-ni-ma de-so-la - ta et qua-si-cæ-na lu -

T      5 mi-ni-bus in-ter - nis per quo so-le - bat o - lim a su-a - vis - si-mo Je - su a splen-di-dis - si-mo

B      6

T      10 so - le su - o qua - si in cæ - los trans - la - ta vel de cæ-lo mis - sa be-a - ti - ta - te do-na - ri

B      7 7 6#

T      15 quan-do a - mo - ris im - pa - ti-ens in ta - les pro - ru - pit af-fec - tus.

B      # 4 2 4 3

## Colonna - Ad stabat

20 *Anima*

A 

B 

25

A 

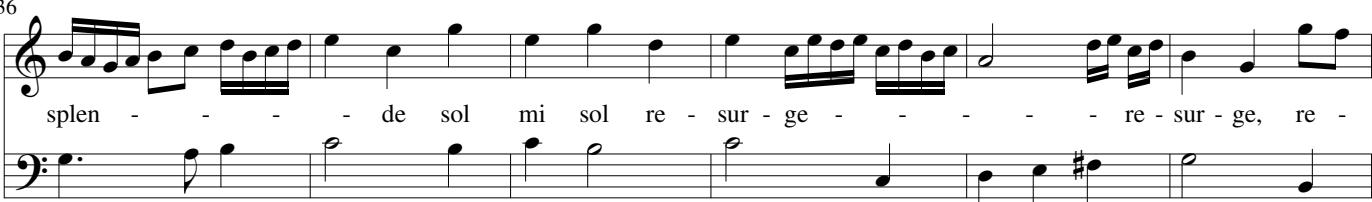
B 

30

A 

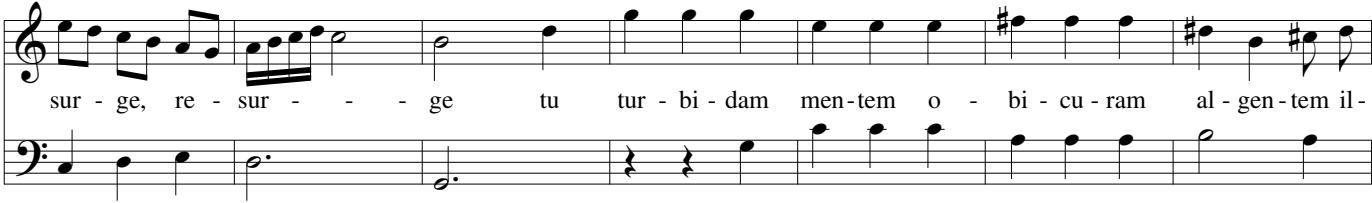
B 

36

A 

B 

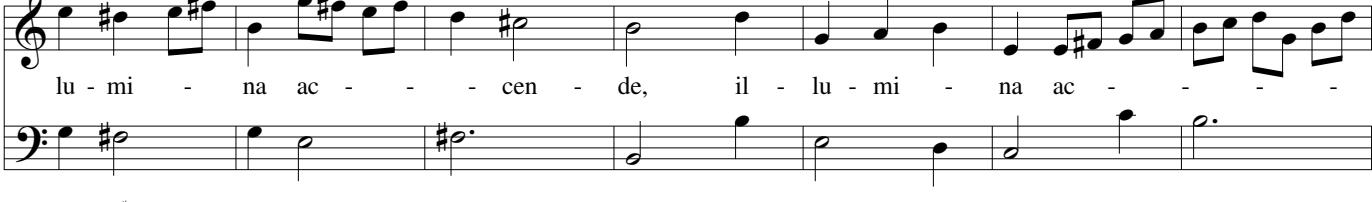
42

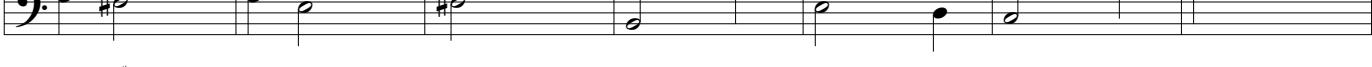
A 

B 

#6

49

A 

B 

#

56

A 

B 

#

## Colonna - Ad stabat

64

A

En so - la fal - la - ci mens cin - gi - tur um - bra quale so - li ve -

B

70

A

ra - ci in si - nu de - vo - to cum re - ces cum vo - to sa - cra - - -

B

76

A

- - - - - vit de lu - - -

B

82

A

bra in si - nu de - vo - to, cum pre - ces cum vo - to sa - cra - - -

B

88

A

- vit de lu - - - bra sa - cra

B

95

A

vit, de lu - - - bra.

B

102

A

sol - re - na - ses o - ri - en - tis dum re - sur - git, dum re - sur - git, dum re -

B

Colonna - Ad stabat

112

A      so - lo      sa - tur      e - at      sa - cra      fa - mes      fi - de men - - - - - tis,

B

4      3

116

A      ut te solo      sa - tur      e - at sa-cra      fa - - - mes      fi - de men - - - tis.

B

A musical score page from a vocal work. The top staff shows the Tenor (T) part in soprano clef, starting with a forte dynamic. The lyrics are: "Quan-do ve-lut nu-be fu-ga-ta so-li-to splen-di-or ap-pa-ru-it ju-sti-ti-ae sol et te-ne-bris dis-si-pa -". The bottom staff shows the Bass (B) part in bass clef, with sustained notes and a melodic line. Below the staff are numerical markings: #7, 8, 5, 6, and #.

*Christo*

133

B Sol re - nas-cor o - ri - en - tis      en re - sur - go, en re - sur - go ut um - bra ca - - -

B

139

B

B

dat que me do - lo sa - rur e - at sa - cra fa - - - -

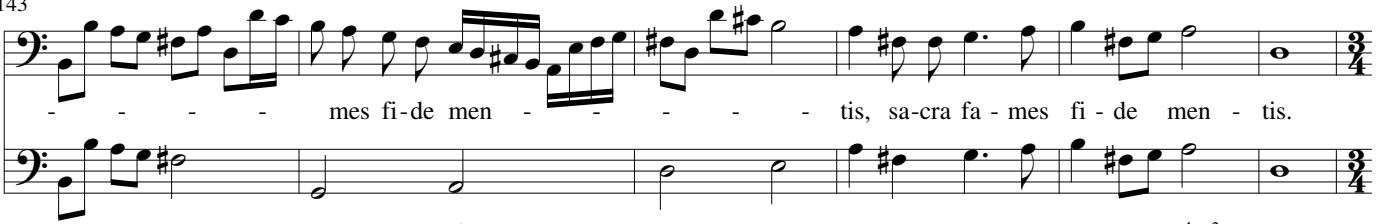
B

7 6#

4 3

## Colonna - Ad stabat

143

B 

B 

149 *Anima*

A 

B 

B 

156

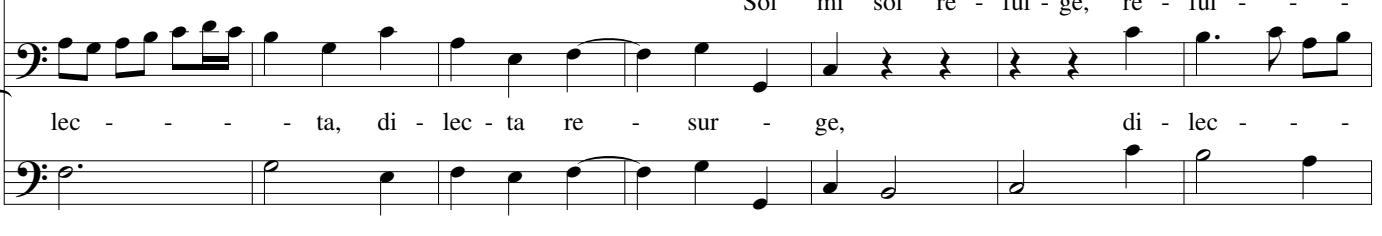
A 

B 

B 

162

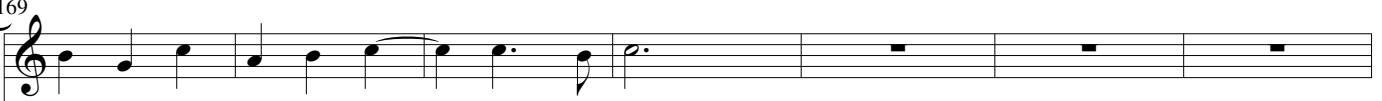
A 

B 

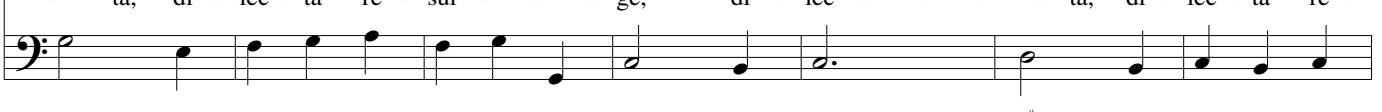
B 

6

169

A 

B 

B 

## Colonna - Ad stabat

176

A Sol mi sol re - splen - de, re - splen - - -  
 B splen - - - de, di - lec - - -  
 B

# 6

182

A - de, re - splen - de, re - splen - de, re -  
 B - ta re - splen - - - de, di - lec - - -  
 B

#

188

A splen - - - de, re - splen-de, re - spen - - - de et tur - bi - dam  
 B - ta, di - lec - - ta re - splen - de et tur - bi - dam  
 B

# #

195

A men - tem ob - scu - ram al - gen - tem tu - o lu - mi - ne ac - cen - - -  
 B men - tem ob - scu - ram al - gen - tem

7 6#

202

A - - - - - de, ac -  
 B me - o lu - mi - ne ac - cen  
 B

# #

## Colonna - Ad stabat

Musical score for orchestra and choir, page 10, system 2. The score consists of three staves. Staff A (treble clef) contains lyrics: "- cen - de, tu - o lu - mi - ne ac - cen - - -". Staff B (bass clef) and Staff C (bass clef) provide harmonic support. Measure numbers 6, 6, 7, and 7 are indicated below the staff.

Musical score for piano and voice. The piano part (B) consists of three staves of bass clef notes. The vocal part (A) has lyrics: "de, ac - cen - de, ac - cen -". The piano part continues with a bass line. Measure 217 begins with a piano dynamic (b) and a vocal dynamic (6). The piano part ends with a bass line. Measure 218 begins with a piano dynamic (6#) and a vocal dynamic (4 3).

## Colonna - Ad stabat

244

*Anima*

A      T      B      B

*Testo*

A - mo - ris di - vi - ni dul - cis - si - mæ  
 A - mo - ris di - vi - ni dul - cis - si-mæ pæ - næ, dul - cis - si - mæ

B

B

$\frac{4}{2}$        $\frac{5}{\flat}$       6      7       $\frac{6}{\sharp}$        $\frac{7}{\sharp}$        $\frac{6}{\flat}$       6       $\frac{5}{\flat}$

250

A      T      B      B

pæ - - - - - - - - næ, dul - cis - si - mæ pæ - næ,  
 pæ - - - - - - - - næ, *Christo*

B

A - mo - ris di - vi - ni dul - cis - si-mæ

B

$\frac{5}{4}$        $\frac{5}{4}$       3      2      6       $\frac{6}{5}$        $\frac{6}{\sharp}$        $\frac{6}{4}$        $\frac{7}{\sharp}$       6      6      7

257

A      T      B      B

dul - cis - si-mæ pæ - næ. fe - ri - te pla - ga - te a - mo - re lan -  
 dul - cis - si - mæ pæ - næ. A - mo - ris lan -

B

pæ - næ, dul - cis - si-mæ pæ - næ,

B

4      3      7      6      7       $\frac{6}{\sharp}$

264

A      T      B      B

guen - tes, do - lo - re, do - lo - re, do - lo - re be -  
 guo - res lan - guo - ris a - man - tes do - lo - re, do - lo - re, do - lo - re be -

B

lan - guo - ris a - man - tes do - lo - re, do - lo - re, do - lo - re be -

B

$\frac{7}{\sharp}$        $\frac{6}{\sharp}$       5      7       $\frac{6}{\sharp}$       5      7      6       $\frac{5}{\flat}$

## Colonna - Ad stabat

270

A a - te A - mo - re lan - guo - res lan -  
 T a - te fe - ri - te pla - ga - te a - mo - re lan - guen - tes,  
 B a - te fe - ri - te pla - ga - te a - mo - re lan - guen - tes, lan - guo - ris a - man - tes,  
 B 4 3 6# # 7 7 7 6# # 6

277

A guo - ris a - man - tes do - lo - re be - a - te, do - lo - re be -  
 T do - lo - re be - a - te, do - lo - re be -  
 B do - lo - re be -  
 B 7 7 6# 5 6

283

A a - - - te, nec stel - lis ca - re - tis o noc - tes se - re - næ,  
 T a - - - te, nec stel - lis ca - re - tis o noc - tes se -  
 B - a - - te, nec stel - lis ca -  
 B 3 b5 6 7 6#

290

A o noc - tes se - re - næ, o, o, noc - tes, o noc - tes se -  
 T re - næ, o noc - tes se - re - næ, o, o, noc - tes, o noc - tes se -  
 B re - tis o noc - tes se - re - næ, o, o, o, noc - tes se -  
 B 7 6# 6

Colonna - Ad stabat

314

A      cis - si - mæ      pæ - næ,      dul - cis - si - mæ      pæ - - - næ.

T      cis - si - mæ      pæ - næ,      dul - cis - si - mæ      pæ - næ.

B      cis - si - mæ      pæ - næ,      dul - cis - si - mæ      pæ - - - næ.

B      cis - si - mæ      pæ - næ,      dul - cis - si - mæ      pæ - - - næ.

9      8      7      6      5      6      5      6<sup>#</sup>      4      #3

## Colonna - Ad stabat

319

A 

T

B

B

6

5

322

A ia, al - le - lu - ia,

T ia, al - le - lu -

B -

B Al - le - lu - ia,

7

7

## Colonna - Ad stabat

331

A 

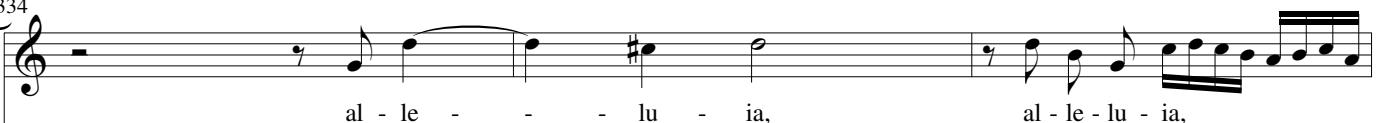
T 

B 

B 

7#      #      #      #

334

A 

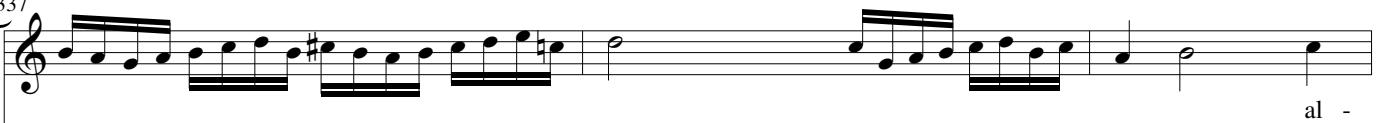
T 

B 

B 

#      6#      #      7      #

337

A 

T 

B 

B 

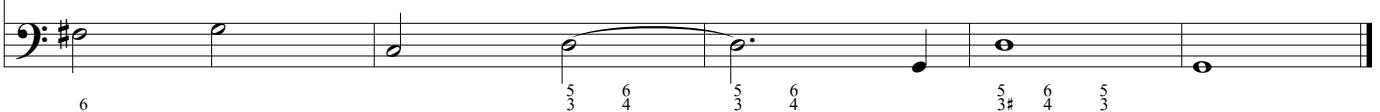
#      #      5      6      5      6

340

A 

T 

B 

B 

6      5      6      5      5#      6      5