

Si tus penas

Francisco Guerrero

Source : Secondo libro delle Laude spirituali a tre et a quattro voci---Roma---A.Gardano---1583

Editor : André Vierendeels (03/12/17)

Notes : Original clefs ; C1, C1, C3

Editorial accidentals above the staff

m 5 in S 2 : "G" notated as "A" in original print

Compiled by Francisco Soto de Langa

"Canciones y villanescas espirituales"

Text by Lopes de Vega

Soprano 1

Soprano 2

Tenor

Si tus pe - nas no prue - vo, si — tus pe -

Si tus pe - nas no prue - vo, si — tus pe -

Si tus pe - nas no prue - vo, si — tus pe -

Detailed description: This block contains the first five measures of the musical score for Soprano 1, Soprano 2, and Tenor. The music is in a common time signature (C) and a key signature of one flat (Bb). The lyrics are: "Si tus pe - nas no prue - vo, si — tus pe -". The Soprano 1 part starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G#5. The Soprano 2 part starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G#5. The Tenor part starts with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4, and a half note G#4.

S 1

S 2

T

nas no prue - vo, O Ie - sus mi - o, O — Ie-sus mi -

nas no prue - vo, O Ie - sus mi - o, O — Ie-sus mi -

nas no prue - vo, O Ie - sus mi - o, O — Ie-sus mi -

Detailed description: This block contains measures 6-10 of the musical score. Measure 6 is marked with a '6' above the staff. The lyrics are: "nas no prue - vo, O Ie - sus mi - o, O — Ie-sus mi -". The Soprano 1 part starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G#5. The Soprano 2 part starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G#5. The Tenor part starts with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4, and a half note G#4.

S 1

S 2

T

o, vi - vo tri - ste'y pe - na - do, hie - re - me, hie - re -

o, vi - vo tri - ste'y pe - na - do, hie - re - me, hie - re -

o, vi - vo tri - ste'y pe - na - do, hie - re - me, hie - re -

Detailed description: This block contains measures 11-15 of the musical score. Measure 11 is marked with an '11' above the staff. The lyrics are: "o, vi - vo tri - ste'y pe - na - do, hie - re - me, hie - re -". The Soprano 1 part starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G#5. The Soprano 2 part starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G#5. The Tenor part starts with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4, and a half note G#4.

16

S 1

me, hie - re-me pues el al - ma ya _____ t'e da do,

S 2

me, hie - re-me pues el al - ma ya _____ t'e da - do,

T

8

me, hie - re-me pues el al - ma ya _____ t'e da - do,

1.

RESIDUUM

21

S 1

do, y sie-ste don me hi - zie - res, mi dios cla -

S 2

do, y sie-ste don m'hi-zie - res, me hi - zie - res mi dios cla - ro ve-

T

8

do, y sie-ste don m'hi - zie - res mi dios cla - ro ve - re,

2.

27

S 1

ro ve-re, mi dios cla - ro ve - re, que bien _____ me quie -

S 2

re, mi dios cla - ro ve - re, que bien me quie -

T

8

mi dios, mi dios cla - ro ve - re que bien me quie -

32

S 1
res, y sie-ste don me hi - zie - res, mi dios cla - ro ve-

S 2
res, y sie-ste don m'hi - zie - res, me — hi - zie - res, mi dios cla - ro ve-re,

T
res, y sie-ste don m'hi-zie - res, mi dios cla-ro ve - re, mi

38

S 1
re, mi dios cla - ro ve - re que — bien me quie - res.

S 2
mi dios cla - ro ve - re, que bien me quie - res.

T
dios, mi dios cla - ro ve - re, que — bien me quie - res.