

Meeresstille und glückliche Fahrt

JWV 38

Johann Wolfgang von Goethe

Joseph Gabriel Rheinberger

(1839-1901)

Andante
2

p

6

11

3

18

pp

23

4

A

2

6

p

38

p

f

44

7

accel.

B

2

3

Allegro molto

ff

2

60

f

4

pp

67

C Andantino

f

p

71

4

79 *f*

85 *ff* **D** 2

90 *pp* *cresc.* *tr*

94 *p*

Detailed description: This is a musical score for Flute I, consisting of four staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff (measures 79-84) begins with a dynamic marking of *f* and contains several rests followed by notes. The second staff (measures 85-89) starts with a dynamic marking of *ff* and includes a trill, a slur over two notes, and a box containing the letter 'D'. The third staff (measures 90-93) begins with a dynamic marking of *pp* and a *cresc.* marking, featuring a trill and a slur. The fourth staff (measures 94-98) starts with a dynamic marking of *p* and contains a series of notes.

77

f *f*

82

ff

88

D
4

95

3 3 3 3

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Andante

12

Ob.

Musical staff 1: Oboe II, measures 1-12. Includes a 7-measure rest and two triplet markings.

Musical staff 2: Oboe II, measures 13-24. Includes a 3-measure rest, *pp* and *p* dynamics, and a 3-measure triplet.

Musical staff 3: Oboe II, measures 25-38. Includes a boxed 'A', a 2-measure rest, *fp* dynamics, and an 8-measure rest.

Musical staff 4: Oboe II, measures 39-43. Includes *fp* and *f* dynamics.

Musical staff 5: Oboe II, measures 44-58. Includes a 7-measure rest, *accel.* 2, boxed 'B', a 3-measure rest, and *Allegro molto*.

Musical staff 6: Oboe II, measures 59-76. Includes a 7-measure rest, *f* dynamics, and boxed 'C Andantino 8'.

Musical staff 7: Oboe II, measures 77-81. Includes *f* dynamics.

Musical staff 8: Oboe II, measures 82-89. Includes a boxed 'D', *ff* dynamics, and a 2-measure rest.

Musical staff 9: Oboe II, measures 90-93. Includes a 2-measure rest.

Musical staff 10: Oboe II, measures 94-100. Includes triplet markings.

Klarinette I in A

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Andante

3
p

7

11
2

17
pp

23
4 A 2 7
fp

38
p *f*

43
7 accel. 2 B 3 Allegro molto
ff

57
2
f *p*

62

67
C Andantino *pp*
f *p*

71
2

77

Musical staff 77-81: Treble clef, key signature of two sharps (F# and C#). Measure 77: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 78: quarter note B4, quarter note C5, quarter note B4. Measure 79: quarter note A4, quarter note G4, quarter note F#4. Measure 80: quarter note E4, quarter note D4, quarter note C4. Measure 81: quarter note B3, quarter note A3, quarter note G3. Dynamics: *f* (measures 77-78), *f* (measures 79-81).

82

Musical staff 82-88: Treble clef, key signature of two sharps. Measure 82: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 83: quarter note B4, quarter note C5, quarter note B4. Measure 84: quarter note A4, quarter note G4, quarter note F#4. Measure 85: quarter note E4, quarter note D4, quarter note C4. Measure 86: quarter note B3, quarter note A3, quarter note G3. Measure 87: quarter note F#3, quarter note E3, quarter note D3. Measure 88: quarter note C3, quarter note B2, quarter note A2. Dynamics: *ff* (measures 84-88), *p* (measures 87-88). A boxed letter 'D' is above measure 88.

89

Musical staff 89-94: Treble clef, key signature of two sharps. Measure 89: quarter note G4, quarter note A4, quarter note B4. Measure 90: quarter note B4, quarter note C5, quarter note B4. Measure 91: quarter note A4, quarter note G4, quarter note F#4. Measure 92: quarter note E4, quarter note D4, quarter note C4. Measure 93: quarter note B3, quarter note A3, quarter note G3. Measure 94: quarter note F#3, quarter note E3, quarter note D3. Dynamics: *pp* (measures 89-90), *cresc.* (measures 91-92), *ff* (measures 93-94).

95

Musical staff 95-99: Treble clef, key signature of two sharps. Measure 95: quarter note G4, quarter note A4, quarter note B4. Measure 96: quarter note B4, quarter note C5, quarter note B4. Measure 97: quarter note A4, quarter note G4, quarter note F#4. Measure 98: quarter note E4, quarter note D4, quarter note C4. Measure 99: quarter note B3, quarter note A3, quarter note G3. Dynamics: *pp* (measures 95-96), *cresc.* (measures 97-98), *ff* (measures 99-100). Triplet markings '3' are above and below measures 96 and 98. A fermata is above measure 99.

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(1839-1901)

Andante **12**

pp

18 *pp*

29 *fp*

42 *f* **7** *accel.* **2** **3** *p* **B** *ff* **Allegro molto**

57 *f* **2** **4** *pp*

67 **C** **Andantino** **3** *f* *p*

74 *f* **2** *f* *f*

81 *ff*

88 **D** *p* *pp* *cresc.* *ff*

94 **3** **3** **3**

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JWV 38

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(1839-1901)

Andante
13

VI. I

18

pp *p*

26 **A** *fp*

38

44 *accel.* **B** *ff* **Allegro molto**

59 *f* *f* **C Andantino**

73 *p* *f*

80 *ff*

87 **D** *p* *pp* *cresc.* *ff*

93

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(1839-1901)

Andante 9

Fl.

pp

18 **5** *p*

pp

26 **A** *f* *fp* *p* **9**

41 *f* *fp* **5**

51 **B** *ff* *f* *p* **2** **3** **2** **Allegro molto**

61 *f* **5** *f* **C** **Andantino**
Horn in E *f* *muta in E*

70 **7** *f* *ff*

81 *ff*

87 **D** **4** *ff*

95 **3** **3** **3** **3**

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Joseph Gabriel Rheinberger
(1839-1901)

Andante
9

Fl.

3

pp

18

3

pp

p

26

A

9

f

fp

p

41

5

f

fp

51

B

2

3

2

Allegro molto

ff

f

p

61

5

f

C **Andantino**
Horn in E

f

70

7

f

ff

81

ff

87

D

4

ff

95

3

3

3

3

Trompete I in H

Meeresstille und glückliche Fahrt

JWV 38

Johann Wolfgang von Goethe

Joseph Gabriel Rheinberger
(1839-1901)

Andante **13** VI. I

17 **3** *pp* *pp*

25 **A** **2** **12**

43 **7** *accel.* **2** **B** **3** **Allegro molto** *ff*

57 **2** **7** *f*

68 **C Andantino** **10** *f* *f*

81 **D** **4** *ff* *ff*

94 *ff*

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Trompete II in H

Meeresstille und glückliche Fahrt

JWV 38

Johann Wolfgang von Goethe

Joseph Gabriel Rheinberger
(1839-1901)

Andante 13 VI. I

17 3

25 **A** 2 12 *f*

43 *accel.* 7 2 3 **B** *ff* **Allegro molto**

57 2 7 *f*

68 **C** **Andantino** 10 *f*

81

87 **D** 4 *ff* *ff*

94 *ff*

Meeresstille und glückliche Fahrt

JWV 38

Johann Wolfgang von Goethe

Joseph Gabriel Rheinberger
(1839-1901)

Andante
13 VI. I

17 *tr* **2** *pp* *pp*

24 **A** *tr* *pp*

30 **12** *tr* **7** *f* **2** **3** **B** *accel.*

56 **10** *tr* **10** **C** **Andantino** **10** *f*

79 **3** *tr* *ff* *ff*

86 *tr* **D** *(tr)* *pp* *cresc.*

91 *tr* *ff*

95 *tr* *tr* *tr*

Detailed description: This is a musical score for a snare drum part in G major, 3/4 time. It consists of nine staves of music. The first staff is marked 'Andante' and '13', with a 'VI. I' instruction. The second staff starts at measure 17, featuring a trill and a '2' measure rest, with dynamics 'pp' and 'pp'. The third staff starts at measure 24, marked 'A', with a trill and 'pp' dynamic. The fourth staff starts at measure 30, marked '12', '7', '2', and '3', with a trill, 'f' dynamic, and an 'accel.' marking. The fifth staff starts at measure 56, marked '10', '10', 'C', and 'Andantino', with a trill and 'f' dynamic. The sixth staff starts at measure 79, marked '3', with a trill and 'ff' dynamic. The seventh staff starts at measure 86, marked 'D', with a trill, 'pp' dynamic, and a 'cresc.' marking. The eighth staff starts at measure 91, with a trill and 'ff' dynamic. The ninth staff starts at measure 95, with trills.

Meeresstille und glückliche Fahrt

JWV 38

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Joseph Gabriel Rheinberger

(1839-1901)

Andante
con sord.

p *sempre p*

6

10 *cresc.* *p*

15 *fp fp pp*

20 *p cresc.* *dim.*

25 **A** 2 *pp*

32

40 3 *sempre pp*

49 *accel.*

53 **B** *senza sord.* **Allegro molto**

pp *cresc.* *ff*

57 *p con gracia*

61 *p*

64 *cresc.*

67 **C** *Andantino con sord.*
ff *p tranquillo*

70 *p*

75 *p* **5** *senza sord.* *ff*

84 *pp*

87 **D** *dim.* *pp*

90 *ff*

93 *ff*

Meeresstille und glückliche Fahrt

JWV 38

Johann Wolfgang von Goethe

Joseph Gabriel Rheinberger
(1839-1901)

Andante
con sord.

p

5

9 *cresc.*

14

18 *fp fp pp*

24 *mf dim.* **A** 2 *pp*

31

40 *sempre pp*

49 *accel.* **B** *senza sord.* *pp*

Violine II

Allegro molto

54 *cresc.* *ff*

58 *p*

61

65 *cresc.*

68 **C** Andantino
con sord. *ff* *p*

72 *p*

76 *ff* *senza sord.*

84

87 **D** *pp*

90 *ff*

93

Meeresstille und glückliche Fahrt

JWV 38

Johann Wolfgang von Goethe

Joseph Gabriel Rheinberger

(1839-1901)

Andante
con sord.

1
p

5

10
cresc.

14
p *fp* *fp*

19
pp *p*

23

26 **A** **2**
pp

33

40 **3**
p *sempre pp*

accel.

48

Musical staff for measures 48-52. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of eighth and quarter notes, some beamed together, with a long slur covering measures 49-52.

B

53

senza sord.

Allegro molto

Musical staff for measures 53-59. The staff is in treble clef with a key signature of two sharps. It begins with a piano (*pp*) dynamic and a *senza sord.* marking. The music features a mix of chords and moving lines, with a forte (*ff*) dynamic marking in measure 55.

60

Musical staff for measures 60-66. The staff is in treble clef with a key signature of two sharps. The music is primarily melodic with slurs, starting with a piano (*p*) dynamic and ending with a *cresc.* marking.

67

C **Andantino**
con sord.

Musical staff for measures 67-71. The staff is in treble clef with a key signature of two sharps. It begins with a forte (*ff*) dynamic and a *con sord.* marking. The music is characterized by a steady eighth-note pattern with slurs.

72

Musical staff for measures 72-76. The staff is in treble clef with a key signature of two sharps. The music continues with eighth-note patterns and slurs, ending with a piano (*p*) dynamic marking.

77

5

senza sord.

Musical staff for measures 77-87. The staff is in treble clef with a key signature of two sharps. It features a five-measure rest marked with a '5' and a *senza sord.* marking. The music then resumes with a forte (*ff*) dynamic.

88

D

Musical staff for measures 88-90. The staff is in treble clef with a key signature of two sharps. The music consists of a rapid sixteenth-note pattern, starting with a pianissimo (*pp*) dynamic.

91

Musical staff for measures 91-94. The staff is in treble clef with a key signature of two sharps. It continues with the sixteenth-note pattern from the previous staff, ending with a forte (*ff*) dynamic.

95

Musical staff for measures 95-98. The staff is in treble clef with a key signature of two sharps. The music features a series of chords and rests, ending with a half note chord.

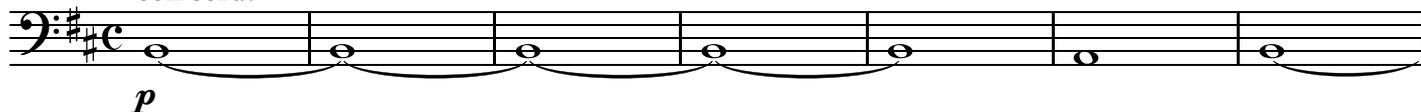
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JWV 38

Johann Wolfgang von Goethe

Joseph Gabriel Rheinberger

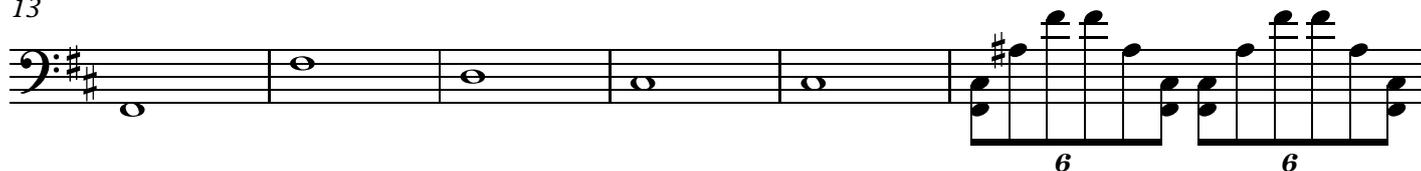
(1839-1901)

Andante(1) (2) (3) (4) (5)
con sord.

8



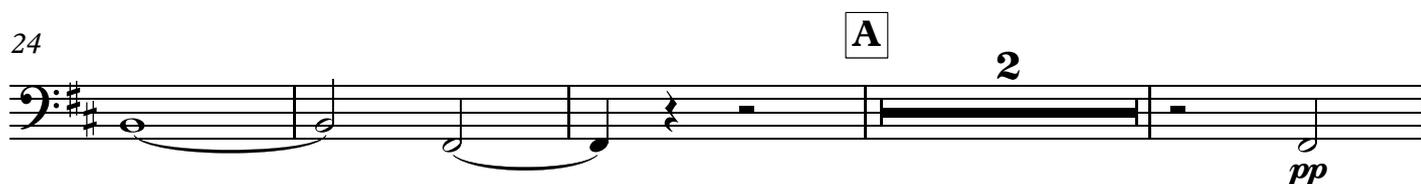
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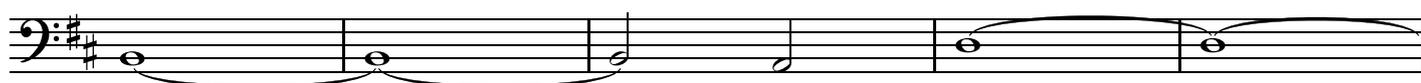
19



24



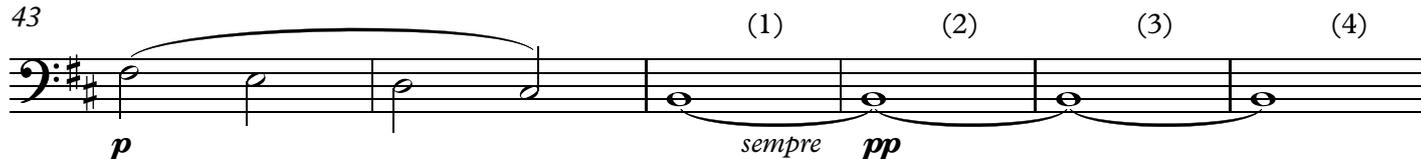
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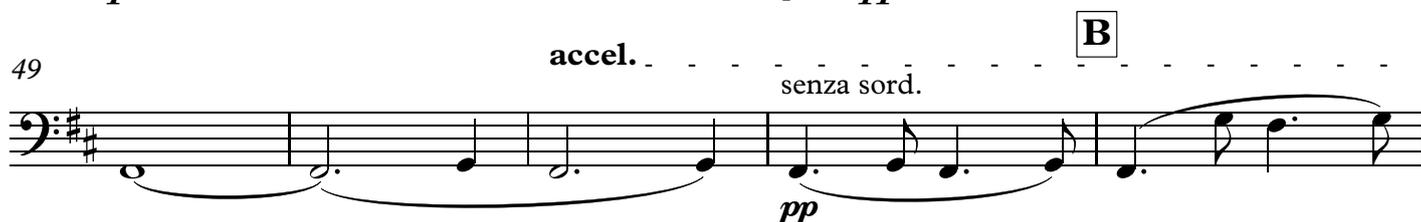
35



43



49



Violoncello

Allegro molto

54

ff

57

f

61

p

65

cresc. *ff* *p*

C Andantino
con sord.

70

75

p 5

83

senza sord.
ff

87

dim. *pp* **D**

90

ff

94

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(1839-1901)

Andante

(1) con sord. (2) (3) (4) (5)



p

8



fp

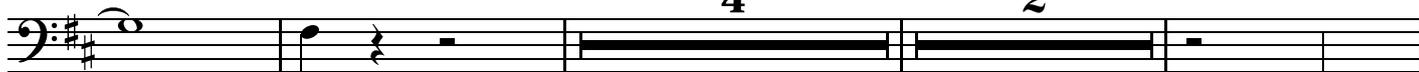
15



fp

pp

21



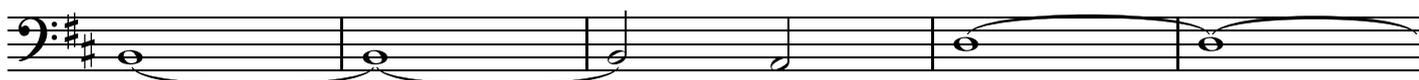
4

A

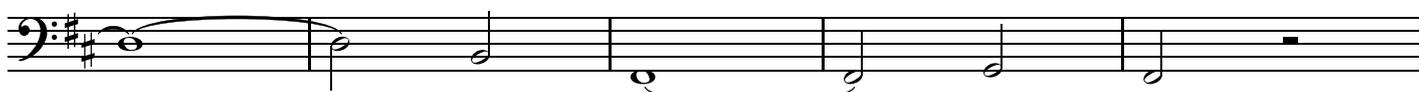
2

pp

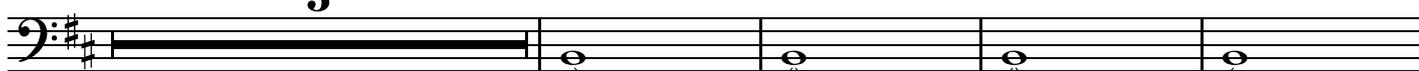
30



35



40



5

sempre

pp

49

accel.

senza sord.

B



pp

Kontrabass

Allegro molto

54

57

61

pizz.

64

arco

67

C pizz. Andantino

71

75

arco

5

senza sord.

84

D

90

94