

Graduale: Tibi mi chare

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Flöte
ad. lib.

Clarinette 1

Clarinette 2

Horn 1

Horn 2

Violine 1
con Sordini

Violine 2
con Sordini

Viola
con Sordini

Sopran

Alt

Tenor

Baß

Cello

Basso

p

p

p

1

1

1

Fl.

Cl1

Cl2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

Cello

Basso

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is written in G major (one sharp) and 7/8 time. It consists of 14 staves. The top seven staves are for woodwinds: Flute (Fl.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The next three staves are for strings: Viola (Vla.), Soprano (Sop), Alto (Alt), Tenor (Ten), and Bass (Baß). The bottom three staves are for the Cello and Basso (Double Bass). The vocal soloists (Sop, Alt, Ten, Baß) have rests throughout the page. The woodwinds and strings have various melodic and harmonic parts. The Cello and Basso parts are written in the bass clef. The page number '2' is centered at the bottom.

13

Fl.

Cl1

Cl2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

13

13

13

p

p

p

p

Ti - bi mi cha - re pus - si - o, o ver - bum in - car - na - tum, hoc

O ver - bum in - car - na - tum,

O ver - bum in - car - na - tum,

Cello

39

Fl. *f*

Cl1 *f*

Cl2 *f*

Hrn. 1 *p* *f*

Hrn. 2 *p* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *p* *f*

Sop *f*
me to - - - tum of - fe - ro.

Alt
tum, me to - tum, me to - tum, to - tum of - fe - ro.

Ten
tum, me to - tum, me to - - tum of - fe - ro.

Baß
me to - tum, to - tum of - fe - ro.

39

39

39

p *f*

This musical score page covers measures 44 through 49. The instrumentation includes:

- Flute (Fl.):** Melodic line in treble clef, key of D major.
- Clarinet in B-flat (Cl1):** Melodic line in treble clef, key of D major.
- Clarinet in C (Cl2):** Melodic line in treble clef, key of D major.
- Horn 1 (Hrn. 1) and Horn 2 (Hrn. 2):** Melodic lines in treble clef, key of D major.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Melodic lines in treble clef, key of D major.
- Viola (Vla.):** Melodic line in alto clef, key of D major.
- Vocal Ensemble:** Soprano (Sop), Alto (Alt), Tenor (Ten), and Bass (Baß) parts, all in treble clef, key of D major.
- Piano (P):** Accompaniment in grand staff (treble and bass clefs), key of D major.

The score is written in a common time signature (C) and features a key signature of one sharp (F#). The vocal parts are currently silent, indicated by a horizontal line with a bar. The piano accompaniment provides harmonic support with chords and moving bass lines.

55

Fl.

55

Cl1

55

Cl2

Hrn. 1

p

Hrn. 2

p

Vln. 1

Vln. 2

Vla.

Sop

55

du - ro in prae - se - pi - o et foe - no re - cli - na - tum, me to - tum, me

Alt

55

et foe - no re - cli - na - tum, me to - tum, me

Ten

55

et foe - no re - cli - na - tum, me to - tum, me

Baß

55

60

Fl.

60

Cl1

60

Cl2

p *f*

Hrn. 1

Hrn. 2

f

Vln. 1

f

Vln. 2

f

Vla.

f

Sop

60

to - tum, me to - tum of - fe - ro. *f* Ti - bi mi cha - re

Alt

60

to - tum, me to - tum of - fe - ro. *f* Ti - bi mi cha - re

Ten

60

to - tum, me to - tum of - fe - ro. *f* Ti bi cha - re

Baß

60

f Ti - bi cha - re

60

f

60

Basso

f

69 Fl. *f*

69 Cl1 *f*

69 Cl2 *f*

Hrn. 1

Hrn. 2

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f*

Sop *f*
 foe - no re - cli - na - tum, me to - tum of - fe - ro, me to -

Alt *f*
 foe - no re - cli - na - tum, me to - tum of - fe - ro, me to -

Ten *f*
 foe - no re - cli - na - tum, me to - tum, me to - tum of - fe - ro,

69 Baß *f*
 me to - tum, me to - tum, me to - tum of - fe - ro,

69

69 *f*

75

Fl. *f* *p*

Cl1 *p* *f* *p*

Cl2 *p* *f* *p*

Hrn. 1 *p* *f*

Hrn. 2 *p* *f*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *p* *f*

Sop
tum, me-to - tum, me to-tum, to - tum of - fe - ro,

Alt
tum me to - tum, me to-tum, to - tum of - fe - ro, oh ver-bum in - car-na -

Ten
8
me to-tum, to - tum of - fe - ro, o ver-bum in - car-na -

Baß
75
me to-tum, to - tum of - fe - ro,

75

75

p *f*

81

Fl. *f*

Cl1 *f*

Cl2 *f*

Hrn. 1

Hrn. 2

Vln. 1 *f* *senza Sordini*

Vln. 2 *f* *senza Sordini*

Vla. *f* *senza Sordini*

Sop

Alt

Ten

Baß

o ver - bum in - car - na - tum me to - tum, to - tum of - fe -

tum, o ver - bum in - car - na - tum me to - tum, to - tum of - fe -

tum, o ver - bum in - car - na - tum me to - tum, to - tum of - fe -

o ver - bum in - car - na - tum me to - tum, to - tum of - fe -

f

f

86

Fl.

Cl1

Cl2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

ro.

Alt

ro.

Ten

ro.

Baß

86

ro.

86

86