

Inclina Domine

Larghetto

Solo

Schnabel

Fagott

Horn in F 1

Horn in F 2

Violine I

Violine II

Viola

Bass

In - cli - na

Kontrabass

The musical score is written for a symphony orchestra. It features a solo for the Bassoon (Fagott) in the first staff, marked 'Solo' and 'Larghetto'. The Horns in F (Horn in F 1 and Horn in F 2) have rests for the first four measures, followed by a soft (*pp*) entry in the fifth measure. The Violins I and II, Viola, and Contrabass (Kontrabass) all enter in the first measure with a piano (*pp*) dynamic. The Bass line is mostly silent, with a few notes in the fifth measure. The piano accompaniment (piano) is shown in the bottom two staves, with a soft (*pp*) dynamic. The lyrics 'In - cli - na' are written below the Bass staff in the fifth measure.

Inclina Domine

7 *Tutti*
Fg. *p*

F. Hrn. 1

F. Hrn. 2

7
Vl. I *p*

7
Vl. II *p*

Vla. *p*

7
B.
Do - mi - ne au - rem Tu - am et ex - au - di me, quo - ni - am

7
p

7
Kb.

Detailed description: This page of a musical score for 'Inclina Domine' features a variety of instruments and a vocal line. The instruments include Fagot (Fg.), two French Horns (F. Hrn. 1 and 2), two Violins (Vl. I and II), Viola (Vla.), Bassoon (B.), Piano (p), and Cello (Kb.). The score is in a key with one flat (B-flat) and a 4/4 time signature. A rehearsal mark '7' is placed at the beginning of each staff. The vocal line, written in a bass clef, has the lyrics 'Do - mi - ne au - rem Tu - am et ex - au - di me, quo - ni - am'. The word 'Tutti' is written above the Fagot staff, and 'p' (piano) is written below the Fagot, Violin I, Violin II, Viola, and Piano staves. The music consists of several measures, with some instruments playing sustained notes and others playing moving lines.

Inclina Domine

13

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

B.

in - ops et pau - per sum e - go, Do - mi-ne, Do - mi-ne ex - au - di -

13

Kb.

19

Fg. *Solo*

F. Hrn. 1

F. Hrn. 2

Vl. I *pp*

Vl. II *pp*

Vln. *pp*

B. *pp*

me, Do - mi - ne ex - au - - - di - me.

Piano *pp*

Kb. *pp*

Detailed description: This page of a musical score for 'Inclina Domine' covers measures 19-23. It features seven staves: Fagotto (Fg.), two French Horns (F. Hrn. 1 & 2), Violin I (Vl. I), Violin II (Vl. II), Viola (Vln.), Bass (B.), Piano (Piano), and Cello (Kb.). The Fagotto part has a 'Solo' marking and a long note with a slur. The Violin I and II parts have 'pp' markings. The Viola part has a 'pp' marking and a complex rhythmic pattern. The Bass part has lyrics: 'me, Do - mi - ne ex - au - - - di - me.' The Piano and Cello parts also have 'pp' markings. The score is in a key with one flat and a 4/4 time signature.

24

Fg.

F. Hrn. 1

F. Hrn. 2

Vl. I

Vl. II

Vla.

B.

24

24

24

24

24

24

24

24

pp

pp

pp

Cu - sto - di a - ni-mam

Kb.

Detailed description: This page of a musical score for 'Inclina Domine' covers measures 24 through 28. The score is arranged for a full orchestra and includes a vocal line. The instruments are: Flute (Fg.), French Horns 1 and 2 (F. Hrn. 1, F. Hrn. 2), Violins I and II (Vl. I, Vl. II), Viola (Vla.), Bassoon (B.), Piano (Piano), and Cello/Double Bass (Kb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 24 begins with a dynamic marking of *pp* (pianissimo) for the strings. The vocal line enters in measure 26 with the lyrics 'Cu - sto - di a - ni-mam'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more melodic line in the left hand. The score concludes with a fermata over the final notes of measure 28.

29 \flat

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

B.

me - am, a - ni-mam me - am, quo-ni-am sanc - tus

VI. I *dolce*

VI. II *pp*

Vla. *pp*

B. *pp*

Kb.

34

Fg. *Tutti*

F. Hrn. 1

F. Hrn. 2

Vl. I

Vl. II

Vla.

B.

sum, quo - ni-am sanc - - tus sum, sal - - - vum fac ser - vum

Kb.

38

Fg. *Solo*

F. Hrn. 1 *pp*

F. Hrn. 2

Vl. I *p*

Vl. II *p*

Vla. *p*

B. Tu - um. De - us me - us spe - ran - tem in Te, *p*

Piano *p*

Kb. *p*

44 *Tutti*
Fg. *pp*

44
F. Hrn. 1
F. Hrn. 2 *pp*

44
Vl. I *pp*
Vl. II *pp*
Vla. *pp*

44
B. *pp*
mi - se-re - re__ me - i Do - mi-ne, quo-ni-am ad Te cla - ma - vi to - ta__

44
pp

44
Cb. *pp*

50

Fg.

F. Hrn. 1

F. Hrn. 2

50

VI. I

VI. II

Vla.

50

B.

di - - - e, lae - di - fi - ca a - ni - mam ser - vi Tu - i, quo - ni - am ad

50

Kb.

56

Fg. *p* *Solo*

F. Hrn. 1

F. Hrn. 2

56

VI. I *p* *pp*

VI. II *p* *pp*

Vla. *p* *pp*

56

B. Te, ad Te Do - mi - ne a - ni - mam me - am le - va - vi, a - ni - mam

56

p

56

Kb. *p*

62

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

B.

me - am le - va - - - vi.

pp

Kb.

dolce

dolce

dolce

dolce

pp

dolce