

Robert C. Page

Psalm 131

**O Lord, my heart  
is not lifted up**

for  
unaccompanied  
**SATB Choir**

# Psalm 131 - O Lord, my heart is not lifted up

Robert C. Page  
(b.1952)

**Largo** ♩ = 42

*pp* decani *ad lib.*\*      *cantoris ad lib.*\*      *p* decani

SOPRANO  
O Lord,      O Lord,      my

ALTO  
O Lord,      O Lord,      my

TENOR  
O Lord,      O Lord,      my

BASS  
O Lord,      O Lord,      my

*pp* decani *ad lib.*\*      *cantoris ad lib.*\*      *p* decani

Piano  
(for rehearsal only)

6

S. *mp* *cantoris*  
heart is not lif - ted up; my eyes are not raised too

A. *mp* *cantoris*  
heart is not lif - ted up; my eyes are not raised too

T. *mp* *cantoris*  
heart is not lif - ted up; my eyes are not raised too

B. *mp* *cantoris*  
heart is not lif - ted up; my eyes are not raised too

Pno. *mp*

10

S. *mf* full  
high; I do not oc - cu - py my - self with things too mar - vel - lous for

A. *mf* full  
high; I do not oc - cu - py my - self with things too great and too mar - vel - lous for

T. *mf* full  
high; I do not oc - cu - py my -

B. *mf* full  
high; I do not oc - cu - py my - self with

Pno. *mf*

\*May be sung full throughout, except for soprano solo bars 19-26.

14

S. *pp*  
me, too mar-vel-lous for me. But I have calmed and qui - et - ened my

A. *pp*  
me, too mar-vel-lous for me. But I have calmed and qui - et - ened,

T. *pp*  
self with things too mar-vel-lous for me. But I have calmed and qui - et - ened,

B. *pp*  
things too great and too mar-vel-lous for me. But I have calmed and qui - et - ened,—

Pno. *pp*

18

S. *mp* solo\*  
soul, like a weaned child with its mo - ther;

A. *mp*  
qui - et - ened my soul, my soul, have qui - et - ened my

T. *mp*  
qui - et - ened my soul, my soul, have qui - et - ened my

B. *mp*  
qui - et - ened my soul, my soul, have qui - et - ened my

Pno. *mp*

23

S. *f* full or decani  
like a weaned child\_ is my soul with - in\_ me, with - in\_ me. O

A. *f* decani  
soul, have qui - et - ened my soul. O

T. *f* decani  
soul, have qui - et - ened my soul. O

B. *f* decani  
soul, have qui - et - ened my soul. O

Pno. *f*

\*The soprano solo passage (bars 19-26) may be sung by one soloist, or by two (bars 19-21 decani; bars 23-26 cantoris).

27

S. *cantoris* *ff* full  
Is - ra - el, O Is - - ra - el, hope in the

A. *cantoris* *ff* full  
Is - ra - el, O Is - - ra - el, hope in the

T. *cantoris* *ff* full  
Is - ra - el, O Is - - ra - el, hope in the

B. *cantoris* *ff* full  
Is - ra - el, O Is - - ra - el, hope in the

Pno. *ff* (b)

33 **Allargando** **A tempo**

S. *mp*  
Lord, \_\_\_\_\_ in the Lord, \_\_\_\_\_ from this time

A. *mp*  
Lord, \_\_\_\_\_ in the Lord, \_\_\_\_\_ from this time

T. *mp*  
Lord, \_\_\_\_\_ in the Lord, \_\_\_\_\_ from this time

B. *mp*  
Lord, \_\_\_\_\_ in the Lord, \_\_\_\_\_ from this time

Pno. **Allargando** **A tempo** *mp*

36 **Meno mosso**

S. *pp*  
forth \_\_\_\_\_ and for e - ver - - more.

A. *pp*  
forth \_\_\_\_\_ and for e - ver - - more.

T. *pp*  
forth \_\_\_\_\_ and for e - ver - - more.

B. *pp*  
forth \_\_\_\_\_ and for e - ver - - more.

Pno. **Meno mosso** *pp*