

Sanctus XVIII

ex editio Vaticanus

Gregorian Chant
Arr. Richard Eldon Barber (b 1974)

$\text{♩} = 60$

Musical score for the first system. The vocal line is in 3/4 time, starting with a half rest followed by a dotted half note. The lyrics are "Sanc - tus, Sanc - tus,". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are Em, B, B7, Em, B, B7.

Musical score for the second system. The vocal line starts at measure 8 with the lyrics "Sanc - tus Dó - mi-nus De - us Sá - ba - oth.". The piano accompaniment continues with chords G, Em, G, Em, Am, B.

Musical score for the third system. The vocal line starts at measure 14 with the lyrics "Ple - ni sunt cae - li et ter - ra gló - ri - a tu - a.". The piano accompaniment continues with chords C, G, B, CM7, F, C, G, B7, Em.

21

Ho - sán - na in ex - cé - sis. Be - ne - díc - tus

C Dm B Am B G D G

30

qui ven - it in nó - mi - ne Dó - mi - ni.

Em Am B Em Am G

35

Ho - sá - nn - a in ex - cé - l - sis.

Em C F Am G D

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Sanc - tus, Sanc - tus,

8

Sanc - tus Dó - mi-nus De - us Sá - ba - oth.

14

Ple - ni sunt cae - li et ter - ra gló - ri - a tu - a.

21

Ho - sán - na in ex - cél - sis.

27

Be - ne-díc - tus qui ven-it in nó - mi-ne Dó - mi - ni.

35

Ho - sá - nn - a in ex - cé - l - sis.