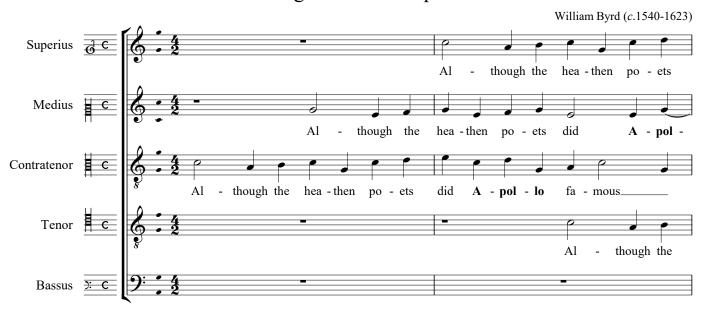
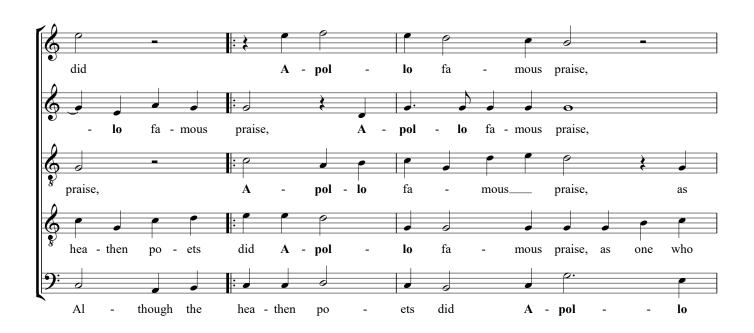
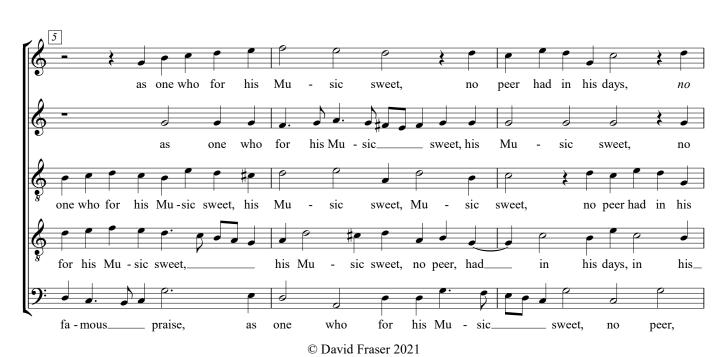
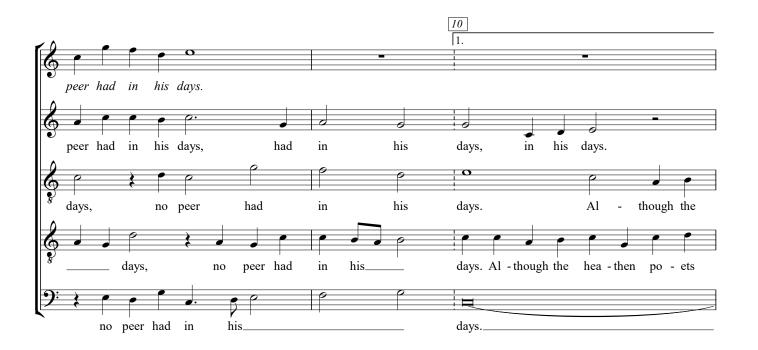
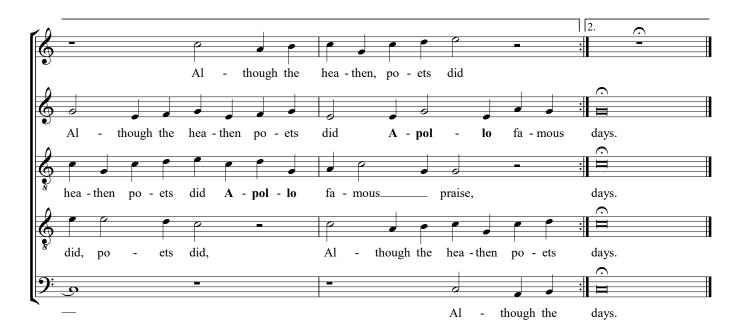
## Although the heathen poets











Source: William Byrd, Psalmes, Sonets, & songs of sadnes and pietie (London, 1588), no.21.

V.5: underlay crowded; the almost unsingable *mous* ... *praise* ... is also possible.

All parts: Appollo throughout.

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (http://www.cpdl.org). For general editorial notes, please visit my user page at http://www.cpdl.org/wiki/index.php/User:DaveF.

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