

# Sound Saddest Notes

Richard Carlton

$\text{♩} = 60$

Mezzo 1  
Sound, sound saddest notes

Mezzo 2  
Sound, sound saddest notes with rue

Alto  
Sound, sound saddest notes with

Tenor  
8  
sound saddest notes

Bass  
Sound, sound saddest notes

8  
M1  
with rueful moaning, Tune

M2  
ful moan - ing, Tune ev - ery strain with

A  
rue - ful moan - ing, Tune ev -

T  
8  
with rue - ful moan - ing, Tune ev - ery strain with tears

B  
with rue - ful moan - ing, Tune ev - ery

15

M1  
ev - ery strain with tears and weep - ing,

M2  
tears and weep - - - - - ing,

A  
ery strain with tears and weep - - - ing, Con -

T  
and weep - - - - - ing, Con - clude

B  
strain with tears and weep - - - - - ing, Con -

21

M1  
con - clude each close

M2  
con - clude each close, with sighs,

A  
clude each close, con - clude each close with sighs,

T  
each close, with sighs, with sighs,

B  
clude each close, with sighs, with

26

M1  
with sighs and groan - ing Sing,

M2  
with sighs and groan - ing Sing, but your

A  
with sighs with sighs and groan - ing Sing, but your song

T  
with sighs and groan - ing Sing,

B  
sighs, with sighs and groan - ing Sing, but your song

32

M1  
but your song — no Mu - sic keep - ing, no Mu - sic keep - - -

M2  
song no Mu - sic keep - ing, but your song no Mu - sic keep -

A  
— no Mu - sic keep - - - ing, but your song no Mu - sic keep -

T  
8 but your song no Mu - sic keep - ing, no Mu - - - sic keep -

B  
— no Mu - sic keep - ing, but your song — no Mu - sic keep - - -

37

M1  
ing, save dire - ful sound of dis - - - mal

M2  
ing, save dire - - - ful sound — of dis - mal

A  
ing, save dire - - - ful sound — of dis - - - mal

T  
8 ing, — save dire - ful sound — of — dis -

B  
ing, save dire - - - ful sound of dis - - - mal

45

M1  
word, Shel - ton is slain, is

M2  
word, Shel - ton is — slain, is — slain, Shel -

A  
word, Shel - ton is slain, Shel - ton is slain, Shel - ton is

T  
8 mal word, — Shel - ton is slain, Shel - ton is

B  
word, Shel - ton is slain, is slain, —

52

M1  
slain, Shel - ton is slain, Shel - ton is slain with

M2  
- ton is slain, Shel - ton is slain Shel - ton is slain with

A  
slain, Shel - ton is slain, is slain, Shel-ton is slain with

T  
slain, is slain, Shel - ton is slain with fa -

B  
Shel - ton is slain, Shel - ton is slain is slain with

59

M1  
fa - tal sword. Let ev - ery sharp, ev - - - ery

M2  
fa - - - tal sword.

A  
fa - - - tal sword. Let ev - ery sharp, let ev -

T  
- - - tal sword. Let ev - ery

B  
fa - - - tal sword. Let

67

M1  
sharp in sharp tune fi - gure, let \_\_\_\_\_ ev -

M2  
Let ev - - - ery sharp, ev - ery sharp, let ev -

A  
- - - ery sharp, let ev - ery sharp, let \_\_\_\_\_ ev - ery \_\_\_\_\_

T  
sharp, let \_\_\_\_\_ ev - ery sharp, let ev - ery

B  
ev - ery sharp, let ev - - - ery

74

M1  
- - ery sharp in sharp \_\_\_\_\_ tune fi - - - - gure

M2  
- - - - - ery sharp in sharp \_\_\_\_\_ tune fi - gure the -

A  
sharp \_\_\_\_\_ in sharp tune fi - - - - - gure

T  
sharp, ev - ery sharp in sharp tune, in sharp tune fi - gure

B  
sharp \_\_\_\_\_ in sharp tune fi - gure, in sharp tune fi - gure

80

M1  
the too \_\_\_\_\_ sharp death he hath en - du - red, he hath en - du - red,

M2  
- - - - - too \_\_\_\_\_ sharp death he hath en - du - red,

A  
the too \_\_\_\_\_ sharp death he hath en - - - - du - - - red, let

T  
the too \_\_\_\_\_ sharp death he hath \_\_\_\_\_ en - du - red,

B  
the too \_\_\_\_\_ sharp death \_\_\_\_\_ he hath en - du - - - red,

87

M1  
let ev - ery flat, let ev - ery flat show forth \_\_\_\_\_

M2  
let ev - e - ry flat, \_\_\_\_\_ let ev - ery

A  
ev - ery flat, let ev - ery flat, let ev - e - ry \_\_\_\_\_ flat, let ev - ery

T  
let ev - ery flat, let ev - ery flat, ev - ery flat \_\_\_\_\_

B  
let ev - ery flat, let ev - ery flat

94

M1  
— the ri - gour, — the ri - gour of For - tune's spite,

M2  
flat show forth the ri - - gour, of For - tune's

A  
flat show forth the ri - - gour of For - tune's spite, of For -

T  
8 — show forth the ri - - gour, of For - tune's

B  
show forth the ri - - gour of For - tune's spite, of

101

M1  
of For - - tune's spite to all in - - ur - ed,

M2  
spite, to all in - ur - ed, And in his

A  
tune's spite — to all in - ur - ed, all in - ur -

T  
8 spite, of For - tune's spite to all in - ur - ed, — And in his

B  
For - tune's spite to all in - - ur - - ed, —

108

M1  
And in his death, — his death and For - tune tell,

M2  
death and For - tune — tell, and in his death, and in his

A  
- - ed, and in his death and For - tune tell, and

T  
8 death, and in his death and in his death, —

B  
And in his death, —

115

M1 and in his death, and in his death and For - tune

M2 death and For - tune tell, and in his death and

A in his death, his death, and in his death and For - tune

T and in his death and For - tune

B and in his death and For - tune

121

M1 tell that nei - ther death nor fates did well,

M2 For - tune tell, that nei - ther death nor

A tell, that nei - ther death nor fates, that

T tell, that nei - ther death nor fates, that nei - ther, that nei -

B tell that nei - ther death nor fates did well, that nei - ther

128

M1 that nei - ther death nor fates did well, that nei - ther

M2 fates did well, that nei - ther death nor fates did

A nei - ther death nor fates did well, that nei - ther death nor fates did

T - - ther death nor fates did well, that

B death nor fates did well, that nei - ther death nor fates did

135

M1 death nor fates did well, that nei - ther death nor fates did \_

M2 well, that nei - ther death nor fates did well, that nei - ther

A well, that nei - ther death nor

T 8 nei - ther death nor fates did \_\_\_\_\_ well, nor fates did well,

B well, that nei - ther death nor fates did well, \_\_\_\_\_ that nei - ther

142

M1 well, that nei - ther death \_\_\_\_\_ nor fates did well. \_\_\_\_\_

M2 death nor fates \_\_\_\_\_ did well, did well. \_\_\_\_\_

A fates did well, nor \_\_\_\_\_ fates did well. \_\_\_\_\_

T 8 that nei - - - ther death nor \_\_\_\_\_ fates \_\_\_\_\_ did well.

B death \_\_\_\_\_ nor fates, did well. \_\_\_\_\_