

# He humbled himself

Philippians 2: 7-8

G. P. da Palestrina (attrib.)  
(1526-1594)

*lento e sostenuto*

Soprano  
Alto  
Tenor  
Bass  
Organ

5

p He hum-bled Him - self and made Him - self of

p He hum-bled Him - self and made Him - self of

p He hum-bled Him - self and made Him - self of

p He hum-bled Him - self and made Him - self of

*lento e sostenuto*

p

10

S no re-pu - ta - tion, and be - came o - be-dient un - to

A no re-pu - ta - tion, and be - came o - be-dient un - to

T no re-pu - ta - tion, and be - came o - be-dient un - to

B no re-pu - ta - tion, and be - came o - be-dient un - to

10

S no re-pu - ta - tion, and be - came o - be-dient un - to

A no re-pu - ta - tion, and be - came o - be-dient un - to

T no re-pu - ta - tion, and be - came o - be-dient un - to

B no re-pu - ta - tion, and be - came o - be-dient un - to

Soprano (S) vocal line:

death, ***mp*** ev - en the death of the cross, He be - came o - be-dient un-to

Alto (A) vocal line:

death, ***mp*** ev-—— en the death of the cross, He be - came o - be-dient un-to

Tenor (T) vocal line:

death, ***mp*** the death of the cross, He be - came o - be-dient un-to

Bass (B) vocal line:

death, ***mp*** the death of the cross, He be - came o - be-dient un-to

Piano accompaniment (bottom staff):

The piano accompaniment consists of two staves. The top staff uses treble clef and includes measures 15 through 20. The bottom staff uses bass clef and continues from measure 15. The piano part features sustained notes and chords, with some rhythmic patterns involving eighth and sixteenth notes.

Soprano (S): death, the death of the cross.

Alto (A): death, the death of the cross.

Tenor (T): death, the death of the cross.

Bass (B): death, the death of the cross.

Lower Bass: death, the death of the cross.