

# Stabat Mater

*Andante molto*

$\text{♩} = 60$

Joseph Gabriel Rheinberger (1839-1901)

The musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time (indicated by a 'C') with a key signature of one flat (B-flat). The tempo is marked as  $\text{♩} = 60$ .

**Measure 1:** The Alto (A) and Bass (B) sing sustained notes. The Tenor (T) and Soprano (S) remain silent.

**Measure 2:** The Tenor (T) and Soprano (S) sing sustained notes. The Alto (A) and Bass (B) remain silent.

**Measure 3:** The Tenor (T) and Soprano (S) sing sustained notes. The Alto (A) and Bass (B) remain silent.

**Measure 4:** The Tenor (T) and Soprano (S) sing sustained notes. The Alto (A) and Bass (B) remain silent.

**Measure 5:** The Tenor (T) and Soprano (S) sing sustained notes. The Alto (A) and Bass (B) remain silent.

**Measure 6:** The Tenor (T) and Soprano (S) sing sustained notes. The Alto (A) and Bass (B) remain silent.

**Measure 7:** The Tenor (T) and Soprano (S) sing sustained notes. The Alto (A) and Bass (B) remain silent.

**Measure 8:** The Tenor (T) and Soprano (S) sing sustained notes. The Alto (A) and Bass (B) remain silent.

**Measure 9:** The Tenor (T) and Soprano (S) sing sustained notes. The Alto (A) and Bass (B) remain silent.

**Measure 10:** The Tenor (T) and Soprano (S) sing sustained notes. The Alto (A) and Bass (B) remain silent.

**Measure 11:** The Tenor (T) and Soprano (S) sing sustained notes. The Alto (A) and Bass (B) remain silent.

**Measure 12:** The Tenor (T) and Soprano (S) sing sustained notes. The Alto (A) and Bass (B) remain silent.

**Measure 13:** The Tenor (T) and Soprano (S) sing sustained notes. The Alto (A) and Bass (B) remain silent.

**Measure 14:** The Tenor (T) and Soprano (S) sing sustained notes. The Alto (A) and Bass (B) remain silent.

**Measure 15:** The Tenor (T) and Soprano (S) sing sustained notes. The Alto (A) and Bass (B) remain silent.

**Measure 16:** The Tenor (T) and Soprano (S) sing sustained notes. The Alto (A) and Bass (B) remain silent.

**Measure 17:** The Tenor (T) and Soprano (S) sing sustained notes. The Alto (A) and Bass (B) remain silent.

**Measure 18:** The Tenor (T) and Soprano (S) sing sustained notes. The Alto (A) and Bass (B) remain silent.

**Measure 19:** The Tenor (T) and Soprano (S) sing sustained notes. The Alto (A) and Bass (B) remain silent.

**Measure 20:** The Tenor (T) and Soprano (S) sing sustained notes. The Alto (A) and Bass (B) remain silent.

**Measure 21:** The Tenor (T) and Soprano (S) sing sustained notes. The Alto (A) and Bass (B) remain silent.

**Measure 22:** The Tenor (T) and Soprano (S) sing sustained notes. The Alto (A) and Bass (B) remain silent.

**Measure 23:** The Tenor (T) and Soprano (S) sing sustained notes. The Alto (A) and Bass (B) remain silent.

**Measure 24:** The Tenor (T) and Soprano (S) sing sustained notes. The Alto (A) and Bass (B) remain silent.

**Lyrics:**

- Measures 8-9: Sta - bat ma - ter Do - lo ro sa
- Measures 11-17: Sta bat ma ter do lo ro sa jux ta cru cem la cry mo sa, dum pen
- Measures 18-24: Sta bat ma ter do lo ro sa jux ta cru cem la cry mo sa dum pen de bat fi li us Cu jus a ni mam ge men tem, con tri sta tam et do

Soprano (S) voice parts:

25 len tem per tran si vit gla di us O quam tri stis et af

26 len tem per tran si vit per tran si vit gla di us O quam tri stis et af

27 len tem per tran si vit, per tran si vit gla di us O quam tri stis et af fli cta fu it

28 len tem per tran si vit, gla di us O quam tri stis et af fli cta fu it

29 len tem per tran si vit, gla di us O quam tri stis et af fli cta fu it

30 len tem per tran si vit, gla di us O quam tri stis et af fli cta fu it

31 fli cta fu it il la be ne di cta ma ter u ni ge ni ti ! quae moe re bat et do

32 fli cta fu it il la be ne di cta ma ter u ni ge ni ti ! quae moe re bat et do

33 fli cta fu it il la be ne di cta ma ter u ni ge ni ti ! quae moe re bat et do

34 fli cta fu it il la be ne di cta ma ter u ni ge ni ti ! quae moe re bat et do

35 fli cta fu it il la be ne di cta ma ter u ni ge ni ti ! quae moe re bat et do

36 fli cta fu it il la be ne di cta ma ter u ni ge ni ti ! quae moe re bat et do

37 fli cta fu it il la be ne di cta ma ter u ni ge ni ti ! quae moe re bat et do

38 le bat, pi a ma ter dum vi de bat na ti poe nas in cly ti.

39 le bat, pi a ma ter dum vi de bat na ti poe nas in cly ti.

40 le bat, pi a ma ter dum vi de bat na ti poe nas in cly ti.

41 le bat, pi a ma ter dum vi de bat na ti poe nas in cly ti.

42 le bat, pi a ma ter dum vi de bat na ti poe nas in cly ti.

43 le bat, pi a ma ter dum vi de bat na ti poe nas in cly ti.

44 le bat, pi a ma ter dum vi de bat na ti poe nas in cly ti.

*Adagio*

Alto (A) voice parts:

le bat, pi a ma ter dum vi de bat na ti poe nas in cly ti.

le bat, pi a ma ter dum vi de bat na ti poe nas in cly ti.

le bat, pi a ma ter dum vi de bat na ti poe nas in cly ti.

Tenor (T) voice parts:

8 le bat, pi a ma ter dum vi de bat na ti poe nas in cly ti.

Bass (B) voice parts:

le bat, pi a ma ter dum vi de bat na ti poe nas in cly ti.

45                    46 *dolce*            48                    49                    50                    51 *p*

S                    *p* Quis est ho mo qui non fle ret *f* ma trem Chri sti si vi de *p* ret in

A                    *p* Quis est ho mo qui non fle ret *f* ma trem Chri sti si vi de *p* ret in

T                    *p* Quis est ho mo qui non fle ret *f* ma trem Chri sti si vi de *p* ret in

B                    *p* Quis est ho mo qui non fle ret *f* ma trem Chri sti si vi de *p* ret in

8                    Quis est ho mo qui non fle ret ma trem Chri sti si vi de ret in

52                    53 *p*                    54                    55                    56                    57 *p*

S                    tanto sup pli ci o? Quis non posset con tri sta ri chri sti ma trem con tem pla ri Do

A                    *p* tanto sup pli ci o? Quis non posset con tri sta ri *f* Chri sti ma trem con tem pla ri Do

T                    tanto sup pli ci o? Quis non posset con tri sta ri *f* Chri sti ma trem con tem pla ri Do

B                    tanto sup pli ci o? Quis non posset con tri sta ri Chri sti ma trem con tem pla ri Do

tanto sup pli ci o? Quis non posset con tri sta ri Chri sti ma trem con tem pla ri Do

58                    59 *mf*                    60                    61                    cresc.                    62

S                    len tem cum fi li *mf* Pro pec ca tis su ae gen tis vi dit Je sum in tor

A                    len tem cum fi li *mf* Pro pec ca tis su ae gen tis vi dit Je sum in tor

T                    len tem cum fi li *mf* Pro pec ca tis su ae gen tis vi dit Je sum in tor

B                    len tem cum fi li o? Pro pec ca tis su ae gen tis vi dit Je sum in tor

len tem cum fi li o? Pro pec ca tis su ae gen tis vi dit Je sum in tor

S 63 **f** men tis et fla gel lis sub di tum et fla gel lis sub di tum vi dit su um dul cem  
A 64 **f**  
T 65 **f**  
B 66 **f**  
S 67 **f** men tis et fla gel lis sub di tum et fla gel lis sub di tum vi dit su um dul cem  
A 68 **f**

T 69 **f** men tis et fla gel lis sub di tum et fla gel lis sub di tum vi dit su um dul cem

B 70 **f** men tis et fla gel lis sub di tum et fla gel lis sub di tum vi dit su um dul cem

S 69 **p** na tum **p** mo ri en tem de so la tum **pp** dum e mi sit dum e mi sit  
A 70 **p** na tum **p** mo ri en tem de so la tum **pp** dum e mi sit dum e mi sit  
T 71 **p** na tum **p** mo ri en tem de so la tum **pp** dum e mi sit dum e mi sit  
B 72 **p** na tum **p** mo ri en tem de so la tum **pp** dum e mi sit dum e mi sit

S 73 > > >  
A 74 **p** na tum **p** mo ri en tem de so la tum **pp** dum e mi sit dum e mi sit  
T 75 **p** na tum **p** mo ri en tem de so la tum **pp** dum e mi sit dum e mi sit  
B 76 **p** na tum **p** mo ri en tem de so la tum **pp** dum e mi sit dum e mi sit

S 77 **p** na tum **p** mo ri en tem de so la tum **pp** dum e mi sit dum e mi sit  
A 78 **p** na tum **p** mo ri en tem de so la tum **pp** dum e mi sit dum e mi sit  
T 79 **p** na tum **p** mo ri en tem de so la tum **pp** dum e mi sit dum e mi sit  
B 80 **p** na tum **p** mo ri en tem de so la tum **pp** dum e mi sit dum e mi sit

S 74 **pp** spi ri tum.  
A 75 **pp** spi ri tum.  
T 76 **pp** spi ri tum.  
B 77 **pp** spi ri tum.