

Sanctus

"Mass in B"

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Boldly f

Soprano

San - ctus, san - ctus, san - ctus Do - mi - nus De - us

f

Alto

San - ctus, san - ctus, san - ctus Do - mi - nus De - us

f

Tenor

San - ctus, san - ctus, san - ctus Do - mi - nus De - us

f

Bass

San - ctus, san - ctus, san - ctus Do - mi - nus De - us

4

S

Sa - ba - oth. Ple - ni sunt cae - li, cae - li et ter - ra

A

Sa - ba - oth. Ple - ni sunt cae - li, cae - li et ter - ra

T

Sa - ba - oth. Ple - ni sunt cae - li, cae - li et ter - ra

B

Sa - ba - oth. Ple - ni sunt cae - li, cae - li et ter - ra

7 *Jubilantly*

S
 glo - ri - a tu - a. O - san - na, o - san - na in ex -

A
 glo - ri - a tu - - - a. O - san - na, o - san - na in ex -

T
 glo - ri - a tu - - - a. O - san - na, o - san - na in ex -

B
 glo - ri - a tu - - - a. O - san - - - na, in ex -

11 *mf* *flowing*

S
 cel - sis, in ex - cel - sis. *mf* Be - ne -

A
 cel - sis, in ex - cel - sis. *mf* Be - ne -

T
 cel - sis, in ex - cel - sis. Be - ne - di - ctus, *mf* be - - -

B
 cel - sis, in ex - cel - sis. *mf* Be - ne - di - ctus, be - - -

- 2 -

15

S di - ctus, be - ne - di - ctus qui ve - nit in no - mi - ne

A di - ctus, be - ne - di - ctus qui ve - nit in no - mi - ne

T ne - - - di - - - ctus qui ve - nit in no - mi - ne

B ne - - - di - - - ctus qui ve - nit in no - mi - ne

20

f *Jubilantly*

S Do - mi - - ni. O - san - na, o - san - na in ex -

A Do - mi - - ni. O - san - na, o - san - na in ex -

T Do - mi - - ni. O - san - na, o - san - na in ex -

B Do - mi - - ni. O - san - na, in ex -

24

rit.

S
cel - sis, in ex - cel - sis.

rit.

A
cel - sis, in ex - cel - sis. in ex - cel - - sis.

rit.

T
cel - sis, in ex - cel - sis. in ex - cel - - sis.

rit.

B
cel - sis, in ex - cel - sis. in ex - cel - - sis.

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in G major (one sharp) and 4/4 time. It begins at measure 24. The lyrics are 'cel - sis, in ex - cel - sis. in ex - cel - - sis.' The Soprano part has a long note on 'sis.' in the final measure. The Alto, Tenor, and Bass parts have a similar structure but with a double dash under 'cel' in the final measure. A 'rit.' (ritardando) marking is placed above the Soprano staff in the first measure and above the Alto, Tenor, and Bass staves in the final measure. The Soprano staff has a treble clef and a key signature of one sharp. The Alto and Tenor staves have treble clefs and a key signature of one sharp. The Bass staff has a bass clef and a key signature of one sharp. There is an '8' written below the Tenor staff in the first measure.

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