

Here I am to listen

Frances Matthews

Contemplative

G⁹ B^{min}

SOPRANO ALTO

p Here I am _____ to lis - ten, here I am _____ to lis - ten,
 Here I wait _____ help me lis - ten, here I wait _____ help me lis - ten,

TENOR BASS

1. 2.

5 G⁹ D/A G⁹

S. A. here I am _____ to lis - ten, here I am. _____ What I hear,
 here I wait _____ help me lis - ten, here I am. _____ Nnn _____

T. B.

*Descant - vocal, piano, violin or other instrumental solo

11 B^{min} G⁹

S. A. may it turn my life to you, _____ ev - ery part I of - fer you, _____
 _____ (etc.)

T. B.

*Repeat 'nnn' verse as required
 Ad lib. solo in repeats*

15 D/A G⁹

S. A. _____ Here I am. _____ Oh _____ (Nnn) _____
 _____ come, trans - form me, here I am. _____ (Nnn) _____
 (Nnn) _____ (etc.) _____ (Nnn) _____

T. B.