

Schlaf wohl, du Himmelsknabe

Anonym

Andante

Bb-Klarinette

Musical notation for Bb-Klarinette, starting with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The first measure is marked with a piano (*p*) dynamic. The notation consists of a single melodic line.

Horn in F 1

Musical notation for Horn in F 1, starting with a treble clef, key signature of two sharps, and a common time signature. The first measure is marked with a piano (*p*) dynamic. The notation consists of a single melodic line.

Horn in F 2

Musical notation for Horn in F 2, starting with a treble clef, key signature of two sharps, and a common time signature. The first measure is marked with a piano (*p*) dynamic. The notation consists of a single melodic line.

Violine I

Musical notation for Violine I, starting with a treble clef, key signature of two sharps, and a common time signature. The first measure is marked with a piano (*p*) dynamic. The notation consists of a single melodic line.

Violine II

Musical notation for Violine II, starting with a treble clef, key signature of two sharps, and a common time signature. The first measure is marked with a piano (*p*) dynamic. The notation consists of a single melodic line.

Kontrabass

Musical notation for Kontrabass, starting with a bass clef, key signature of two sharps, and a common time signature. The first measure is marked with a piano (*p*) dynamic. The notation consists of a single melodic line.

Sopran

Musical notation for Sopran, starting with a treble clef, key signature of two sharps, and a common time signature. The first measure is marked with a piano (*p*) dynamic. The notation consists of a single melodic line.

Schlaf wohl du Him - mels - kna - be du, schlaf wohl du süs - ses
Ma - ri - a hat mit Mut - ter-blick dich lei - se zu - ge -
So schlum - mert in der Mut - ter Schoß noch man - ches Kind - lein

Alt

Musical notation for Alt, starting with a treble clef, key signature of two sharps, and a common time signature. The first measure is marked with a piano (*p*) dynamic. The notation consists of a single melodic line.

Schlaf wohl du Him - mels - kna - be du, schlaf wohl du süs - ses
Ma - ri - a hat mit Mut - ter-blick dich lei - se zu - ge -
So schlum - mert in der Mut - ter Schoß noch man - ches Kind - lein

Bass

Musical notation for Bass, starting with a bass clef, key signature of two sharps, and a common time signature. The first measure is marked with a piano (*p*) dynamic. The notation consists of a single melodic line.

Schlaf wohl du Him - mels - kna - be du, schlaf wohl du süs - ses
Ma - ri - a hat mit Mut - ter-blick dich lei - se zu - ge -
So schlum - mert in der Mut - ter Schoß noch man - ches Kind - lein

Musical notation for Piano, starting with a grand staff (treble and bass clefs), key signature of two sharps, and a common time signature. The first measure is marked with a piano (*p*) dynamic. The notation consists of two staves.

4

B \flat Kl. *mf*

F. Hrn. 1 *pp*

F. Hrn. 2 *pp*

VI. I

VI. II

Kb.

S.

A.

B.

4

Kind, dich fä - cheln En - ge - lein in Ruh, mit sanf - tem Him - mels -
 deckt, und Jo - sef hält den Hauch zu - rück, daß er dich nicht er -
 ein, doch wird das ar - me Kind - lein groß, so lei - dets Angst und

Kind, dich fä - cheln En - ge - lein in Ruh, mit sanf - tem Him - mels
 deckt, und Jo - sef hält den Hauch zu - rück, daß er dich nicht er -
 ein, doch wird das ar - me Kind - lein groß, so lei - dets Angst und

Kind, dich fä - cheln En - ge - lein in Ruh, mit sanf - tem Him - mels -
 deckt, und Jo - sef hält den Hauch zu - rück, daß er dich nicht er -
 ein, doch wird das ar - me Kind - lein groß, so lei - dets Angst und

4

8

B \flat Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Kb.

S.

wind.
weckt.
Pein.

Oh
Die
Oh

A.

wind.
weckt.
Pein.

Oh
Die
Oh

B.

wind.
weckt.
Pein.

Oh
Die
Oh

8

p

Detailed description: This page of a musical score, numbered 3, features a variety of instruments and vocal soloists. The top section includes B \flat Clarinet (Kl.), two French Horns (F. Hrn.), two Violins (VI. I and VI. II), and a Cello (Kb.). The bottom section features three vocal soloists (Soprano, Alto, and Bass) and a Piano accompaniment. The score is in the key of D major (two sharps) and begins at measure 8. The B \flat Clarinet part starts with a melodic line marked *p*. The French Horns and Violins play rhythmic patterns, while the Cello provides a steady bass line. The vocal soloists enter with the lyrics "wind. weckt. Pein." and "Oh Die Oh". The Piano accompaniment consists of chords and a rhythmic pattern in the right hand and a steady bass line in the left hand.

13

B \flat Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Kb.

S.

A.

B.

13

Je - su - lein, wir lie - ben dich, wir lie - ben dich herz - in - nig - lich.
 Schäf - lein die im Stal - le sind ver - stum - men vor dir Him - mels - kind.
 Je - su - lein, durch dei - ne Huld hilfs ih - nen tra - gen mit Ge - duld.

Je - su - lein, wir lie - ben dich, wir lie - ben dich herz - in - nig - lich.
 Schäf - lein die im Stal - le sind ver - stum - men vor dir Him - mels - kind.
 Je - su - lein, durch dei - ne Huld hilfs ih - nen tra - gen mit Ge - duld.

Je - su - lein, wir lie - ben dich, wir lie - ben dich herz - in - nig - lich.
 Schäf - lein die im Stal - le sind ver - stum - men vor dir Him - mels - kind.
 Je - su - lein, durch dei - ne Huld hilfs ih - nen tra - gen mit Ge - duld.

13

17

B \flat Kl. *f*

F. Hrn. 1

F. Hrn. 2

VI. I *pp* *f* *p*

VI. II *pp* *f* *p*

Kb. *pp* *f* *p*

S. *f*
Schla - fe, schla - fe, Him - mels-söhn - chen, schla - fe!

A. *f*
Schla - fe, schla - fe, Him - mels-söhn - chen, schla - fe!

B. *f*
Him - mels-söhn - chen schla - fe!

17 *pp* *f* *p*

Detailed description: This is a page of a musical score, page 5, starting at measure 17. The score is in G major (one sharp) and 3/4 time. It features a variety of instruments and vocal parts. The brass section includes B-flat Trumpet (B \flat Kl.) and two French Horns (F. Hrn. 1 and 2). The woodwind section consists of two Violins (VI. I and VI. II) and a Cello (Kb.). The vocal parts are for Soprano (S.), Alto (A.), and Bass (B.). The piano accompaniment is shown at the bottom. Dynamics range from *pp* (pianissimo) to *f* (forte). The lyrics are in German, with the vocal parts singing 'Schla - fe, schla - fe, Him - mels-söhn - chen, schla - fe!'.

This musical score page contains measures 22 through 27. The instruments and parts are as follows:

- B \flat Kl. (B-flat Clarinet):** Measures 22-27. Melodic line with slurs and a trill in measure 23.
- F. Hrn. 1 (First French Horn):** Measures 22-27. Sustained notes.
- F. Hrn. 2 (Second French Horn):** Measures 22-27. Sustained notes.
- VI. I (Violin I):** Measures 22-27. Melodic line with slurs and a trill in measure 23.
- VI. II (Violin II):** Measures 22-27. Rhythmic accompaniment of eighth notes.
- Kb. (Cello):** Measures 22-27. Rhythmic accompaniment of eighth notes.
- S. (Soprano):** Measures 22-27. Rests.
- A. (Alto):** Measures 22-27. Rests.
- B. (Bass):** Measures 22-27. Rests.
- Piano:** Measures 22-27. Chordal accompaniment in the right hand and rhythmic accompaniment in the left hand.