

To Walter Parratt

I will lift up mine eyes
Anthem for Alto, Tenor, and Bass

By
Ernest Walker

Op. 16, No.1

Ps 121.1-4

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I will lift up mine eyes

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Ernest Walker
(1870 - 1949)

Lento tranquillo $\text{J} = 58$

Organ

Pedals

4

Org.

Ped.

10

A. pp

T. pp

B. pp

I will lift up mine eyes un-to the hills:

Org.

pp

p

15

A. from whence com - eth my
T. from whence com - eth my
B. from whence com - eth my
Org.

19 *f* *mf*
A. help. My help com-eth e-ven from the Lord: who hath
T. help. My help com-eth e-ven from the Lord: who hath
B. help. My help com-eth e-ven from the Lord: who hath
Org.

23 *p* *3*
A. made heav'n and earth. He will not suf-fer thy
T. made heav'n and earth.
B. made heav'n and earth.
Org.

27

A. foot to be moved: _____

T.  He will not suf-fer thy

B. 

He will not suf-fer thy foot to be moved: _____

Org. 

31

A. and he that kee - peth thee will not

T.  foot to be moved: _____ and he that kee - peth thee will not

B. 

and he that kee - peth thee will not

Org. 

35

A. sleep. Be-hold, he that kee-peth Is - ra-el

T. sleep. Be-hold, he that kee-peth Is - ra-el

B. sleep. Be-hold, he that kee-peth Is - ra-el

Org. 

40

A. *calando*

T. shall nei-ther slum - ber nor sleep.

calando

B. shall nei-ther slum - ber nor sleep.

calando

shall nei-ther slum - ber nor sleep.

Org.

This section consists of four staves. The top three staves represent vocal parts: A (soprano), T (alto), and B (bass). Each has a single melodic line with lyrics. The bottom staff represents the organ (Org.). The organ part is more complex, featuring sustained notes and chords with grace notes. Measure 40 starts with a forte dynamic. Measures 41-42 show a transition with grace notes and sustained notes. Measures 43-44 continue with sustained notes and grace notes. Measures 45-46 show another transition with grace notes and sustained notes. Measures 47-48 conclude with sustained notes and grace notes.

45

Org. *più dim.*

ppp

This section shows the organ part continuing from measure 45. It features sustained notes and chords with grace notes. The dynamics change from 'più dim.' to 'ppp' (pianississimo) in measure 46. The organ part continues with sustained notes and chords with grace notes until the end of the page.