

# Go, song of mine

Edward Elgar  
(1857- 1934)

Soprano      *lento solenne*

Alto I

Alto II

Tenor I

Tenor II

Bass

**p** Di - shev-ell'd    **pp** and in tears, go,\_\_\_\_ song of mine,\_\_\_\_ to break the  
**p** Di - shev-ell'd    **pp** and in tears, go,\_\_\_\_ song of mine,\_\_\_\_ to break the  
**p** Di - shev-ell'd    **pp** and in tears, go,\_\_\_\_ song of mine,\_\_\_\_ to break the  
**p** Di - shev-ell'd    **pp** and in tears, go,\_\_\_\_ song of mine,\_\_\_\_ to break the  
**p** Di - shev-ell'd    **pp** and in tears, go,\_\_\_\_ song of mine,\_\_\_\_ to break the  
**p** Di - shev-ell'd    **pp** and in tears, go,\_\_\_\_ song of mine,\_\_\_\_ to break the

S      > dim.      [5]

A

T

B

hard-ness **p** of the heart of man:\_\_\_\_\_ **ppp** Go, song of

hard-ness **p** of the heart of man:\_\_\_\_\_ **ppp** Go, song of

hard-ness **p** of the heart of man:\_\_\_\_\_ **ppp** Go, song of

hard-ness **p** of the heart of man:\_\_\_\_\_ **ppp** Go, song of mine To break the hard-ness

hard-ness **p** of the heart of man:\_\_\_\_\_ **ppp** Go, song of mine To break the hard-ness

hard-ness **p** of the heart of man:\_\_\_\_\_ **ppp** Go, song of

Soprano (S) vocal line:

*mine* *pp Say* *how his life* *be - cresc.*

Alto (A) vocal line:

*mine* *pp Say* *how his life* *be - cresc.*

Tenor (T) vocal line:

*mine* *pp Say* *how his life* *be - cresc.*

Bass (B) vocal line:

*pp of the heart of man:* *dim.* *p Say* *how his life be - cresc.*

*pp of the heart of man:* *dim.* *p Say* *how his life be - cresc.*

*mine,* *Say* *how his life* *be - cresc.*

S

*allargando*

gan From dust, and in that **f**dust, that dust doth sink su - pine:

A

gan From dust, and in that **f**dust, that dust doth sink su - pine:

T

gan From dust, and in that **f**dust, that dust doth sink su - pine:

B

gan From dust, and in that **f**dust, that dust doth sink su - pine:

Soprano (S) vocal line:

15      Go song of mine, \_\_\_\_\_

Alto (A) vocal line:

Go, song of mine, \_\_\_\_\_

Tenor (T) vocal line:

*quasi recit. molto express.* Say, how his life be - gan, From dust, and in that dust doth sink su - pine:  
*quasi recit. molto express.* Say, how his life be - gan, From dust, and in that dust doth sink su - pine:

Bass (B) vocal line:

*ppp* Go, song of mine, \_\_\_\_\_

S

*a tempo*      *cresc.*      20.      *ten. dim.*

*p* Yet, say, yet, say, th'un err-ing *sfp* spi-rit of grief shall guide His soul, shall

A

*a tempo*      *cresc.*

*p* Yet, say, yet, say, th'un err-ing *sfp* spi-rit of grief shall guide, shall

*a tempo*      *cresc.*

*p* Yet, say, yet, say, th'un err-ing *sfp* spi-rit of grief shall guide, shall

T

*a tempo*      *cresc.*

*p* Yet, say, th'un - err - ing *sfp* spi-rit of grief shall guide His soul, shall

*a tempo*      *cresc.*

*p* Yet, say, th'un - err - ing *sfp* spi-rit of grief shall guide His soul, shall

B

*a tempo*      *cresc.*

*p* Yet, say, yet, say, th'un-err - ing *sfp* spi - rit of grief shall guide, shall

S

*allargando*

guide, shall\_ guide his soul, Yet, ***ff*** say, th'un-err-ing spi-rit of grief **p** shall

A

guide his ***sf*** soul, say, Yet, ***ff*** say, th'un-err-ing spi-rit of grief **p** shall

T

guide his ***sf*** soul, say, Yet, ***ff*** say, th'un-err-ing spi-rit of grief **p** shall

B

guide, shall\_ guide his soul, Yet, ***ff*** say, th'un-err-ing spi-rit of grief **p** shall

guide his soul, ***sf*** Yet, say, the un- ***ff*** err- ing spi - rit **p** of

S

*cresc.*

guide his soul, *f*shall guide his soul, be-ing

A

*cresc.*

guide,— shall guide his soul, shall guide his soul,

*cresc.*

guide,— shall guide his soul, shall guide his soul, be-ing

T

*cresc.*

guide his soul, shall guide his soul, be-ing pu-ri-fied,

*cresc.*

guide his soul, shall guide his soul, be-ing pu-ri-fied,

*cresc.*

grief shall guide, shall guide, guide his soul,

30

S      *legato*  
*ff* pu - ri - fi - ed, pu - ri - fi - ed, To

A      *legato*  
*ff* grief shall guide his soul, be-ing pu - ri - fi - ed, be-ing

T      *legato*  
*ff* pu - ri - fi - ed, pu - ri - fi - ed, be-ing

B      *legato*  
*ff* grief shall guide his soul, be-ing pu - ri - fi - ed,

B II    *legato*  
*ff* be - ing pu - ri - fi - ed, pu - ri - fi - ed, be-ing

*ff* be - ing pu - ri - fi - ed, be-ing

35 *ten.*

S      seek its Ma-ker at the *fff* heav'n- ly,  
 pu-ri-fied, pu-ri-fied, To

A      *fff* seek its Ma-ker at the *sf* heav'n- ly shrine, to  
 pu-ri-fied, pu-ri-fied, To

T      *fff* seek its Ma-ker at the *sf* heav'n- ly shrine, to  
 pu-ri-fied, pu-ri-fied, To

B      *fff* seek its Ma-ker at the *sf* heav'n- ly shrine, to  
 pu-ri-fied, pu-ri-fied, To

B II    *fff* seek its Ma-ker at the *sf* heav'n- ly shrine, to  
 pu-ri-fied, pu-ri-fied, To

S

heav'n-\_\_\_\_\_ ly shrine;\_\_\_\_\_

A

seek its Ma-ker at the *sf* heav'n-\_\_\_\_ ly shrine, to seek its Ma-ker at the

T

seek its Ma-ker at the *sf* heav'n-\_\_\_\_ ly shrine, to seek its Ma-ker at the

B

seek its Ma-ker at the *sf* heav'n-\_\_\_\_ ly shrine, to seek its Ma-ker at the

B II

seek its Ma-ker at the *sf* heav'n-\_\_\_\_ ly shrine, to seek its Ma-ker at the

40

S

His soul, *dim.* **p** be - ing \_\_\_\_\_ pu - ri-fied, \_\_\_\_\_

A

*sf* heav'n-\_\_\_\_ ly shrine;\_ The un- *dim.* <sup>3</sup> **p** err - ing spi-rit of grief shall guide\_ His

T

*sf* heav'n-\_\_\_\_ ly shrine;\_ The un- **p** err - ing spi-rit of grief shall guide\_ His

B

*sf* heav'n-\_\_\_\_ ly shrine;\_ Th'un- **p** err - ing spi-rit of grief shall guide\_ His

B II

heav'n - ly shrine, \_\_\_\_\_ **p** to seek, \_\_\_\_\_

heav'n-\_\_\_\_\_ ly **p** shrine, \_\_\_\_\_ to

Soprano (S) vocal line:

*più lento*      **45**      *molto espress. dolcissimo*      *dim. molto*

— **pp** shall seek its Ma-ker **P** at the heav'n- ly shrine, — at —

*più lento*      *molto espress. dolcissimo*      *dim. molto*

A (Alto) vocal line:

soul — **pp** to its Ma-ker **P** at the heav'n-ly shrine, pu - ri-fied, —

*più lento*      *molto espress. dolcissimo*      *dim. molto*

T (Tenor) vocal line:

soul — **pp** to its Ma-ker **P** at the heav'n-ly shrine, pu - ri-fied, —

*più lento*      *molto espress. dolcissimo*      *dim. molto*

B (Bass) vocal line:

*più lento*      **pp** to seek its Ma-ker, pu - ri - fi - ed,

*più lento*      **pp** to seek its Ma - ker,

B II (Bassoon) vocal line:

the heav'n- **pp** ly shrine.

**50**      *lunga*

Soprano (S) vocal line:

the heav'n- **pp** ly shrine.

Alto (A) vocal line:

at the heav'n- ly shrine.

Tenor (T) vocal line:

at the heav'n- ly shrine.

B (Bass) vocal line:

heav'n- ly, heav'n- ly shrine.

B II (Bassoon) vocal line:

heav'n- ly, heav'n- ly shrine.

*dim. molto*

B (Bass) vocal line:

pu - ri - fi ed.

*dim. molto*

B II (Bassoon) vocal line:

pu - ri - fi - ed.

55

S      **p** In tears, go, song of mine, To break the hard-ness **p** of the heart of man:

A      **p** In tears, go, song of mine, To break the hard-ness **p** of the heart of man:

T      **p** In tears, go, song of mine, To break the hard-ness **p** of the heart of man:

B      **p** In tears, go, song of mine, To break the hard ness **p** of the heart of man:

S      **ppp** Go, song of mine, **pp** Go!

A      **ppp** Go, song of mine, **pp** Go!

T      **ppp** Go, song of mine, **pp** Go!

*quasi recit. molto express.*

T      **pp** Go, song of mine, To break the hard-ness **pp** of the heart of man. *dim.*

*quasi recit. molto express.*

T      **pp** Go, song of mine, To break the hard-ness **pp** of the heart of man. *dim.*

B      **ppp** Go, song of mine, **pp** Go!