

Gloria – Missa Veci la danse

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Et in ter- ra pax ho- mi - ni bus
Et in ter- ra pax ho- mi - ni - bus
Et in ter- ra pax ho- mi - ni -
Et in ter- ra pax ho- mi - ni -

bo- ne vo-lun - ta - tis be- ne-di- ci- mus _____ te
bo- ne vo-lun-ta - tis be- ne - di- ci- mus te
bus bo- ne vo lun - ta- tis La- u- da- mus te a- do-
bus bo- ne vo- lun-ta- tis la- u - da - mus te a - do- ra

glo-ri- fi- ca- mus te Gra- ci- as a- gi- mus _____ ti - bi
glo- ri- fi- ca- mus _____ te Gra- ci- as a- gi- mus ti - bi prop -
ra- mus te Gra- ci- as a- gi- mus _____ ti - bi prop
- mus _____ te Gra- ci- as a- gi- mus _____ ti - bi

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prop - ter____ mag-nam glo - ri - am tu - am rex ce - le - stis de - us

ter____ mag-nam glo - ri - am tu - am rex ce - le - stis

- ter____ mag-nam glo - ri - am tu - am do - mi - ne de - us rex

do - mi - ne de - us rex ce - le -

pa - ter om - ni - po - tens om - ni - po - tens

de - us pa - ter om - ni - po - tens om - ni - po - tens

ce - le - stis de - us pa - ter om - ni - po - tens

stis de - us pa - ter om - ni - po - tens

Do - mi - ne fi - li u - ni - ge - ni - te Ie - su chri

Do - mi - ne fi - li u - ni - ge - ni - te Ie - su chri - ste

Do - mi - ne fi li u - ni - ge - ni - te Ie -

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Music score for the Gloria section of the Mass by Veci, featuring four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics include "Iesu chri - ste domi - ne de - us" and "Do - mi - ne de - us (de - us) ag-". The score consists of four staves with musical notation and corresponding lyrics.

Continuation of the musical score for the Gloria section, showing the continuation of the lyrics "us ag- nus de - i fi-", "us ag- nus de - (i ag- nus de) i", and "nus (ag - nus ag - nus) de - i fi -". The score consists of four staves with musical notation and corresponding lyrics.

Continuation of the musical score for the Gloria section, showing the continuation of the lyrics "li - us pa - (tris pa - - tris)" and "fi - li - us pa - tris". The score consists of four staves with musical notation and corresponding lyrics.

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Qui tol-lis pec- ca-ta mun - di
 Qui tol-lis pec- ca-ta mun - di
 Qui tol-lis pec- ca-ta mun - di mi-se-re re no -
 Qui tol-lis pec- ca-ta mun - di mi-se-re re no -

mi-se-re - (re no) mi-se-re - re no - bis
 mi-se-re - re no - (bis no) bis mi-se-re - re no - bis Qui
 bis mi-se-re - re no - (no) bis Qui
 bis mi-se-re - re no - (bis no) bis Qui

Qui tol-lis pec- ca-ta mun - di su- sci - pe
 tol lis pec- ca-ta mun - di Su- sci - pe
 tol lis (qui tol lis) pec- ca-ta mun - di Su- sci - pe de -
 Qui tol lis pec- ca-ta mun - di Su- sci - pe de -

de - pre-ca- ci - o nem no - stram Qui se - des ad dex-te- ram
 (su - sci - pe) de - pre-ca- ci - o nem no - stram Qui se - des ad dex-te- ram pa -
 pre-ca- ci - o nem no - stram Qui se - des ad dex-te- ram
 pre-ca- ci - o nem no - stram Qui se - des ad dex-te- ram

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pa-tris mi-se - re-re no - bis Quo-ni- am tu- so-lus
 tris mi-se- re-re no - bis Quo-ni- am tu so -
 Quo-ni- am tu- so-lus sanc -
 Quo-ni- am tu so-lus sanc-tus

sanc - tus Tu so- lus do - mi - nus
 lus sanc-tus Tu so - lus do - mi - nus Tu so -
 tus tu so - lus Tu so - lus do - mi - nus Tu -
 sanc - tus Tu so - lus do - mi - nus Tu -

Tu so-lus al - tis si - mus Ie - su chri - ste
 lus al - tis - si - mus Ie - su chri - ste
 so - lus al - tis - si - mus Ie - su chri - ste (chri - ste)
 so - lus al - tis - si - mus Ie - su chri - ste

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A musical score for four voices (SATB) in common time. The top voice (Soprano) begins with a half note followed by a dotted half note. The second measure starts with a quarter note. The third measure begins with a half note. The lyrics are: "Cum sancto spiritu in glorificatione". The second voice (Alto) begins with a half note followed by a dotted half note. The third measure starts with a quarter note. The lyrics are: "Cum sancto spiritu in glorificatione". The third voice (Tenor) begins with a half note followed by a dotted half note. The third measure starts with a quarter note. The lyrics are: "Cum sancto spiritu in glorificatione". The basso continuo (Bass) begins with a half note followed by a dotted half note. The third measure starts with a quarter note. The lyrics are: "Cum sancto spiritu in glorificatione". The vocal parts are written in soprano, alto, tenor, and basso continuo. The continuo part includes a basso continuo line and a cello line.

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts sing "a de-i pa-tris" in a repeating pattern. The basso continuo part provides harmonic support. Measure 3 is indicated above the Alto staff.

de - i pa - tris A - men

a _____ de - - - pa - - - tris _____ A - men

in glo- ri a de- i _____ pa- tris A - men