

No! no! Nigella

Robert Lucas Pearsall
(1795-1856)

vivace non troppo =100

Soprano I

Alto I

Tenor I

Bass I

Soprano II

Alto II

Tenor II

Bass II

5

10

f No! no! no! Ni - gel - la, **p** Let who will, I can-not love thee; **f** Fa la la la la la la la

f No! no! no! Ni - gel - la, **p** Let who will prove thee, I can-not love thee;

f No! no! no! Ni - gel - la, **p** Let who will prove thee, I can-not love thee; **f** Fa la la la la

f No! no! no! Ni - gel - la, **p** Let who will prove thee, I can-not love thee; **f** Fa la la la la la

f No! no! no! Ni - gel - la. **f** Fa la la la la /a la la la la la

f No! no! no! Ni - gel - la. **f** Fa la la la la la la la la

f No! no! no! Ni - gel - la. **f** Fa la la la la la la la la

f No! no! no! Ni - gel - la. **f** Fa la la la la la la la la

S I

A I

T I

B I

S II

A II

T II

B II

The musical score consists of eight staves, each representing a different vocal part: Soprano I (S I), Alto I (A I), Tenor I (T I), Bass I (B I), Soprano II (S II), Alto II (A II), Tenor II (T II), and Bass II (B II). The music is in common time with a key signature of one sharp. Measure 15 begins with S I and A I singing 'la la la la la la la la la la'. T I joins in at measure 18 with 'la la la la la la la la la la'. B I starts at measure 20 with 'la la la'. S II begins at measure 22 with 'la la la la la la la la la la'. A II joins at measure 24 with 'la la la la la la la la la la'. T II begins at measure 26 with 'la la la la la la la la la la'. B II joins at measure 28 with 'la la la la la la la la la la'. The lyrics continue with 'la la la la la la la la la la' for each subsequent measure. Dynamics include a forte dynamic (f) for the first 'Fa' in the Alto I part, and a piano dynamic (p) for the 'Have I de - ser-ved' section in all parts.

