

Ne timeas Maria
In Annuntiatione Beatæ Mariæ

Tomás Luis de Victoria
1548 - 1611

Cantus Altus Tenor Bassus

8 13 17

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Musical score for voices and piano, page 10, measures 61-67. The score consists of five staves: Treble, Alto, Bass, Tenor, and Piano. The vocal parts sing in four-part harmony. The piano part provides harmonic support and includes dynamic markings like forte (f) and piano (p). The vocal parts sing the lyrics "si-mi fi-li-us, al-tis-si-mi-fi-li-us," repeated in measure 61, followed by "us, al-tis-si-mi-fi-li-us, al-tis-si-mi-fi-li-us," in measure 62, and "us, al-tis-si-mi-fi-li-us, al-tis-si-mi-fi-li-us," in measure 63. The piano part features a prominent bass line in the lower octaves.