

Te Deum laudamus in D

Sir Arthur Sullivan
(1842-1900)

S

A

T

B

5

f We praise Thee, O God, we ac - know-ledge Thee to be the Lord.

f We praise Thee, O God, we ac - know-ledge Thee to be the Lord.

f We praise Thee, O God, we ac - know-ledge Thee to be the Lord.

f We praise Thee, O God, we ac - know-ledge Thee to be the Lord.

tempo moderato

ff Gt.

f

S

A

T

B

10

All the earth doth wor-ship Thee, the Fa - ther ev-er - last - ing. *mf* To Thee all An-gels cry a -

All the earth doth wor-ship Thee, the Fa - ther ev-er - last - ing.

All the earth doth wor-ship Thee, the Fa - ther ev-er - last - ing.

All the earth doth wor-ship Thee, the Fa - ther ev-er - last - ing.

15

Ch.

S

A

T

B

loud, the Heav'ns, and all the Pow'rs there - in.

mf To Thee Cher-u-bin and Ser-a-phin con - tin-u-al-ly do

Soprano (S) part:

35 earth are full of the Ma-jes-ty **f**of _____ Thy glo- ry.

40

Alto (A) part:

earth_ are full of the Ma-jes-ty **f**of _____ Thy glo_ ry.

Tenor (T) part:

earth are full of the Ma-jes-ty **f**of _____ Thy glo - ry.

Bass (B) part:

earth_ are full of the Ma-jes-ty **f**of _____ Thy glo - ry. **mf** The glo-rious com-pa-ny of the A -

Soprano (S) part:

45 **f** praise Thee. **mf** The good-ly fel-low-ship of the Pro-phets **f** praise Thee.

50

Alto (A) part:

f praise Thee. **f** praise Thee.

Tenor (T) part:

f praise Thee. **f** praise Thee. The no - ble

Bass (B) part:

pos-tles **f** praise Thee. **f** praise Thee.

mf

Soprano (S) vocal line:

fpraise Thee. The ho - ly Church through - out all the world doth ac -

Alto (A) vocal line:

fpraise Thee. The ho - ly Church through - out all the world doth ac -

Tenor (T) vocal line:

8 ar-my of Mar - tyrs **f**praise Thee. The ho - ly Church through - out all the world doth ac -

Bass (B) vocal line:

fpraise Thee. The ho - ly Church through - out all the world doth ac -

Piano accompaniment (bottom staff):

55 60

S

A

T

B

Piano

S

A

T

B

70

75

true, and on- ly Son; Al-so the Ho - ly Ghost, _____ the Holy Ghost, the Com-for - ter.

true, and on- ly Son; Al-so the Ho - ly Ghost, _____ the Holy Ghost, the Com-for - ter.

true, and on- ly Son; Al-so the Ho - ly Ghost, _____ the Holy Ghost, the Com-for - ter.

true, and on- ly Son; Al-so the Ho - ly Ghost, _____ the Holy Ghost, the Com-for - ter.

S

A

T

B

80

85

f Thou art the King of Glory, O Christ. Thou art the ev-er - last - ing Son of the Fa- ther.

f Thou art the King of Glory, O Christ. Thou art the ev-er - last - ing Son of the Fa- ther.

f Thou art the King of Glory, O Christ. Thou art the ev-er - last - ing Son of the Fa- ther.

f Thou art the King of Glory, O Christ. Thou art the ev-er - last - ing Son of the Fa - ther.

[90] [95]

Soprano (S) Treble clef, key signature of two sharps. Measures 90-95 show a descending eighth-note scale.

Tenor (T) Treble clef, key signature of two sharps. Measures 90-95 show a descending eighth-note scale.

Bass (B) Bass clef, key signature of one sharp. Measures 90-95 show a descending eighth-note scale.

p When Thou took-est up - on Thee to de - liv-er man, Thou didst not ab - hor the Vir-gin's womb.

p When Thou took-est up - on Thee to de - liv-er man, Thou didst not ab - hor the Vir-gin's womb.

Piano bass line: Measures 90-95 show a sustained eighth note followed by a descending eighth-note scale.

S

100

Thou hadst over - come the sharp-ness of death, Thou didst o-pen the King-dom of Heav'n to all be -

S

A

T

B

Soprano (S) Alto (A) Tenor (T) Bass (B)

115

lieve_ that Thou_ shalt come to be our Judge. **P** We there-fore pray Thee, help_ Thy ser-vants,

lieve_ that Thou_ shalt come to be our Judge. **P** We there-fore pray Thee, help_ Thy ser-vants,

lieve that Thou shalt come to be our Judge. **P** We there-fore pray Thee, help_ Thy ser-vants,

lieve that Thou shalt come to be our Judge. **P** We there-fore pray Thee, help_ Thy ser-vants,

120

S

A

T

B

Soprano (S) Alto (A) Tenor (T) Bass (B)

125

whom Thou hast re - deem-ed with Thy pre_- cious blood. Make them to be num-ber-ed with Thy

whom Thou hast re - deem-ed with Thy pre - cious blood. Make them to be num-ber-ed with Thy

whom Thou hast re - deem-ed with Thy pre_- cious blood. Make them to be num-ber-ed with Thy

whom Thou hast re - deem-ed with Thy pre - cious blood. Make them to be num-ber-ed with Thy

130

Saints, in glo-ry e - ver - last - ing. **p** O Lord, save Thy peo-ple and bless_ Thine

A

Saints, in glo-ry e - ver - last - ing. **p** O Lord, save Thy peo-ple and bless_ Thine

T

Saints, in glo-ry e - ver - last - ing. **p** O Lord, save Thy peo-ple and bless_ Thine

B

Saints, in glo-ry e - ver - last - ing. **p** O Lord, save Thy peo-ple and bless_ Thine

135

140

S *cresc.*
he - ri - tage. Gov - ern them, and lift them up for ev - er. **ff** Day by

A *cresc.*
he - ri - tage. Gov - ern them, and lift them up for ev - er. **ff** Day by

T *cresc.*
he - ri - tage. Gov - ern them and lift them up for ev - er. **ff** Day by

B *cresc.*
he - ri - tage. Gov - ern them and lift them up for ev - er. **ff** Day by

140

Soprano (S) part:

145 day we mag-ni-fy Thee; And we wor-ship Thy Name, ev-er world with-out end. **p** Vouch-safe, O

Alto (A) part:

145 day we mag-ni-fy Thee; And we wor-ship Thy Name, ev-er world with-out end. **p** Vouch-safe, O

Tenor (T) part:

145 day we mag-ni-fy Thee; And we wor-ship Thy Name, ev-er world with-out end. **p** Vouch-safe, O

Bass (B) part:

145 day we mag-ni-fy Thee; And we wor-ship Thy Name, ev-er world with-out end. **p** Vouch-safe, O

150 *a little slower*

p

Bassoon (Bassoon) part:

150 *a little slower*

p

Soprano (S) part:

155 Lord, to keep us this day with-out sin. **160** O Lord, have mer-cy up - on us, have

Alto (A) part:

155 Lord, to keep us this day with-out sin. **160** O Lord, have mer-cy up - on us, have

Tenor (T) part:

155 Lord, to keep us this day with-out sin. **160** O Lord, have mer-cy up - on us, have

Bass (B) part:

155 Lord, to keep us this day with-out sin. **160** O Lord, have mer-cy up - on us, have

155 *<>*

Bassoon (Bassoon) part:

155 *<>*

Soprano (S) part:

170 *very slow*

P O Lord, in Thee have I trust - ed, let me ne - ver be con - found - ed.

Alto (A) part:

175 *very slow*

P O Lord, in Thee have I trust - ed, let me ne - ver be con - found - ed.

Tenor (T) part:

very slow

P O Lord, in Thee have I trust - ed, let me ne - ver be con - found - ed.

Bass (B) part:

very slow

P O Lord, in Thee have I trust - ed, let me ne - ver be con - found - ed.

Bassoon (Bassoon) part:

very slow

p