



# 22. Sicut cervus

## Tractus

(Agenda Defunctorum, 1556)

Juan Vásquez

(Badajoz ca.1500-Sevilla ca.1560)

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[Soperivs]

[Altvls]

[Tenor]

[Bassvs]

vus, sic - ut cer -

Sic - ut cer -

[c.f.]

Sic - - ut cer -

Sic - ut cer - vus, sic - ut cer -

vus de - si -

vus de - si -

vus de - - si - de - rat,

vus de - si -

de - rat ad fon - tes

de - rat, de - si - de - rat ad fon -

de - si - de - rat

de - - rat

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28

A musical score for four voices and basso continuo. The top voice (Soprano) has a treble clef and consists of two staves. The first staff contains the lyrics "rum, ad fon - tes a - - - qua - - - - -". The second staff continues the lyrics "ad fon - tes, ad fon - tes a - qua - - - - -". The middle voice (Alto) has a treble clef and contains the lyrics "ad fon - tes, ad fon - tes a - qua - - - - -". The bottom voice (Bass) has a bass clef and contains the lyrics "qua - - rum, ad fon - tes a - qua - - - - -". The basso continuo part at the bottom has a bass clef and includes a sharp sign, indicating G major. The score uses a common time signature.

35

[c.f.]

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3

43

de - si - de - rat

rat

a -

de - rat, de - si -

de - rat

si - de - rat

rat

a - ni - ma

51

a - - - ni - ma me - - a ad

ni - ma me - - - - - - a ad te,

ni - ma me - - - - - - a ad te, De - - - - - - - -

me - - - a ad te, De - - - - - - - -

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4  
66

us,  
ad te, De - us,  
ad

te, De - us, ad te, De - us ad te, De - us,

ad te, De - - - us, ad te, De - us, ad te De -

ad te, De - - - us, ad te, De - - - - -

73

te, De - - - - - us.

ad te, De - - - - - us, ad te, De -

us, ad te, De -

us, ad te, De -

us, ad te, De -

80

us.

us.

us.

us.