

BACH

Wer weiß, wie nahe
mir mein Ende?

edited by:

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"Wer weiß, wie nahe mir mein Ende."

J. S. Bach

1. CHORAL

The musical score is arranged in a system with 11 staves. The instruments are: Corno, Oboe I, Oboe II, Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, and Continuo. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Continuo part is figured bass, with figures: 7, 4, 2, 9b, 7b, 4, 9b, 7, 8, 7, 6b, 4, 6b, 8, 3.

The musical score consists of several staves. The top two staves are part of a grand staff, with the upper staff in treble clef and the lower staff in bass clef. The music is written in B-flat major (two flats). The first staff of the grand staff contains a complex rhythmic pattern of sixteenth notes, including a trill marked 'tr'. The second staff of the grand staff provides a harmonic accompaniment. Below the grand staff, there are four more staves, two in treble clef and two in bass clef, which appear to be for other instruments or voices, but they contain mostly rests. At the bottom of the page, there is a separate bass line with notes and rests.

6^b
7
4
2

8

6
4[#]
3^b

4

7
4

Piano accompaniment for measures 9-13. The score features a grand staff with two treble clefs and one bass clef. The right hand plays a melodic line with trills (tr) and slurs. The left hand plays a rhythmic accompaniment with sixteenth-note patterns and slurs. The key signature is B-flat major (two flats).

Vocal staves for measures 9-13. There are four staves, each with a treble clef and a B-flat key signature. The notes are mostly rests, with the word "Wer" appearing at the end of each staff in measure 13.

Fingerings for the piano accompaniment in the bass clef. The notes are: 5, 6, 7, 6b, 7, 7b, 4, 5.

Recit.

6 7 5 6 7 4+

4 4 3 b 4 h 2

2 3 h 2

The musical score for page 19 consists of several staves. At the top, there are four empty staves. Below them, a piano accompaniment is shown with two staves (treble and bass clef) grouped by a brace. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line is on a single staff with lyrics: "weiss der lie be Gott al - lein, ob mei - ne Wall fahrt auf der Er - den kurz,". Below the vocal line are three empty staves. At the bottom, a bass line is shown with a single staff containing a sequence of notes and rests, with fingerings indicated below: 7b, 5, -, -, b, 6, 4b, 2, 6, -, -, 5, 6, -, 7.

weiss der lie be Gott al - lein, ob mei - ne Wall fahrt auf der Er - den kurz,

7b 5 - - b 6 4b 2 6 - - 5 6 - 7

This system contains the piano accompaniment for the first system of music. It includes a vocal line at the top and piano parts below. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. Dynamic markings include *forte* and *tr* (trill).

This system contains the vocal lines with German lyrics. The lyrics are:

o-der län-ger mö-ger sein. Hin - geht die Zeit, her - kommt der
 Hin - geht die Zeit, her - kommt der
 Hin - geht die Zeit, her - kommt der
 Hin - geht die Zeit, her - kommt der

This system contains the piano accompaniment for the first system. It features a treble staff with a melodic line and a bass staff with a supporting line. The key signature is B-flat major. The first staff has a trill (tr) in the second measure. The second staff includes the dynamic marking *piano*. The third staff also includes the dynamic marking *piano*. The fourth and fifth staves show rhythmic patterns with eighth and sixteenth notes.

This system contains the vocal staves for the second system. It includes a treble staff and a bass staff, both with lyrics underneath. The lyrics are: "Tod, der Tod, her - kommt der Tod. und Tod, der Tod, her - kommt der Tod." The word "Recit." is written above the final measure of the treble staff. The musical notation includes slurs and rests.

Treble staff: *forte*
 Bass staff: *forte*

Voice 1: Ach, wie ge - schwin - de un be - hen -
 Voice 2: wer - den. Ach, wie ge - schwin - de un be - hen -
 Voice 3: Ach, wie ge - schwin - de un be - hen -
 Bass: Ach, wie ge - schwin - de un be - hen -

tr

tr

de kann kom - men mei - ne To - des -

de kann kom - men mei - ne To - des -

de kann kom - men mei - ne To - des -

de kann kom - men mei - ne To - des -

The musical score consists of several systems. The first system includes a grand staff with piano accompaniment in the left hand and vocal melody in the right hand. The piano part features intricate sixteenth-note patterns. The vocal line is mostly silent in the first system. The second system continues the piano accompaniment. The third system shows the vocal line entering with the lyrics: "nicht mein Mund die let-zen Wor - te spricht? D'rum bet'". The piano accompaniment continues with similar rhythmic patterns. The fourth system shows the vocal line continuing with a long note, while the piano accompaniment concludes with a series of chords.

8 nicht mein Mund die let-zen Wor - te spricht? D'rum bet'

The musical score for page 54 consists of several staves. At the top, there are four empty staves. Below them is a grand staff for piano accompaniment, with a treble clef on the upper staff and a bass clef on the lower staff. The piano part features intricate melodic lines with trills (tr) and slurs. Below the grand staff are two more empty staves. The vocal part begins with a vocal line starting on a whole note G4, followed by a melodic phrase with lyrics: "ich al - le Zeit, al - le Zeit, d'rum bet' ich al - le". Below the vocal line is a bass line. At the bottom of the page, there are two empty staves.

7 9^b 7^b 6 7
 4 7^b 4 4 4
 2 4 4 2

16 8 6 6 6 3 6

 5 4 4 5 5

 3 2^b b 5^b

mach's

bitt' durch Chri - sti Blut, mach's nur mit

bitt' durch Chri - sti Blut, mach's nur mit mei - nem

bitt' duch Chri - sti Blut, mach's

The first system of the piano accompaniment consists of six staves. The top staff is a single treble clef line. The next two staves are grouped by a brace on the left and contain two treble clef lines. The next two staves are also grouped by a brace and contain two treble clef lines. The bottom staff is a bass clef line. The music includes various rhythmic patterns, slurs, and trills (marked 'tr').

The vocal line consists of three staves. The top staff is a treble clef line with lyrics: "mei - - nem E - - de gut." The middle staff is a treble clef line with lyrics: "mei - - nem En - - de gut." The bottom staff is a bass clef line with lyrics: "- - - - - de gut." The lyrics are aligned with the notes on the staves.

6 4 2
 4
 6 6 5 b

75

Oboe I

Oboe II

Violino I

Violino II

Viola

Continuo

7
4
2

9^b
7^b
4

9^b
7^b
4

8

7

6^b 4
5

6^b 3^b
4

6^b 7
4

8

6^b
4
3^b



80

4

7

3

6
4

1 2. RECITATIVO

7 6^b 7 5 7^b 4

Tenore.

Mein Le - ben hat kein an - de Ziel, als dass ich mö - ge see - lig

Continuo.

ster - ben, und mei - nes Glau - bens An - theil er - ben D'rum leb' ich al - le - zeit zum Gra - be fer - tig und be

reit, und was das Werk der Hän - de thut, ist gleich - sam ob ich si - cher

wüs - ste, dass ich noch heu - te ster - ben wüs - ste denn En - de gut, macht Al - les gut.

3. ARIA
1

Oboe da Caccia.

Alto.

Organo Obligato.

Continuo.



3

6

Musical score for measures 6-8. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of five staves. The top staff is a bass clef with a treble clef-like staff above it. The second staff is a treble clef. The third and fourth staves are a grand staff (treble and bass clefs). The fifth staff is a bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including slurs and ties.



9

Musical score for measures 9-11. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of five staves. The top staff is a bass clef with a treble clef-like staff above it. The second staff is a treble clef. The third and fourth staves are a grand staff (treble and bass clefs). The fifth staff is a bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including slurs and ties.

Musical score for measures 12-14. The score is in 3/4 time and B-flat major. It features a vocal line, a piano accompaniment with a grand staff (treble and bass clefs), and a separate bass line. The piano accompaniment consists of a steady eighth-note bass line and a treble line with eighth-note chords. The vocal line has a melodic line with a slur over measures 12 and 13.



Musical score for measures 15-17. The score is in 3/4 time and B-flat major. It features a vocal line, a piano accompaniment with a grand staff (treble and bass clefs), and a separate bass line. The piano accompaniment consists of a steady eighth-note bass line and a treble line with eighth-note chords. The vocal line has a melodic line with a slur over measures 15 and 16. The word "Will -" is written below the vocal line at the end of measure 17.

kom- men!_ will ich sa - gen, wenn der Tod_ an's_ Bet - te tritt___ will



kom- men, will - kom - men,_ will ich_ sa - gen,_ wenn der_ Tod_ an's_ Bet - te_

tritt, _____ will - kom - men, will ich sa - gen will-



kom - men, will ich sa - gen, wenn der Tod an's Bet - te tritt, _____ will-

kom - men, will ich sa - gen, will - kom - en, will ich sa - gen, wen der



Tod, der Tod, will - kom - men! will ich sa - gen, wenn der

Tod an's Bet - te tritt.



Musical score for measures 34-35. The score consists of five staves. The top staff is a bass clef with a treble clef sign, containing a melodic line. The second staff is a treble clef with a whole rest. The third and fourth staves are a grand staff (treble and bass clefs) with a piano accompaniment. The fifth staff is a bass clef with a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The word "Fröh-" is written below the second staff.



Musical score for measures 36-37. The score consists of five staves. The top staff is a bass clef with a treble clef sign, containing a melodic line. The second staff is a treble clef with a vocal line and the lyrics: "- lich will ich fol - gen, frö - lich will ich fol - gen, wenn er". The third and fourth staves are a grand staff (treble and bass clefs) with a piano accompaniment. The fifth staff is a bass clef with a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

ruft, in die Gruft, fröh - - lich folg' ich, fröh -



- lich will ich fol - gen, wenn er ruft, in die Gruft, wenn er

42

Musical score for measures 42-43. The score is in 3/4 time and B-flat major. It features a vocal line, a piano accompaniment with treble and bass staves, and a double bass line. The lyrics are: ruft, fröh - lich folg' ich, fröh - - ich_ folg'_ ich, wenn er_



44

Musical score for measures 44-45. The score is in 3/4 time and B-flat major. It features a vocal line, a piano accompaniment with treble and bass staves, and a double bass line. The lyrics are: ruft, in die Gruft.

Al-le,



al - le_ mei - ne Pla - - - gen_ neh'm' ich_ mit, al-le,

51

al - le mei - ne Pla - - gen neh'm' ich mit, al - le,

This musical system covers measures 51 and 52. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a separate bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand.



53

al - - - - - le mei-me Pla -

This musical system covers measures 53 and 54. It continues the vocal line and piano accompaniment from the previous system. The piano part features a prominent sixteenth-note pattern in the right hand and a bass line with eighth-note rests. The lyrics are "al - - - - - le mei-me Pla -".

gen_ nehm' ich_ mit. Will - kom - men!_ will ich sa - gen,

This musical system covers measures 56 and 57. It features a vocal line with lyrics, a piano accompaniment with a grand staff (treble and bass clefs), and a separate bass line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand.



Will -

This musical system covers measures 58 and 59. It features a vocal line with lyrics, a piano accompaniment with a grand staff, and a separate bass line. The key signature remains three flats, and the time signature is 3/4. The piano accompaniment continues with a similar eighth-note texture. The vocal line has a long rest in measure 58 and begins with the word 'Will -' in measure 59.

kom- men!_ will ich sa - gen, wenn der Tod_ an's_ Bet - te tritt,___ will -



kom- men, will - kom- men, will ich_ sa - gen, wenn der_ Tod_ an's_ Bet - te_

tritt, _____ will - kom - men, will ich sa - gen, will -



kom - men, will ich sa - gen, wenn der Tod an's Bet - te tritt, *tr* will -

68

Musical score for measures 68-69. The score is in 3/4 time and B-flat major. It features a vocal line, a piano accompaniment with right and left hands, and a double bass line. The lyrics are: "kom - men, will ich sa - gen, will - kom - men, will ich sa - gen, wen der".



70

Musical score for measures 70-71. The score is in 3/4 time and B-flat major. It features a vocal line, a piano accompaniment with right and left hands, and a double bass line. The lyrics are: "Tod, der Tod, will - kom - men will ich sa - gen, wenn der".

Musical score for measures 72-74. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves: a bass staff at the top, a vocal staff, a grand staff (treble and bass clefs), and a bass staff at the bottom. The vocal line includes a trill (tr) and the lyrics "Tod_ an's_ Bet te tritt." The piano accompaniment is highly rhythmic, with the right hand playing sixteenth-note patterns and the left hand playing eighth-note patterns.



Musical score for measures 75-77. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves: a bass staff at the top, a vocal staff, a grand staff (treble and bass clefs), and a bass staff at the bottom. The vocal line is mostly silent, with rests. The piano accompaniment continues with rhythmic patterns, featuring sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

Musical score for page 78. The top staff is a cello part in bass clef, playing a melodic line with eighth and sixteenth notes. Below it are two staves for piano accompaniment: the right hand in treble clef and the left hand in bass clef. The piano part features a rhythmic accompaniment with eighth notes and chords.



1 4. RECITATIVO

Violino I.

Violino II.

Viola.

Soprano.

Ach, wen doch schon im Him-mel wär! ich ha - be Lust zu

Continuo.

Musical score for page 39, titled "4. RECITATIVO". It includes staves for Violino I., Violino II., Viola, Soprano, and Continuo. The Soprano part has the lyrics "Ach, wen doch schon im Him-mel wär! ich ha - be Lust zu". The Continuo part is in bass clef with a few notes.

3

schei-den, und mit dem Lamm, das al-ler From-men Bäu-ti-gam, mich in der See lig keit zu

6 5b 6 4 2 6 3 b 6b 6 5b



6

wei-den. Flü-gel her! Flü-gel her! Ach, wer doch schon im Him-mel wär!

6 4 2 6 7b 6 4 2h

1 5. ARIA

Violino I.

Violino II.

Viola.

Basso.

Continuo.

Gu - te Nacht,

gu - te Nacht, gu - te Nacht, du Welt - ge - tùm - mel, du Welt - ge -

tùm - mel, gu - te Nacht, du Welt - ge - tùm - mel, gu - te

28

Nacht, gu - te Nacht du Wel - ge - tüm - - -

31

- mel, gu - te Nacht!

34

Gu - te Nacht, du Wel-ge- tüm -

mel, gu - te Nacht, du Welt - ge -

tüm - mel, gu - te Nacht, gu - te Nacht, du Welt - ge -

tüm - - mel, gu - te Nacht!

49

Jetzt mach' ich mit dir_

55

_ Be - schluss; ich steh' schon mit ei-nem Fuss, ich steh'_

61

_ schon mit ei-nem Fuss bei dem lie - ben Gott im Him - mel, ich

67

steh' schon mit ei-nem Fuss bei dem

73

lie - ben. Gott im Him - mel. Gu - te

79

Nacht, du Wel-ge-tüm - mel,

82

gu - te Nacht, du Welt - ge - tüm - mel, gu - te

85

Nacht, gu - te Nacht, du Welt - ge - tüm - - -

88

mel, gu - te Nacht!



6. CHORAL

Corno, Oboe I, Oboe II col Soprano I

Soprano I
Welt, a - de! ich bin dein mü - de, ich will nach dem

Violino I col Soprano II
Soprano II.
Welt, a - de! ich bin dein mü - de, ich will nach dem

Violino II col Alto
Alto.
Welt a - de! _____ ich bin dein mü - de, ich will nach dem

Viola col Tenore
Tenore.
Welt a - de! _____ ich bin dein mü - de, ich will nach dem

Continuo col Basso
Basso.
Welt a - de! _____ ich bin dein mü - de, ich will nach dem

5

Him-mel zu, da wird sein der rech-te Frie - de und die ew' - ge, stol - ze Ruh.

Him - mel zu, da wird sein der rech-te Frie - de und die ew' - ge, stol - ze Ruh.

Him-mel zu, da wird sein der rech-te Frie - de und die ew' - ge stol-ze Ruh.

Him-mel zu, da wird sein der rech-te Frie - de und die ew' - ge stol-ze Ruh.

Him-mel zu, da wird sein der rech-te Frie - de und die ew' - ge stol-ze Ruh.



11

Welt, bei dir ist Krieg und Streit, nichts, denn lau-ter Ei - tel-keit; in dem

Welt, bei dir ist Krieg und Streit, nichts, denn lau-ter Ei - tel - keit; in dem

Wel, bei dir ist Krieg und Streit, nichts, denn lau-ter Ei - tel-keit; in dem

Wel, bei dir ist Krieg und Streit, nichts, denn lau-ter Ei - tel-keit; in dem

Wel, bei dir ist Krieg und Streit, nichts, denn lau-ter Ei - tel-keit; in dem

Him - mel al - - le - zeit Frie - de,
 Him - mel al - - le - zeit Frie - de,
 Him - mel al - le - - zeit Frie - de,
 Him - mel al - - le - zeit Frie - de,
 Him - mel al - - le - zeit Frie - de,



Freud' und See - - lig - keit.
 Freud' und See - - lig - - keit.
 Freud' und See - - lig - keit.
 Freud' und See - - lig - - keit.
 Freud' und See - - lig - keit.