

MORNING SONG OF PRAISE

Words translated from the German by John Bernhoff

Op.71. No. 7.

Max Bruch (1838-1920)

Andante con moto.

$\text{♩}=80$

♩ = 80

Soprano 1

Soprano 2

Alto

Tenor

pp

8 Lo! the glo - rious sun has ris - en, floods the earth with gold - en

Baritone

pp

Lo! the glo - rious sun has ris - en, floods the earth with gold - en

Bass

pp

Lo! the glo - rious sun has ris - en, floods the earth with gold - en

The musical score consists of five staves, each representing a different vocal part: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The Tenor, Baritone, and Bass parts begin with dynamic markings of *pp*. The lyrics "Lo! the glo - rious sun has ris - en, floods the earth with gold - en" are written below the Tenor staff, with vertical lines connecting the corresponding notes in each part. The Alto staff contains three short notes at the beginning. The Soprano 1, Soprano 2, and Alto staves have six short notes each. The Tenor staff has ten notes, the Baritone staff has nine, and the Bass staff has ten.

15

S1. - - - - - *mf*
Lo! the glo - rious sun has

S2. *p* *cresc.* - - - - - *cresc.*
Lo! the glo - rious sun has ris - en, floods the earth with gold -

A. *p* *cresc.* - - - - - *mp*
rays; lo! the sun, the sun has ris - en, floods

T. *p* *cresc.* - - - - - *cresc.*
earth with gold - en rays; floods the earth with gold - en rays;

Bar. *p* *cresc.* - - - - - *cresc.*
rays, with gold - en rays; Lo! the sun! has ris -

B. *p* *cresc.* - - - - - *cresc.*
lo! the glo - rious ris - en, ris - en, has ris - - - - -

22

S1. ris - en, floods the earth with gold - en rays; floods the

S2. - en rays; floods the earth the earth with gold - en

A. the earth with gold - en rays; floods the earth with

T. Lo! the sun, the sun has

Bar. - en lo! the glo - rious sun has ris - en, floods the

B. - en, floods the earth with gold

28

S1. *f*
earth with gold - en rays. Song of lark and har - vest

S2. *f*
rays, floods the earth with gold - en rays. Har - - - vest

A. *f*
gold, with gold - en rays; floods the earth with

T. *f*
ris - en with gold, with gold - en rays; floods the earth with

Bar.
earth - with gold - en rays.

B. *f*
- en rays.

33

S1. *p*
bless-ing fol - low where the sun - beam strays,

S2. *p*
bless-ing fol - low where the sun-beam strays.

A. *p*
gold - - - en rays. Song of lark and har - vest

T. *mf*
gold - - - en rays. Song of lark and har - vest bless-ing fol - low

Bar.
Song of lark and har-vest bless- ing fol - low

B. *mf*
floods the earth_ with_ gold - en

38

S1. fol - low where sun - beam strays;

S2. fol - low where the sun - beam strays, where the sun - beam

A. bless - ing fol - low, fol - low, where the sun -

T. where the sun, the sun - beam strays, fol - low

Bar. where the sun-beam strays, fol - low where the

B. rays, Song of lark and har - vest bless - ing fol - low where the

42

S1. — Wake from your slum-bers and tar - ry no more!

S2. strays. Wake from your slum-bers and tar - ry no more!

A. - beam strays. Wake from your slum-bers and tar - ry no more!

T. where the sun - beam strays. Wake from your slum-bers and tar - ry no

Bar. sun - beam strays. Wake from your slum-bers and tar - ry no

B. sun - beam strays. Wake from your slum-bers and tar - ry no

45

S1. Wake from your slum-bers, and tar - ry no more! Wake from our slum-bers,

S2. Wake from your slum-bers, and tar - ry no more! Wake from your slum-bers,

A. Wake from your slum-bers, and tar - ry no more! Wake from your slum-bers,

T. more! Wake from your slum-bers and tar - ry no more! Wake from your

Bar. more! Wake from your slum-bers and tar - ry no more! Wake from your

B. more! Wake from your slum-bers and tar - ry no more! Wake from your

48

S1. Wake from your slum-bers, and tar - ry no more, and tar - ry no more! God, who hath

S2. Wake from your slum-bers, and tar - ry no more, and tar - ry no more! God, who -

A. Wake from your slum-bers, and tar - ry no more, and tar - ry no more! God, who -

T. slum - bers! Wake from your slum-bers, and tar - ry no more! God, who hath grant - ed you

Bar. slum - bers! Wake from your slum-bers, and tar - ry no more! God, who hath grant - ed you

B. slum - bers! Wake from your slum-bers, and tar - ry no more! God, who hath grant - -

52

S1. grant - ed you sun - light, a- dore! God, who hath grant - ed you sun - light, a -

S2. hath grant - ed, God, who hath grant - ed you sun - light, a -

A. hath grant - ed, God, who hath grant - ed you sun - light, a -

T. sun - - - light a - dore Him, a - dore!

Bar. sun - light, sun - light a - dore, a - dore Him a - dore!

B. ed you sun - - light, a - dore Him, a - dore!

58

S1. dore! Wake from your slum- bers, and tar - ry no more! Wake from your

S2. dore! Wake from year slum- bers, and tar - ry no more! Wake from your

A. dore! Wake from your slum- bers, and tar - ry no more! Wake from your

T. 8 Wake from your slum- bers. and tar - ry no more! Wake from your slum bers, and

Bar. Wake from your slum- bers, and tar - ry no more! Wake from your slum bers, and

B. Wake from your slum- bers, and tar - ry no more! Wake from your slum- bers, and

Wake from your slum- bers, and tar - ry no more! Wake from your slum- bers, and

61

S1. slum- bers, and tar - ry no more! Sor - row and

S2. slum- bers, and tar - ry no more! Sor - - row, sor -

A. slum- bers, and tar - ry no more! Sor - row and care,

T. tar - ry no more! Sor - row and care that have weigh'd

Bar. tar - ry no more! Sor - - row Sor -

B. tar - ry no more! Sor - row and care_ that have weigh'd down the heart, have

66

S1. care that have weigh'd down the heart, touch'd with the blush of the

S2. - - - - - row and care, touch'd with the blush of the

A. — Sor - - row and care touch'd with the blush of the

T. down the heart, touch'd with the blush

Bar. - - - - - row and care, touch'd with the blush of

B. weigh-ed down the heart touch'd with the blush of the

71

S1. morn', shall de - part. Wake from your slum bers, and tar - ry no

S2. morn', shall de - part. Wake from your slum bers, and tar - ry no

A. morn', shall de - part. Wake from your slum bers, and tar - ry no

T. 8 _____ of morn', shall de - part. Wake from our slum bers, and tar - ry no

Bar. morn', shall de - part. Wake from your slum bers, and tar - ry no

B. morn', shall de - part. Wake from your slum bers, and tar - ry no

74

S1. more, now tar - ry no more, now tar - ry no more!

S2. more, now tar - ry no more, now tar - ry no more!

A. more, - now tar - ry no more, now tar - ry no more!

T. 8 more, now tar - ry no more, now tar - ry no more!

Bar. more, now tar - ry no more!

B. more, now tar - ry no more!