

AMNS 158 O King enthroned on high

Melody:Temple

Greek, c. 8th century,
tr. J. Brownlie (1857-1925)

Henry Walford Davies
(1869-1941)

The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (G major). The music is divided into measures by vertical bar lines. The notes are primarily quarter notes and eighth notes.

1. O King en-throned on high, thou Com-for-ter div - ine,
2. Thou art the source of life, thou art our trea - sure - store;
3. De - scend, O heav'n - ly Dove, a - bide with us al - way;

The musical notation continues from the previous staff, maintaining the same two-staff format, treble and bass clefs, and one sharp key signature. The notes correspond to the lyrics of the second stanza.

blest Spi-rit of all truth, be nigh and make us thine.
give us thy peace, and end our strife for ev - er - more.
and in the ful - ness of thy love cleanse us, we pray.

The musical notation continues from the previous staff, maintaining the same two-staff format, treble and bass clefs, and one sharp key signature. The notes correspond to the lyrics of the third stanza.