

JINGLE BELLS

TTBB/SSAA/SATB

Original Arranger Unknown

This Arrangement: James W. Keefe

J. Pierpont

Tenor 1

Tenor 2

Baritone

Bass

Jin - gle, jin - gle,

Dash-ing thru the snow in a

Jin - gle, jin - gle,

T 1

T 2

Bar.

B

jin - gle, jin - gle, jin - gle bells! Jin - gle, jin - gle, jin - gle, jin - gle, jin - gle,

one horse 0 - pen sleigh, O'er the fields we go,

jin - gle, jin - gle, jin - gle bells! Jin - gle, jin - gle, jin - gle, jin - gle, jin - gle,

9

T 1 jin - gle, jin - gle, jin - gle bells! Jin - gle, jin - gle, jin - gle, jin - gle,

T 2 laugh - ing all the way. Bells on bob - tail ring,

Bar. jin - gle, jin - gle jin - gle bells! Jin - gle, jin - gle, jin - gle, ji - gle,

B jin - gle, jin - gle jin - gle bells!

13

T 1 jin - gle, jin - gle, jin - gle bells! fun it is to ride and sing a

T 2 mak - ing spir - its bright. What fun it is to ride and sing a

Bar. jin - gle, jin - gle, jin - gle bells! fun it is to ride and sing a

B jin - gle, jin - gle, jin - gle bells! fun it is to ride and sing a

21

SX1 jin - gle all the way! Oh, what fun it is to ride in a

S X2

A1 XX. jin - gle all the way! Oh, what fun it is to ride in a

A2 X

25

S X1
S X2
A1 XX
A2 X

one horse o - pen sleigh!
Jin - gle bells,
jin - gle bells,

29

SX1
SX2
A1 XX.
A2 X

jin - gle all the way!
Oh, what fun it is to ride in a -
jin - gle all the way!
Oh, what fun it is to ride in a

33

Soprano
Soprano 1 (S1) plays a sustained note on the first beat. Soprano 2 (S2) enters on the second beat with eighth-note chords. Alto (A1) and Tenor (T) enter on the third beat with eighth-note chords. Bass (B) enters on the fourth beat with eighth-note chords.

Alto
Tenor
Bass

Jingle bells,
Jingle bells,
Jingle bells,

one horse open sleigh!
one horse open sleigh!
Jin - gle
Jin - gle
Jin - gle, jin - gle, jin - gle,

37

S XX

A XX

T XX

B

jin - gle bells, jin - gle all the

jin - gle bells, jin - gle all the

jin - gle bells, jin - gle all the

jin - gle bells, jin - gle all the

jin - gle, jin - gle - all the

41

S XX

A XX

T XX.

B

way!

Oh, what fun it

way!

Oh, what fun it

way!

Oh, what fun it

way, Oh, jin - gle bells! Jin - gle, jin - gle, jin - gle, jin - gle,

45

S XX

A XX

T XX.

B

is to ride in a one horse open

is to ride in a one horse open

is to ride in a one horse open

jin - gle while we ride! Jin - gle, jin - gle, jin - gle, jin - gle,

49

S XX

A XX

T XX

B

sleigh! Jin - gle bells, jin - gle bells,
sleigh! Jin - gle bells, jin - gle bells,
sleigh! Jin - gle bells, jin - gle bells,

one horse o - pen sleigh! Jin - gle bells, jin - gle bells,

53

S XX

A XX

T XX

B

jin - gle all the way! Oh, what fun it is to ride in a
jin - gle all the way! Oh, what fun it is to ride
jin - gle all the way! Oh' what fun it is to ride

jin - gle bells!

57

S XX

A XX

T XX

B

one horse o - pen sleigh!

one horse o - pen sleigh!

one horse o - pen sleigh!

bells!

In a one horse sleigh with the jin - gle bells!

61

S XX

A XX

T XX

B

bell!

Jin - gle, jin - gle bell!

bell!

Oh, what

bell!

Jin - gle, jin - gle bell!

bell!

Oh, what

Jin - gle, jin - gle bell!

bell!

Oh, what

65

S XX

A XX

T XX

B

fun it is to ride in a one horse

fun it is to ride one horse

fun it is to ride one horse

69

S XXI

A XX

T XX

B

o - pen sleigh!

o - pen sleigh!

o - pen sleigh!

While the bells go jin - gle, jin - gle, jin - gle, all the

73

S XX

A XX

T XX

B

Jin - gle bells!

Jin - gle bells!

Jin - gle bells!

way!

This musical score consists of four staves, each representing a different voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is G major, indicated by a single sharp sign. The time signature is common time. The vocal parts are labeled with 'XX' after their names. The lyrics 'Jingle bells!' are repeated three times by each voice. The bass part includes a bass clef and an 8th note indicator. The music begins with eighth-note chords followed by sustained notes with grace notes. The bass part has a sustained note with a grace note at the end of the measure.