

Benedictus Deus ... Omnes gentes plaudite

Ps. XLVI/47:2-4
(Apt for OT 13)

Antoine de Févin
Motetti de la corona 1, 1514

[Secunda parte] *Al ye nations, clap hands:*

Om - nes gen - tes plau-di-te ma - ni - bus

Om - nes gen - tes plau-di-te

Om - nes gen - tes plau-di-te ma - ni - bus

Om - nes gen - tes plau-di-te ma - ni - bus

5 *make iubilation to God in the voyce of exultation.*

bus ju - bi - la - te

ma - ni - bus ju - bi -

ju - bi - la - te De -

ju - bi - la - te De - - - o, ju - bi -

8

De - - - o in vo - - -

-la - te De - - o in vo - - - ce ex -

in vo - ce ex - ul -

-la - te De - - o in vo - ce ex - sul - ta - ti - o -

11

Score for measures 11-13. The system consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: -ce ex-ul - ta - ti - o - - - sul - ta - ti - o - - - nis. ta - - ti - o - - - nis, ex-ul - ta - ti - o - - - - - nis. The piano accompaniment features a steady eighth-note bass line and a more active treble line with various rhythmic patterns.

-ce ex-ul - ta - ti - o - - -
- sul - ta - ti - o - - - - - - - - - - - - - - - nis.
ta - - ti - o - - -
nis, ex-ul - ta - ti - o - - - - - - - - - - - - - - - nis

14

Score for measures 14-16. The system consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: -nis -nis Because our Lord is high, terrible: a great King over all the earth. -nis quo - ni-am Do - - - quo - ni - am Do - - - mi - nus. The piano accompaniment continues with a steady eighth-note bass line and a treble line that includes the instrumental phrase 'Because our Lord is high, terrible: a great King over all the earth.'

-nis
-nis
Because our Lord is high, terrible: a great King over all the earth.
-nis quo - ni-am Do - - -
quo - ni - am Do - - - mi - nus

17

Score for measures 17-19. The system consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: ter - ri - bi - ter - ri - bi-lis Rex ex - cel - - sus ex - - - cel - - - sus. The piano accompaniment features a steady eighth-note bass line and a treble line with various rhythmic patterns.

ter - ri - bi -
ter - ri - bi-lis Rex
ex - cel - - sus
ex - - - cel - - - sus

20

- lis Rex ma - - - gnus su - per om - nem
 ma - - - - - gnus su - per om - nem
 Rex ma - gnus su - per om - nem
 Rex ma - gnus su - per om - nem

24

He hath made peoples subject to vs:

ter - ram, om - - - - - nem ter - ram. sub - je - cit po -
 ter - - - - - ram. ter - - - - - ram sub - je - cit
 ter - - - - - ram, om - - - - - nem ter - ram sub - je - cit
 - - - - - ram sub - je - cit

27

pu - los no - - - - - bis
 po - pu - los no - bis, po - pu - los
 po - - - - - pu - los no - - - - -
 po - pu - los no - - - - -

30

no - bis

no - bis

& gentils vnder our feete.

- bis. et gen-tes sub pe-di-bus no -

- bis. et gen-tes sub pe-di-bus no -

33

et gen - tes sub

et gen - tes sub pe -

stris, et gen - tes sub

stris, et gen - tes sub

35

pe - di - bus no - stris, no - stris.

di - bus no - stris.

pe - di - bus no - stris.

pe - di - bus no - stris.