

Thomas Moore
(1779-1852)

When twilight dews

Henry Hiles
(1826-1904)

adagio $\text{♩} = 76$ *cresc.* *dim.*

Soprano
p 1. When twi - light dews are fall - ing soft, Up - on the ro - sy
2. There's not a gar - den walk I tread, There's not a flower I

Alto
p 1. When twi - light dews are fall - ing soft, Up - on the ro - sy
2. There's not a gar - den walk I tread, There's not a flower I

Tenor
cresc. *dim.*
p 1. When twi - light dews are fall - ing soft, Up - on the ro - sy
2. There's not a gar - den walk I tread, There's not a flower I

Bass
cresc. *dim.*
p 1. When twi - light dews are fall - ing soft, Up - on the ro - sy
2. There's not a gar - den walk I tread, There's not a flower I

Accomp. *adagio* $\text{♩} = 76$ *p* *cresc.* *dim.*

The first system of the musical score features four vocal parts (Soprano, Alto, Tenor, Bass) and an accompaniment. The tempo is marked 'adagio' with a metronome marking of 76. The key signature has two flats (B-flat and E-flat). The vocal parts begin with a piano (*p*) dynamic and follow the lyrics: '1. When twi - light dews are fall - ing soft, Up - on the ro - sy' and '2. There's not a gar - den walk I tread, There's not a flower I'. The accompaniment starts with a piano (*p*) dynamic and includes dynamic markings of *cresc.* and *dim.*

S ⁵*cresc.* *dim.*
sea, *pp* I watch the star whose beam so oft *p* Has light-ed me to
see, *pp* But brings to mind some hope that's fled, *p* Some joy I've lost with

A *cresc.* *dim.*
sea, *pp* I watch the star whose beam so oft Has light-ed me to
see, *pp* But brings to mind some hope that's fled, Some joy I've lost with

T *cresc.* *dim.*
sea, *pp* I watch the star whose beam so oft *p* Has light-ed me to
see, *pp* But brings to mind some hope that's fled, *p* Some joy I've lost with

B *cresc.* *dim.*
sea, *pp* I watch _____ the star whose beam so oft *p* Has light-ed me to
see, *pp* But brings _____ to mind some hope that's fled, *p* Some joy I've lost with

pp *cresc.* *dim.* *p*

The second system continues the vocal parts and accompaniment. The Soprano part has a fermata over the first measure and a dynamic marking of *pp*. The lyrics continue: 'I watch the star whose beam so oft' and 'Has light-ed me to'. The Alto, Tenor, and Bass parts follow the same lyrics. The accompaniment includes dynamic markings of *pp*, *cresc.*, *dim.*, and *p*.

10 *cresc.*

S
thee. And thou, — too, on that orb so dear, Ah, dost thou gaze at
thee. And still I wish that — hour was near, When, friends and *f* foes for -

A
thee. And thou, — too, on that orb so dear, Ah, dost thou gaze at
thee. And still I wish that — hour was near, When, friends and *f* foes for -

T
thee. And thou, too, on wish that orb so dear, Ah, dost thou gaze at
thee. And still I wish that hour was near, When, friends and *f* foes for -

B
thee. And thou, too, on that orb so dear, Ah, dost thou gaze at
thee. And still I wish that hour was near, When, friends and *f* foes for -

cresc. *f*

S
ev'n, — *p* And think, though lost for e - ver here, Thou'lt
giv'n, — *p* The pains, the ills we've wept through here May

A
ev'n, — *p* And think, though lost for e - ver here, Thou'lt
giv'n, — *p* The pains, the ills we've wept through here May

T
ev'n, — *p* And think, though lost for e - ver here, Thou'lt —
giv'n, — *p* The pains, the ills we've wept through here May —

B
ev'n, — *p* And think, though lost for e - ver here, Thou'lt
giv'n, — *p* The pains, the ills we've wept through here May

cresc. *p* *cresc.*

15

dim.

S yet be mine in heaven, Thou'lt yet be mine in
 turn to smiles in heaven, *pp* May turn to smiles in

dim.

A yet be mine in heaven, Thou'lt yet be mine in
 turn to smiles in heaven, *pp* May turn to smiles in

dim.

T yet be mine in heaven, Thou'lt yet be mine in
 turn to smiles in heaven, *pp* May turn to smiles in

dim.

B yet be mine in heaven, Thou'lt yet be mine in
 turn to smiles in heaven, *pp* May turn to smiles in

dim.

pp

20

rall.

S heaven, Thou'lt yet be mine in heaven!
 heaven, *mf* May turn to *pp* smiles in heaven.

rall.

A heaven, Thou'lt yet be mine in heaven!
 heaven, *mf* May turn to *pp* smiles in heaven.

rall.

T heaven, Thou'lt yet, *mf* Thou'lt yet be mine in heaven!
 heaven, May turn, May turn to *pp* smiles in heaven.

rall.

B heaven, Thou'lt yet be mine in heaven!
 heaven, *mf* May turn to *pp* smiles in heaven.

mf *rall.* *pp*