

# Deep lamenting

Thomas Morley  
(1557-1602)

Soprano

Alto

Bass

S

A

B

S

A

B

S

A

B

5

Deep la - ment - ing, grief, be- wray-

Deep la - ment - ing, grief be-wray - ing; grief be- wray -

Deep la - ment - ing, grief be - wray -

10

ing; grief he - wray-ing; Poor A - min- tas thus sat, thus sat say-

ing; grief be - wray-ing; all for - lorn Poor A-min- tas thus sat

ing; grief be - wray-ing; Poor A - min - tas thus sat say-

15

20

ing: Glut now, now glut thine eyes, glut

say - ing: Glut now, now glut thine eyes, glut

ing: Glut now, now glut thine

now thine eyes full, while I lie here a - dy - ing; killed

now, now glut thine eyes, while I lie here a-dy- ing. killed with dis -

eyes, glut now, now glut thine eyes, while I lie dy - ing. killed with dis -

25

Soprano (S) voice part:

with dis - dain, a - las, and pi-ty, pi-\_\_\_\_ ty, and\_\_\_\_ pi-\_\_\_\_ ty cry-\_\_\_\_

Alto (A) voice part:

dain a - las and pi-\_\_\_\_ ty, pi - ty, pi-ty, pi - ty, and\_\_\_\_ pi - ty cry -

Bass (B) voice part:

dain, a - las, and pi-ty cry - ing, pi - ty cry-\_\_\_\_

Measure 30: Soprano (S) starts on a note, Alto (A) enters with eighth notes, Bass (B) enters with eighth notes.

Soprano (S) voice part:

ing; Now, now mayst

Alto (A) voice part:

ing. Now, now mayst thou laugh full mer-ri- ly, now, now

Bass (B) voice part:

ing. Now, now mayst thou laugh full mer - ri - ly,

Measure 35: Soprano (S) holds a note, Alto (A) enters with eighth notes, Bass (B) enters with eighth notes.

Soprano (S) voice part:

thou laugh full mer - ri - ly; for dead\_\_\_\_ lo is the man, dead

Alto (A) voice part:

mayst thou laugh mer-\_\_ ri-\_\_\_\_ ly; for dead\_\_\_\_ lo is the

Bass (B) voice part:

for dead lo is the man, dead

Measure 40: Soprano (S) enters with eighth notes, Alto (A) enters with eighth notes, Bass (B) enters with eighth notes.

Soprano (S) voice part:

is thy mor - tal, mor-tal e - ne - my. O\_\_\_\_ no, no, no, weep

Alto (A) voice part:

man, dead is thy mor-tal e - ne - my. O\_\_\_\_ no, no, no, weep

Bass (B) voice part:

is thy mor - tal e - ne - my. O\_\_\_\_ no, no, no, weep

Measure 45: Soprano (S) enters with eighth notes, Alto (A) enters with eighth notes, Bass (B) enters with eighth notes.

Measure 50: Soprano (S) enters with eighth notes, Alto (A) enters with eighth notes, Bass (B) enters with eighth notes.

Soprano (S) vocal line:

not, O\_\_\_\_\_ no, no, O weep\_\_\_\_\_ not, O weep

Alto (A) vocal line:

not, O\_\_\_\_\_ no, no, no weep\_\_\_\_\_ not,

Bass (B) vocal line:

not; O\_\_\_\_\_ no, no, no weep not;

55

Soprano (S) vocal line:

Amen, I say to you, if any man  
will come after me, let him not think  
that I will give him rest; but my yoke  
is easy, and my burden is light.

Alto (A) vocal line:

not; I can, I can-not bide this blind-  
weep not; I can not bide this blind-

Bass (B) vocal line:

I can-not bide this blind - ness; I

Soprano (S) vocal line:

late, too late now God wot, all too late comes this kind- ness; all

Alto (A) vocal line:

God wot, all too late now, all too late, all too late, all too late

Bass (B) vocal line:

all too late now, all too late, all too late, all too late

Soprano (S) vocal line:

80

ness. But if you would that death should, death of life,

Alto (A) vocal line:

ness. But if you would that death should of life de-prive me, of life,

Bass (B) vocal line:

ness. But if you would that death should, that death should of

85

S of life should de-prive me; Weep

A of life de-prive me; Weep not a - las, weep

B life de - prive me; Weep not a -

Soprano (S) vocal line:

not a - las, weep not      lest you \_\_\_\_\_      re-\_\_ vive      me, weep not

Alto (A) vocal line:

not, weep \_\_\_\_\_      not, lest you there - by re-vive me, weep

Bass (B) vocal line:

las,\_\_\_\_\_ weep      not lest you a-\_\_\_\_ gain re-vive      me,

Soprano (S) vocal line:

Arias by George Frideric Handel

95  
lest you there-\_\_ by,      lest you\_\_\_\_ there - by\_\_\_\_ re-\_\_\_\_ vive me, re - vive\_\_\_\_

Alto (A) vocal line:

not lest      you\_\_\_\_ there-by re - vive me,      re-\_\_\_\_\_ vive me, you a - gain re-vive

Bass (B) vocal line:

weep      not lest you a-\_\_\_\_ gain      re - vive

100

S me, there - by re-vive me. Ah cease, ah

A me; lest you there-by, there-by re-vive me.

B me; lest you there-by re - vive me.

105

S  
cease to be-wail      me, cease to be\_ wail      me,      cease to be wail

A  
-      Ah cease, ah cease to be-wail, ah cease to be\_ wail

B  
Ah cease, ah cease to be-wail, ah cease to be-wail      me.      my life, my

Soprano (S) vocal line:

me, my life, my life now doth fail, my life now doth fail me.

Alto (A) vocal line:

me, my life, my life now doth fail, my life now doth fail me.

Bass (B) vocal line:

life now doth fail, my life now doth fail me.