

# REGES TERRAE

Motet for Epiphany SAATB

Jacobus Vaet  
(c.1529-67)

Transposed up a tone

Re - - - ges ter - rae con - gre - ga - ti sunt,

Re - - - ges ter - rae con - gre - ga - ti sunt, con - gre -

Re - - - ges ter - rae con - gre - ga -

ga - ti sunt, Re - ges ter - rae

Re - - - ges ter - rae

ter - rae con - gre - ga - ti sunt, Re - ges ter - rae con - gre - ga -

ga - - - ti sunt, Re -

ti sunt, con - gre - ga -

con - gre - ga - ti sunt,

con - gre - ga - ti sunt, con - ve - ne -

con - - - ti sunt, con - ve - ne - runt in u - num,

ges ges ter - rae con - gre - ga - ti sunt, con -

15

Musical score for measures 15-18. The music is in common time with a key signature of one sharp. There are four staves: soprano, alto, tenor, and bass. The lyrics are:

ti sunt, con - ve - ne - runt con -  
con - ve - ne - runt in u - - - num, con - ve - ne -  
runt in u - num, di - cen - tes:  
di - cen - tes: con - ve - ne - runt in  
ve - ne - runt in u - num, di - cen - tes: di - cen -

19

Musical score for measures 19-22. The music is in common time with a key signature of one sharp. There are four staves: soprano, alto, tenor, and bass. The lyrics are:

ve - ne - runt in u - num, di - cen - tes: di - cen - - -  
- runt in u - num, di - cen - - - tes:  
con - ve - ne - runt in u - num, in u - num,  
- u - num, di - cen - tes: con - ve - ne - runt in  
tes: con - ve - ne - runt in u - num, di -

23

Musical score for measures 23-26. The music is in common time with a key signature of one sharp. There are four staves: soprano, alto, tenor, and bass. The lyrics are:

tes: di - cen - tes: e - a - mus in Ju -  
con - ve - ne - runt in u - num, di - cen - tes:  
di - - - cen - tes: di - cen - - - tes: e - a - mus in  
- u - num, in u - num, di - cen - tes: in u - num, di - cen -  
cen - tes: in u - num, di - cen - tes: e - a - mus in Ju -

27

Musical score for measure 27. The music is in common time with a key signature of one sharp. There are four staves: soprano, alto, tenor, and bass. The lyrics are: dae - am e - a - - - mus e - a - - - mus in Ju - dae - am e - Ju-dae - - - am e - a - mus in tes: in u - num, di - cen - - - tes: e - dae - - - am e - a - mus in Ju - dae - am

31

Musical score for measure 31. The music is in common time with a key signature of one sharp. There are four staves: soprano, alto, tenor, and bass. The lyrics are: in Ju-dae - - - am \_\_\_\_\_ e - a - mus in Ju - - - a - mus in Ju-dae - - - am e - a - mus in Ju-dae - Ju - dae - - - - am e - a - - - mus in Ju - a - mus in Ju - dae - am \_\_\_\_\_ e - a - mus in Ju - dae -

35

Musical score for measure 35. The music is in common time with a key signature of one sharp. There are four staves: soprano, alto, tenor, and bass. The lyrics are: dae - am et in - qui - ra - - - mus: et in - qui - ra - - - am et in - qui - ra - - - mus: et in - qui - ra - dae - am et in - qui - ra - - - mus: et in - qui - ra - - - am et in - qui - ra - - - mus: et in - qui - ra - - - am

39

Musical score for measure 39. The music is in common time with a key signature of one sharp. There are five staves. The top three staves are soprano, alto, and tenor voices. The bottom two staves are bass and a continuo line. The lyrics are: "mus: u - bi est qui na - tus est", "mus: u - bi est qui", "u - bi est qui na - tus est u - bi est qui", "mus: u - bi est qui na - tus est u - bi est qui", and "mus: u - bi est qui na - tus est u - bi est". The continuo line consists of eighth-note patterns.

43

Musical score for measure 43. The music is in common time with a key signature of one sharp. There are five staves. The top three staves are soprano, alto, and tenor voices. The bottom two staves are bass and a continuo line. The lyrics are: "u - bi est qui na - tus est u - bi est qui na - tus est u -", "na - tus est qui na - tus est u - bi est qui na - tus est", "na - tus est u - bi est qui na - tus est u -", "na - tus est rex mag - - - nus u -", and "na - tus est u - bi est qui na - tus est". The continuo line consists of eighth-note patterns.

47

Musical score for measure 47. The music is in common time with a key signature of one sharp. There are five staves. The top three staves are soprano, alto, and tenor voices. The bottom two staves are bass and a continuo line. The lyrics are: "- bi est qui na - tus est na - tus est rex", "u - bi est qui na - tus est u - bi est qui na - tus est rex", "- bi est qui na - tus est rex mag - nus rex", and "- bi est qui na - tus est u - bi est qui na - tus est". The continuo line consists of eighth-note patterns.

51

Musical score for measure 51. The music is in common time with a key signature of one sharp. There are five staves. The vocal parts sing in Latin: "mag - nus rex", "mag - - - nus", "u - bi est qui na - tus", "mag - nus rex", "mag - - - nus", "u - bi est qui na - tus", "mag - nus rex mag - - - nus", "rex", "mag - - - nus", "u - bi est qui na - tus", "rex", "mag - - - nus", "u - bi est qui na - tus". The bass staff provides harmonic support.

55

Musical score for measure 55. The music continues in common time with a key signature of one sharp. The vocal parts sing: "est", "cu - ius stel - lam vi - di -", "est", "rex mag - - - nus", "cu - ius stel - lam", "vi - di - mus", "cu - ius stel - lam vi - di -", "est", "rex mag - - - nus", "cu - ius stel - lam vi - di -". The bass staff provides harmonic support.

59

Musical score for measure 59. The music continues in common time with a key signature of one sharp. The vocal parts sing: "mus cu - ius stel - lam vi - di - mus", "cu - ius stel - lam vi - di - mus", "mus cu - ius stel - lam vi - di - mus stel - lam", "cu - ius stel - lam vi - di - mus", "cu - ius stel - lam vi - di -". The bass staff provides harmonic support.

63

mus cu - ius stel - lam vi - di - mus Al - le -  
 cu - ius stel - lam vi - di - mus Al - le - lu -  
 vi - di - mus Al - le - lu - ia, al - le - lu - ia.  
 di - mus cu - ius stel - lam vi - di -

67

lu - - - - ia, al - le - lu - - - ia, al - le -  
ia, al - le - lu - ia. al - le - lu - ia, al -  
Al - le - lu - ia, al - le - lu -  
mus Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
mus Al - le - lu - ia, al - le - lu - ia,

71

The musical score consists of four staves, each representing a different voice: soprano, alto, tenor, and bass. The music is in G major (indicated by a key signature of one sharp) and 2/4 time. The lyrics "Alleluia" are repeated multiple times across the staves. The soprano and alto voices begin with eighth-note patterns, while the tenor and bass voices provide harmonic support with sustained notes and eighth-note chords. The vocal parts are separated by vertical bar lines, and the lyrics are placed below the corresponding staves.

75

Musical score for measure 75. The music is in common time with a key signature of one sharp. It consists of five staves. The soprano, alto, tenor, bass, and organ staves all contain musical notes corresponding to the lyrics "lu - ia." and "al - le - lu - ia." The lyrics are repeated three times.

79

Musical score for measure 79. The music is in common time with a key signature of one sharp. It consists of five staves. The soprano, alto, tenor, bass, and organ staves all contain musical notes corresponding to the lyrics "Et ve - ni - en - tes," which is repeated four times.

84

Musical score for measure 84. The music is in common time with a key signature of one sharp. It consists of five staves. The soprano, alto, tenor, bass, and organ staves all contain musical notes corresponding to the lyrics "al - Et ve - ni - en - tes," "Et ve - ni - en - tes," "ve - ni - en - tes," "in - ve - ne - runt pu - e - rum," "ve - ni - en - tes," "Et ve - ni - en - tes," "in - ve - ne - runt pu - e - rum," and "Et ve - ni - en - tes," which are repeated in a cyclical pattern.

88

Musical score for page 8, measures 88-91. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (two sharps). The lyrics are:

tes, \_\_\_\_\_ Et ve - ni - en - - tes, in - - ve -  
ve - ni - en - - tes, in - - ve - ne - runt  
Et ve - ni - en - - tes, in - - ve - ne - runt pu - e -  
pu - - - - - e - rum, Et ve - ni - en - - tes, in - - ve -  
rum, in - - ve - ne - runt pu - e - rum,

92

Musical score for page 8, measures 92-95. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (two sharps). The lyrics are:

ne - runt pu - e - rum, in - - ve - ne - runt pu -  
pu - e - rum, in - - ve - ne - runt pu - e - rum, in - - ve - ne -  
rum, in - - ve - ne - runt pu - e - rum, in - - ve - ne - runt  
ne - runt pu - e - rum, in - - ve - ne - - runt pu - e -  
in - - ve - ne - runt pu - e - rum,

96

Musical score for page 8, measures 96-99. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (two sharps). The lyrics are:

- - e - rum, cum Ma - ri - a ma -  
runt pu - - - - e - rum,  
pu - e - rum, cum Ma - ri - a ma - - - tre  
rum, cum Ma - ri - a cum Ma - ri -  
cum Ma - ri - a ma - tre e - - ius, cum Ma - ri -  
cum Ma - ri - a

100

The musical score consists of five staves. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The tempo is marked '100'. The lyrics are as follows:

tre e - - ius, cum Ma - ri - a ma - tre e -  
cum Ma - ri - a ma - - - - tre  
e - - - - ius, cum \_\_\_\_\_ Ma - ri - a ma -  
a ma - tre e - ius, cum Ma - ri -  
a ma - tre e - ius, cum Ma - ri - a

108

ius, ma - tre e - - - - - ius et pro - ci - den - tes  
— ma - tre e - - - - - ius, et pro - ci - den - - - tes a -  
ius et pro - ci - den - tes et pro - ci -  
cum Ma - ri - a ma - tre e - ius, et pro - ci - den - tes et  
eum Ma - ri - a ma - tre e - ius, et pro - ci - den - -

113

Musical score for "Adoramus te Christe" featuring four staves of music. The top staff uses soprano C-clef, the second staff alto F-clef, the third staff tenor G-clef, and the bottom staff bass F-clef. The key signature is one sharp (F#). The lyrics are written below each staff, corresponding to the musical notes. The music consists of measures with various note values (eighth and sixteenth notes) and rests, separated by vertical bar lines.

118

ren - tes e - - - i of - fe - ren - tes e - i

of - fe - ren - tes e - i

ren - tes e - - - i of - fe - ren - tes e - tes

ren - tes \_\_\_\_\_ e - - - i of - fe - ren - tes

ren - tes \_\_\_\_\_ e - - - - - - - - - of - fe -

of - fe - ren - tes e - - - i of -

122

A musical score for 'Ave Maria' by Franz Schubert. The score consists of five staves of music in G major (two sharps) and common time. The vocal parts are in soprano, alto, tenor, bass, and organ. The lyrics are in Latin, with some words underlined for emphasis. The vocal parts sing in homophony, while the organ part provides harmonic support.

of - fe-ren - tes e - i au - rum thus et myr - rham, au -

— of - fe - ren - tes e - i of - fe - ren - tes

of - fe-ren - tes e - i of - - - fe - ren - tes e - i

ren - tes e - i of - - - fe - ren - tes e - - - i

- fe - ren - tes e - i of - fe - ren - tes e - - i au - rum

127

- rum thus et myr rham, au rum thus et myr -  
e - - - i au - rum thus et myr -  
au - rum thus et myr - - rham, au -  
au - rum au - rum thus et myr - rham, au -  
thus et myr - - rham, au - rum thus et myr - rham,

131

rham, et myr - - - rham,  
rham, au - rum thus et myr -  
rum thus et myr - rham, au - rum thus et myr -  
au - rum thus et myr - rham, au - rum thus et myr -  
au - rum thus et myr - rham, au - rum thus et myr -

143

The musical score consists of five staves, each representing a different voice. The voices are arranged in a staggered fashion, with the top voice on the left and the bottom voice on the right. The music is in common time and is written in G major (one sharp). The lyrics are repeated in a call-and-response style between the voices.

le - lu ia, al -  
le - lu ia, al - le - lu ia, \_\_\_\_\_  
ia, al - le - lu ia, al -  
ia, al - le - lu ia, al -  
ia, al - le - lu ia, al -  
al - - - le - lu ia, al -  
al - - - le - lu ia, al -  
al - - - le - lu ia, al -

147

le - lu - ia.

— al - le - lu - ia.

- le - lu - ia, — al - le - lu - ia.

— ia.

- le - lu - ia, al - le - lu - ia.