

Nahum Tate and
Nicholas Brady, 1698
(Psalm 123) 88. 88. (L. M.)

WHEELERS POINT (1770)

No copyright. Transcribed from The New-England Psalm-Singer, 1770.

D minor
William Billings, 1770

Treble Counter Tenor Bass

1. On Thee who dwells a - bove the skies, For mer - cy wait my long - ing eyes; As
2. O then have mer - cy on us, Lord, Thy grac - ious aid to us af - ford; To

The musical score consists of four staves: Treble, Counter, Tenor, and Bass. The Treble and Counter staves are in common time (indicated by a '3') and D major (indicated by a G clef). The Tenor and Bass staves are also in common time and D major. The music features various note heads (solid black, white with a black dot, white with a black diamond), stems, and beams. Measure numbers 5 and 10 are indicated above the staves. The lyrics are written below the staves, corresponding to the two stanzas of the hymn.

Tr. C. T. B.

ser - vants watch their mas - ter's hands, And maids their mis - tres - ses' com - mands.
us whom cru - el foes op - press, Grown rich and proud by our dis - tress.

The musical score continues with four staves: Treble, Counter, Tenor, and Bass. The Tenor and Bass staves are now in common time and D minor (indicated by a B flat clef). The lyrics describe the suffering of the poor and the pride of the rich. Measure numbers 10, 15, and 3 are indicated above the staves. The music uses a mix of solid black and white note heads with stems and beams.