

Florete flores

IZAWA Nobuaki

Supranus

Altus

Tenor

Bassus

mp

Flo - re - te

Flo - re - te

Flo - re - te

Flo - re - te flo -

4

8

- flo - res - qua - si -

flo - res - qua - si

flo - res - qua - si -

- res - qua - si

8

mp *cresc.*

li - li - um, et da - te o - do -

li - li - um, et da - te o - do -

li - li - um, et da - te o - do -

li - li - um, et da - te o - do -



Florete flores 2/3

12 *mf*

rem, et fronde te in

rem, et fronde te in

8 rem, et fronde te in

mf

rem, et fronde te in

Detailed description: This system contains measures 12 through 15. It features four staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second and third staves are also in treble clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics 'rem, et fronde te in' are written below each staff. The music includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and slurs. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the system.

16 *f*

gra-ti-am: col-lau-

gra-ti-am: col-lau-

8 gra-ti-am: col-lau-

f

gra-ti-am: col-lau-

Detailed description: This system contains measures 16 through 18. It features four staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second and third staves are also in treble clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics 'gra-ti-am: col-lau-' are written below each staff. The music includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and slurs. A dynamic marking of *f* (forte) is present at the beginning of the system.

19

da-te can-ti-

da-te can-ti-

8 da-te can-ti-

da-te can-ti-

Detailed description: This system contains measures 19 through 22. It features four staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second and third staves are also in treble clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics 'da-te can-ti-' are written below each staff. The music includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and slurs.

Florete flores 3/3

23

cum, et be - ne - di - ci -
 cum, et be - ne - di - ci -
 cum, et be - ne - di - ci -
 cum, et be - ne - di - ci -

26

te Do - mi - num in
 te Do - mi - num in
 te Do - mi - num in
 te Do - mi - num in

30

o - pe - ri - bus su - is.
 o - pe - ri - bus su - is.
 o - pe - ri - bus su - is.
 o - pe - ri - bus su - is.