

Mary's Lullaby

Cora A Matson Dolson (1859 - 1936)

George Whitefield Chadwick (1854 - 1931)

Ed. Douglas J Walczak (ASCAP)

Poco allegretto

p

SOPRANO 1
Ma - ry the Moth - er on her knee, the in - fant Je - sus

SOPRANO 2
Ma - ry the Moth - er on her knee, the in - fant Je - sus

ALTO 1
Ma - ry the Moth - er on her knee, the in - fant Je - sus

ALTO 2
Ma - ry the Moth - er on her knee, the in - fant Je - sus

Poco allegretto

Piano (Optional)
p

3

S. 1
held, And sang she low and ten - der - ly, while

S. 2
held, And sang she low and ten - der - ly, while

A. 1
held, And sang she low and ten - der - ly,

A. 2
held, And sang she low and ten - der - ly,

Pno.

2

6

S. 1 *f* warm, her bo - som welled, while warm her bo - som

S. 2 *f* warm, while warm her bo - som welled, while warm her bo - som

A. 1 *f* while warm her bo - som welled, while warm her bo - som

A. 2 *f* while warm her bo - som welled, while warm her bo - som

Pno. *f*

9

S. 1 *p* welled. *pp sotto voce* Some time the thorns must pierce thy brow

S. 2 *p* welled. *pp sotto voce* Some time the thorns must pierce thy brow

A. 1 *p* *mf cantabile sostenuto* welled. Some time the thorns must pierce thy brow some

A. 2 *p* *mf cantabile sostenuto* welled. Some time the thorns must pierce thy brow some

Pno.

14

S. 1
Some times thy eyes must weep. But moth - er arms en -

S. 2
Some times thy eyes must weep. But moth - er arms en -

A. 1
times thine eyes must weep. But moth - er arms en -

A. 2
times thine eyes must weep. But moth - er arms en -

Pno.

20

S. 1
fold thee now, Then sleep Child Je - sus sleep, then sleep

S. 2
fold thee now, then sleep, then sleep, then

A. 1
fold thee now, then sleep, then sleep, then

A. 2
fold thee now, then sleep, then sleep, then

Pno.

27

S. 1 *mf* *pp* *f*
 — Child Je - sus sleep. Sang she, as oth - ers sing it

S. 2 *mf* *pp* *f*
 sleep Child Je - sus sleep. Sang she, as oth - ers sing it

A. 1 *mf* *pp* *f*
 sleep Child Je - sus sleep. Sang she, as oth - ers sing it

A. 2 *mf* *pp* *f*
 sleep Child Je - sus sleep. Sang she, as oth - ers sing it

Pno. *f*

32

S. 1 *p* *ff*
 now Sang she, the ha - lo from whose brow shines

S. 2 *p* *ff*
 now Sang she, the ha - lo from whose brow shines

A. 1 *p* *ff*
 now Sang she, the ha - lo from whose brow shines

A. 2 *p* *ff*
 now Sang she, the ha - lo from whose brow shines

Pno.

38

S. 1
on each earth - ly moth - er still, sang she as ev - er moth - ers will. *p*

S. 2
on each earth - ly moth - er still, sang she as ev - er moth - ers will. *p*

A. 1
on each earth - ly moth - er still, sang she as ev - er moth - ers will. *p*

A. 2
on each earth - ly moth - er still, sang she as ev - er moth - ers will. *p*

Pno.

46

S. 1
sleep, — sleep, my ba - by sleep, sleep my ba - by sleep, Sleep — my ba - by, *pp* *f*

S. 2
sleep, — sleep, my ba - by sleep, sleep_ my ba - by sleep, — Sleep — my ba - by, *pp* *f*

A. 1
Sleep my ba - by sleep, — sleep my ba - by sleep Sleep — my ba - by, *pp* *f*

A. 2
Sleep ba - by sleep, — sleep my ba - by sleep *pp*

Pno.

51

S. 1
sleep, sleep, ba - by sleep, sleep, ba - by sleep. sleep.

S. 2
sleep ba - by sleep, sleep, ba - by sleep.

A. 1
sleep, my ba - by sleep, sleep, sleep.

A. 2
Then sleep ba - by sleep, sleep, sleep.

Pno.
rall.

p *pp* *ppp* *rall.*