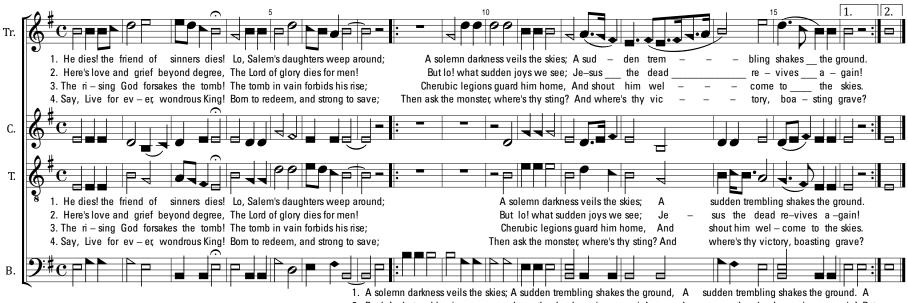
Isaac Watts, 1707 (Hymn 44, Book 1, Part 1) 88.88.(L.M.)

Morning

Transcribed from *The United States Sacred Harmony*, 1799.

E minor

Amos Pilsbury, 1799



2. But lo! what sudden joys we see; Jesus the dead re-vives a-gain! sus the dead re-vives a-gain! But

3. Cherubic legions guard him home, And shout him welcome to the skies, And shout him wel-come to the skies. Che-

4. Then ask the monster. Where's thy sting?

And where's thy victory, boasting grave? And where's thy victory, boasting grave? Then

This tune appears in a three-part arrangement in The Sacred Harp, p. 163 from 1844 to the present; an alto part was written by Anna Blackshear, 1902.

Edited by B. C. Johnston, 2018.

- 1. Measure 1, Treble: grace eighth-note following replaced by normal eighth-note.
- 2. Measure 2, Counter: grace quarter-note following replaced by normal guarter-note.
- 3. Measure 12. Treble: slur added to last three notes, to match meter of words.