

XII
Benedictus

Jens Klimek

♩ = 70

2 Flutes

Oboe

Clarinet (Bb)

Bassoon

French Horn I

French Horn II

Trumpet (Bb)

Trombone

Tuba

Timpani

Piatti

Glockenspiel

Harp

Soprano Solo

M.-Soprano Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Double-Bass

mf

mf

mf

mf

mp

mp

mp

div.

div.

Be-ne- dic-tus Be-ne dic-tus qui ve-nit

Be-ne dic-tus Be-ne dic-tus qui ve-nit

7

Fl.

Ob.

Cl.

Bsn

Hn.

Hn.

Trp.

Trb.

Tba

Timp.

Pti

Gisp.

Hrp

S. Solo
Be-ne dic-tus Be-ne dic-tus qui ve - nit in no - - mi - ne_ Do - - mi - ni.

M.-S. Solo
Be-ne dic-tus Be-ne dic-tus qui ve - nit in no - mi - ne Do - mi - ni.

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

D.-B.

p

p

pizz.

mf

mf

mf

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Trp.

Trb.

Tba.

Timp.

Ptti

Gisp.

Hrp.

S. Solo

M.-S. Solo

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

D.-B.

mf

1.

2.

1.

2. pizz.

1.

2. pizz.

1.

2. pizz.

Be-ne dic-tus qui ve-nit Be-ne dic tus qui ve - nit in no - mi-ne Do-mi - ni.

Be-ne dic-tus qui ve-nit in no - mi-ne Do - mi - ni.

19 *poco rit.* *poco accel.*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf* *f*

Hn. *p*

Hn. *p*

Trp. *mp*

Trb.

Tba.

Timp.

Ptti

Gdsp.

Hrp. *p* *f*

S. Solo
Be - ne - dic - us.

M.-S. Solo
Be - ne - dic - tus.

S. *mp* *f*
Ple-ni sunt coe - li et ter - ra glo - ri - a tu - a. Ho - sa-na in ex - cel -

A. *mp* *f*
Ple-ni sunt coe - li et ter - ra glo - ri - a tu - a. Ho - san-na in ex - cel -

T. *p* *f*
Ple-ni sunt coe - li et ter - ra glo - ri - a tu - a. Ho - san-na in ex - cel

B. *p* *f*
Ho sa - na in ex - cel -
coe-li et ter - ra glo - ri - a tu - a. Ho - san-na in ex - cel -

poco accel.

poco rit. *arco*

VI. I *mp* *f*

VI. II *mp* *f*

Vla. *p* *f*

Vc. *p* *f*

D.-B. *p* *f*

30

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Trp.

Trb.

Tba.

Timp.

Ptti

Gisp.

Hrp

S. Solo

M.-S. Solo

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

D.-B.

mf

ff

3

sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis

molto rall.

This page of a musical score, numbered 108, features a variety of instruments and vocal soloists. The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Trp.), Trombones (Trb.), Tubas (Tba.), Timpani (Timp.), Percussion (Ptti), and Gong (Gfsp.). The Harp (Hrp.) part consists of two staves with intricate triplet patterns. The vocal soloists are Soprano (S. Solo), Mezzo-Soprano (M.-S. Solo), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is marked with a tempo of *molto rall.* and includes dynamic markings such as *f*, *ff*, and *mp*. The vocal lines for S., A., T., and B. include the lyrics: "sis, in ex - cel - sis...". The instrumental parts are written in various clefs and include complex rhythmic figures and sustained notes.