

from "MISSAE QUATTUOR QUATERNIS ET QUINIS VOCIBUS... 1601"

BSB 2 MUS.PR 1#BEIB.1

Missa "Jubilate Deo" Kyrie I.

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SVPERIVS.
Kyrie

CONTRATENOR.
KYrie

TENOR
KYrie

BASSVS
KYrie

5
son, b | Ky - ri - e | e - | - lei - | son,
- - | - leison, | Ky - ri - e | e - | - lei -
- - | son, Ky - ri - e | e - | - - |
- - | lei - | Ky - ri - e | - - | e - lei -

10

Musical score for voices and basso continuo. The score consists of four staves. The top two staves are soprano and alto voices, and the bottom two are tenor and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing "Ky - ri - e" and "son, Ky - ri - e" in the first measure. The second measure shows rests for the voices. The third measure contains "[Ky - ri - e]" in brackets. The fourth measure contains "e - lei -". The fifth measure contains "lei - son,". The sixth measure contains "[Ky - ri - e e - lei - son,]". The seventh measure contains "[Ky - ri - e]". The eighth measure contains "e - lei -". The ninth measure contains "son,". The tenth measure contains "[Ky - ri - e]". The basso continuo staff shows sustained notes and bassoon entries.

Ky - ri - e e -
son, Ky - ri - e e - lei - son,
[Ky - ri - e] e -
lei - son, [Ky - ri - e e - lei - son,]
[Ky - ri - e] e - lei -
son, [Ky - ri - e]
 e - lei -

15

Musical score continuation for voices and basso continuo. The score consists of four staves. The top two staves are soprano and alto voices, and the bottom two are tenor and basso continuo. The music is in common time, with a key signature of one flat. The soprano and alto voices sing "son." in the first measure. The second measure contains "[son.]". The third measure contains "son.]". The fourth measure contains "son.]".

son.
son.]
son.]
son.]