

Sing we merrily

## William Child (1606-1697)

Saint John's

Treble Decani { Sing we mer-ri-ly un - to God our strength, un-to God our  
 Treble Cantoris Sing we mer - ri - ly  
 Alto Decani Sing we mer-ri-ly un - to  
 Alto Cantoris Sing we mer-ri-ly un - to God our strength, sing we mer - ri - ly  
 Tenor  
 Bass Decani {  
 Bass Cantoris {  
 Continuo { 6 6 7 8 6 6  
 S { 5 strength, Sing we mer-ri-ly  
 S un - to God our strength, un-to God our strength,  
 A { God our strength, sing we mer-ri-ly un - to God our strength, sing we mer-ri-ly  
 A un - to God our strength, un - to God our strength.  
 T { Sing we mer-ri-ly un - to God our strength, un - to  
 B { Sing we mer-ri-ly un - to God our strength, un - to  
 B Sing we mer-ri-ly un - to God our  
 6 4 3 6 6 5 6 6 6 5 6 6

10

un - to God our strength, un - to God our strength:  
Sing we mer - ri - ly un - to God our  
un - to God our strength, un - to God our strength:  
un - to God our strength, un - to God our strength:  
Sing we mer - ri - ly un - to God our strength,  
God our strength.  
God our strength. Sing we mer - ri - ly  
strength. Sing we  
6                    6                    6

make a cheer- ful noise  
strength, un - to God our strength: make a  
God our strength, un - to God our strength: make a  
God our strength, un - to God our strength: make a  
un - to God our strength: make a cheer- ful noise  
we mer - ri - ly un - to God our strength: make a cheer- ful  
un - to God our strength: make a  
mer - ri - ly un - to God our strength: make a cheer- ful noise  
6                    6                    7     6                    6

15

S make a cheer- ful noise, make a  
 S cheer- ful, cheer- ful noise, make a cheer- ful noise,  
 A cheer- ful noise, make a cheer- ful noise, make a  
 A make a cheer- ful noise, make a cheer- ful noise, make a  
 T noise, make a cheer- ful noise, make a cheer- ful noise, make a  
 B cheer- ful noise, make a cheer- ful noise, make a  
 B make a cheer- ful noise,

20

S cheer - ful noise un - to the God of Ja -  
 S make a cheer - ful noise un - to the God of Ja - cob, un -  
 A cheer - ful noise, make a cheer - ful noise un - to the God of Ja - cob,  
 A cheer - ful noise, make a cheer - ful noise un - to the God of Ja - cob,  
 T make a cheer - ful noise, make a cheer - ful noise un -  
 B cheer - ful noise, make a cheer - ful noise un - to the  
 B make a cheer - ful noise un - to the God of Ja -

6 5                    6 5                    5 6 5 6

4 #3                 4 #3

25

Soprano (S) lyrics: cob,  
to the God of Ja- un - to the God of Ja - cob,  
un - to the God of Ja - cob,

Alto (A) lyrics: un - to the God of Ja - cob, un - to the God, the

Alto (A) lyrics: Ja - cob, un - to the God of Ja - cob, un -

Tenor (T) lyrics: to the God, un - to the God of Ja - cob, un -

Bass (B) lyrics: God of Ja - cob, un - to the God of Ja - cob, un -

Bass (B) lyrics: cob, un - to the God of Ja - cob, un - to the

S { un - to the God of Ja- cob. Take the psalm, take  
 S God of Ja - cob, of Ja - cob. Take the  
 A God of Ja- cob. Take the psalm,  
 A to the God of Ja- cob. Take the psalm,  
 T to the God of Ja- cob. Take the psalm, the  
 B to the God of Ja - cob. Take the psalm, take  
 B God of Ja- cob. Take

35

Soprano (S) lyrics: hi-ther the ta - bret: the mer-ry, mer-ry  
Alto (A) lyrics: bret,  
Tenor (T) lyrics: bring hi-ther the ta - bret:  
Bass (B) lyrics: the \_\_\_\_\_ ta-\_\_\_\_\_ bret, bring hi-ther the ta - bret:  
Bassoon (Bassoon) lyrics: bring hi-ther the ta-\_\_\_\_\_ bret: the mer-ry, mer-ry  
Trombone (Trombone) lyrics: bring hi-ther the ta-\_\_\_\_\_ bret: the mer-ry, mer-ry

S { harp, the mer-ry, mer-ry harp, the mer-ry, mer-ry harp, the mer-ry, mer-ry  
 S - the mer-ry, mer-ry harp, the mer-ry, mer-ry harp, the mer-ry, mer-ry  
 A { - the mer-ry, mer-ry harp, the mer-ry, mer-ry harp with  
 A mer-ry, mer-ry harp with the lute, the mer-ry, mer-ry  
 T harp with the lute, the  
 B { the mer-ry, mer-ry harp, the mer-ry, mer-ry, mer- ry harp  
 B mer- ry harp with the lute, the mer-ry, mer-ry

S - blow up the trum-pet, blow up the trum-pet,  
 S - trum-pet, blow up the trum-pet, in the new\_

A - trum-pet, blow up the trum-pet, blow up the trum-pet, blow up the trum-pet, the trum -  
 A - trum-pet, blow up the trum-pet, blow up the trum-pet, blow up the trum-pet, blow up the  
 T - trum-pet, blow up the trum-pet, in the new\_

B - trum-pet, blow up the trum-pet, blow up the trum-pet, blow up the trum-pet,  
 B - trum-pet, blow up the trum-pet, blow up the trum-pet, blow up the trum-pet, in the new\_

S - in the new\_ moon, in the new\_ moon:  
 S - moon, in the new\_ moon, in the new\_

A - pet in the new\_ moon, in the new\_ moon:  
 A - trum-\_\_ pet in the new\_ moon, in

T - moon, in the new\_ moon, the new moon,  
 T - moon, in the new\_ moon, the new moon,

B - in the new\_ moon, in the new\_ moon, in the new\_ moon, in the new\_  
 B - moon, in the new moon, in the new moon, in the

50

Soprano (S): ev'n in the time ap - pointed, e-ven in the time ap - poin-ted,  
Alto (A): moon, in the new moon: ev'n in the time ap - poin-  
Alto (A): ev'n in the time ap - poin - ted, ev'n in the time ap - poin-  
Alto (A): the new moon: ev'n in the time ap - poin- ted, ap - poin-ted,  
Tenor (T): in the new moon: ev'n in the time ap - poin - ted, ev'n in the  
Bass (B): moon: ev'n in the time ap - poin-ted, ev'n in the time ap - poin-  
Bass (B): new moon, the new moon: ev'n in the time ap -

60

S in the time ap - poin-\_\_\_\_ ted,  
 S in the time ap-poin - ted,  
 A \_\_\_\_ poin-\_\_\_\_ ted, and u - pon our so - lemn feast -  
 A poin-\_\_\_\_ ted, and u-pon our so-lemn feast - day,  
 T time ap-\_\_\_\_ poin-\_\_\_\_ ted, and u-pon our so - lemn feast-  
 B ted, ap - poin - ted, and u - pon our  
 B time ap - poin - ted,  $\frac{7}{6}$   $\frac{6}{5}$   $\frac{6}{5}$   $\frac{6}{5}$

65

S and\_\_\_\_ u-pon our so - lemn feast-\_\_\_\_ day, and  
 S u-pon our so - lemn feast - day, and\_\_\_\_ u-pon our so - lemn  
 A day, and u-pon our nd so-\_\_\_\_ lemn feast - day, and u - pon our  
 A and u-pon our so - lemn feast - day, and\_\_\_\_ u-pon our  
 T day, u - pon our so-lemn, so-\_\_\_\_ lemn feast-\_\_\_\_  
 B so - lemn feast-\_\_\_\_ day,  
 B and u-pon our so - lemn feast-\_\_\_\_  $\frac{6}{5}$

70

S                    u-upon our so-lemn feast-\_\_\_\_\_ day. For this was made a sta - tute for I-sra -

S                    feast - day, our so-lemn feast-day. For this was made a sta - tute for I-sra -

A                    so-\_\_\_\_\_ lemn feast - day. For this was made a sta - tute for I - sra -

A                    so - lemn feast-\_\_\_\_\_ day.

T                    day, our so-lemn feast-day. For this was made a sta - tute for I-sra -

B                    our so - lemn feast - day.

B                    day, our so - lemn feast - day.

75

Soprano (S) lyrics: el, for this was made a sta-tute for I - sra - el: and a law of the God of Ja -  
el, for this was made a sta - tute for I- sra-el:  
el, for this was made a sta - tute for I- sra-el:  
For this was made a sta - tute for I- sra-el: and a law of the God of Ja -  
el, for this was made a sta - tute for I- sra-el: and a law of the God of Ja -  
For this was made a sta - tute for I - sra - el:  
For this was made a sta - tute for I - sra - el:

Bass (B) lyrics: For this was made a sta - tute for I - sra - el:  
For this was made a sta - tute for I - sra - el:

Chord progression at the bottom: 5 6 6 5 6 5 6 5 6 4 3

80

Soprano (S) part:

and a law of the God of Jacob,

Alto (A) part:

and a law of the God of Jacob,

Tenor (T) part:

and a law of the God of Jacob,

Bass (B) part:

and a law of the God of Jacob,

Basso Continuo (B.C.) part:

and a law of the God of Jacob,

Organ (O) part:

and a law of the God of Jacob,

Measure numbers at the bottom:

6 5 6 5 b6 6 4 3 6 5 6 4 b3

S { cob, and a law of the God of

S { cob, and a law of the God of Ja - cob, of

A { Ja - cob, and a law of the God of Ja - cob, and a law

A { and a law of the God of Ja-cob, and a law of the God of

T { and a law of the God of Ja - cob, and a law of

B { law of the God of Ja - cob, and a law of the

B { cob, and a law of the God of Ja - cob,

85

Soprano (S): Ja-cob, of Ja-cob, and a law of the God of Ja-

Alto (A): Ja-cob, and a law of the God of Ja-cob, of Ja-

Alto (A): of the God of Ja-cob, and a law of the God of Ja-

Tenor (T): Ja-cob, and a law of the God of Ja-cob, the God of Ja-

Bass (B): the God of Ja-cob, and a law of the God of Ja-

Basso Continuo (B): God of Ja-cob, and a law of the God of Ja-

7 6 4 3      6 6 4

90

Soprano (S) { cob, and a law \_\_\_\_\_ of the God of Ja - cob.  
Alto (A) { cob, and a law of the God of Ja-cob, of \_\_\_\_\_ the God of Hal -  
Alto (A) { cob, and a law of the God of \_\_\_\_\_ Ja - cob, the God of Ja - cob.  
Tenor (T) { cob, and a law of the God of Ja - cob, of \_\_\_\_\_ Ja - cob.  
Bass (B) { cob, and a law of the God of Ja - cob, of the God of Ja - cob. Hal -  
Bass (B) { cob, and a law of the God of Ja - cob, of Ja - cob.  
Organ (O) { (Measures 6-7)  
Basso Continuo (B.C.) { (Measures 6-7)  
Organ (O) { (Measures 8-9)  
Basso Continuo (B.C.) { (Measures 8-9)

6      7      6      7      6      5      4      3

95

The musical score consists of five staves, each representing a different voice part: Soprano (S), Alto (A), Tenor (T), Bass (B), and another Bass (B). The music is in common time. The vocal parts are arranged in pairs, with the first pair (Soprano and Alto) singing the first two measures, followed by the second pair (Tenor and Bass) singing the next two measures. The Tenor and Bass voices are written in bass clef, while the Alto and Soprano voices are in soprano clef. The lyrics "Hallelujah" are repeated throughout the section.

Soprano (S): Hal- le- lu- jah, Hal- le- lu-

Alto (A): le- lu- jah, Hal- le- lu- jah,

Tenor (T): Hal- le- lu- jah, Hal- le- lu- jah,

Bass (B): Hal- le- lu- jah, Hal- le- lu- jah,

Bass (B): le- lu- jah, Hal- le- lu- jah,

Bass (B): Hal- le- lu- jah, Hal- le- lu- jah,

100

Soprano (S): jah, Hal-le-lu-jah, Hal-le-lu-jah.

Alto (A): Hal-le-lu-jah, Hal-le-lu-jah.

Alto (A): jah, Hal-le-lu-jah, Hal-le-lu-jah.

Tenor (T): Hal-le-lu-jah, Hal-le-lu-jah.

Bass (B): Hal-le-lu-jah, Hal-le-lu-jah.

Bass (B): jah, Hal-le-lu-jah, jah.

Measure numbers: 6, 5, 6, 4, 3, 3