

# Madonna, con due lettere

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Source : Trium vocum cantiones---Nürnberg---J.Petreius---1541.

Editor : André Vierendeels (20/04/16).

Notes : Original clefs : C1, C4, F3

Editorial accidentals above the staff

Original note values have been halved

The musical score consists of six staves of music for three voices: Soprano, Tenor, and Bass. The music is in common time (indicated by 'C') and uses a soprano clef for the top staff, a tenor clef for the middle staff, and a bass clef for the bottom staff. The vocal parts are labeled on the left of each staff. The lyrics are written below the notes, corresponding to the vocal parts. The score is divided into sections by measure numbers: 1, 6, and 11. Measure 1 starts with 'Ma - don - na, con \_\_\_\_\_ due let - tre m'oc - ci - de -'. Measure 6 starts with 'te, qual hor di - te di non e in un mo - men - to, con'. Measure 11 starts with 'al - tre due voi mi fa\_\_\_\_ re con - ten - to, di -'. The lyrics continue through these measures, with some words like 'con' and 'di' appearing multiple times. The music includes various note values such as quarter notes, eighth notes, and sixteenth notes, with some notes having stems pointing up and others down. There are also rests and ties between notes.

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16

S      cen - do si, di - cen - do si, \_\_\_\_\_ e mi por - get' \_\_\_\_\_ a - i -

T      cen - do si, di - cen - do si, e mi por - get' a - i -

B      di - cen - do si, e mi por - get' a - i -

21

S      - ta, dun - que mia mort' o vi -

T      - ta, dun - que mia mort' o vi -

B      - ta, dun - que mia mort' o vi -

26

S      - ta, \_\_\_\_\_ se dal si al - no de - pen - de co - me

T      - ta, se dal si al - no de - pen - de co - me ve - de -

B      - ta, \_\_\_\_\_ se dal si al - no de - pen - de co - me ve - de -

32

S      ve - de - te, quan - to cru - del fa - re

T      te, quan - to cru - del fa - re - te, quan - to cru - del fa - re - te, s'all in -

B      te, quan - to gran tort ha - ve - te, quan - to gran tort ha - ve - te,

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3

38

Soprano (S) vocal line:

- te, s'all in - ten - so mio mal non pro - ve - de - - - te,

Tenor (T) vocal line:

8 ten - so mio \_\_\_\_\_ mal \_\_\_\_\_ non pro - ve - de te, s'all in - ten - so mio mal \_\_\_\_\_

Bass (B) vocal line:

s'all in ten - so mio mal \_\_\_\_\_ non pro - ve - de - - te, s'all in - ten-

44

Soprano (S) vocal line:

s'all in - ten - so mio mal non pro - ve - de - - te.

Tenor (T) vocal line:

8 \_\_\_\_\_ non pro - ve - de - - te, non pro - ve - de - - te.

Bass (B) vocal line:

so mio mal \_\_\_\_\_ non pro - ve - de - - te, non pro - ve - de - - te.