

# Turn to me and have mercy on me, O Lord

## Entrance Antiphon for the 9th Sunday of Ordinary Time

Psalm 25(24): 16,18, 1-2a  
from the English translation of  
*The Roman Missal* © 2010 I.C.E.L.

Charles H. Giffen (b. 1940)

Antiphon

$\text{♩} = \text{c. } 60$   
*mf* *legato* *decresc.* *mp* *cresc.*

Soprano  
*mf* *legato* *decresc.* *mp* *cresc.*  
Turn to me and have mer - cy on \_\_\_\_\_ me, O \_\_\_\_\_ Lord, for I am a -

Alto  
*mf* *legato* *decresc.* *mp* *cresc.*  
Turn to me and have mer - cy on \_\_\_\_\_ me, O \_\_\_\_\_ Lord, for I am a -

Tenor  
*mf* *legato* *decresc.* *mp* *cresc.*  
Turn to me and have mer - cy on \_\_\_\_\_ me, O \_\_\_\_\_ Lord, for I am a -

Bass  
*mf* *legato* *decresc.* *mp* *cresc.*  
Turn to me and have mer - cy on \_\_\_\_\_ me, O \_\_\_\_\_ Lord, for I am a -

Rehearsal  
Keyboard

6 *mf* *decresc.* *mp* *cresc.* *mf* *decresc.* *mp* *cresc.*

lone and poor. See my low - - - li - ness and suf - fer -

6 *mf* *decresc.* *mp* *cresc.* *mf* *decresc.* *mp* *cresc.*

lone and poor. See my low - li - ness and suf - fer -

6 *mf* *decresc.* *mp* *cresc.* *mf* *decresc.* *mp* *cresc.*

lone and poor. See my low - li - ness and suf - fer -

6 *mf* *decresc.* *mp* *cresc.* *mf* *decresc.* *mp* *cresc.*

lone and poor. See my low - - - li - ness, and suf - fer -

11 *f* *mf* *cresc.* *ff* *To Coda* *mf* *decresc.* *mp* *cresc.*

ing, and take a - way all my sins, my God. To thee, O Lord, I lift

11 *f* *mf* *cresc.* *ff* *mf* *decresc.* *mp* *cresc.*

ing, and take a - way all my sins, my God. To thee, O Lord, I lift

11 *f* *mf* *cresc.* *ff* *mf* *decresc.* *mp* *cresc.*

ing, and take a - way all my sins, my God. To thee, O Lord, I lift

11 *f* *mf* *cresc.* *ff* *mf* *decresc.* *mp* *cresc.*

ing, and take a - way all my sins, my God. To thee, O Lord, I lift

Turn to me and have mercy on me, O Lord - Charles H. Giffen

16 *mf* *cresc.* *ff* *decresc.* *mp*  
up my soul, my God, in thee I put my trust, let me not be a - shamed.

17 *mf* *cresc.* *ff* *decresc.* *mp*  
up my soul, my God, in thee I put my trust, let me not be a - shamed.

18 *mf* *cresc.* *ff* *decresc.* *mp*  
up my soul, my God, in thee I put my trust, let me not be a - shamed.

19 *mf* *cresc.* *ff* *decresc.* *mp*  
up my soul, my God, in thee I put my trust, let me not be a - shamed.

20 *mf* *cresc.* *ff* *decresc.* *mp*  
up my soul, my God, in thee I put my trust, let me not be a - shamed.

21  
Glory be to the Father, and to the Son, and to the Ho - ly Spirit;

22

23

24

28 *D.C. al Coda*  
as it was in the beginning, is now and ever shall be, world without end. A - - - - men.

29

30

31

Coda

35 *mf* *legato* *decresc.* *mp*  
Turn to me and have mer - cy on me, O Lord,  
*mf* *legato* *decresc.* *mp*  
Turn to me and have - mer - cy on me, O Lord,  
*mf* *legato* *decresc.* *mp*  
Turn to me and have mer - cy on me, O Lord,  
*mf* *legato* *decresc.* *mp*  
Turn to me and have mer - cy on me, O Lord,

39 *cresc.* *ff* *decresc.* *mp*  
for I am a - lone and poor, a - lone and poor.  
*cresc.* *ff* *decresc.* *mp*  
for I am a - lone and poor, a - lone and poor.  
*cresc.* *ff* *decresc.* *mp*  
for I am a - lone and poor, a - lone and poor.  
*cresc.* *ff* *decresc.* *mp*