

Date Nomi ni ejus

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Musical score for four staves: Violino I, Violino II, Violino III, and Sinfonia. The music is in common time (indicated by 'c'). The Violino I staff shows eighth-note patterns. The Violino II staff shows sixteenth-note patterns. The Violino III staff shows eighth-note patterns. The Sinfonia staff shows eighth-note patterns.

Musical score for four staves. The music is in common time (indicated by 'c'). The score consists of two systems. The first system ends with a double bar line and two endings: 1. and 2. The second system begins with ending 1. and ends with ending 2. The vocal parts sing 'Date nomi ni e-jus' in both endings.

Musical score for four staves. The music is in common time (indicated by 'c'). The vocal parts sing the following lyrics:

Da-te da-te no-mi-ni e-jus
Sin-get sin-get sin-get dem Her-ren
mag-ni-fi-cen-ti-
es

Da-te da-te no-mi-ni e-jus da-te da-te No-mi-ni e-jus mag-ni-fi-cen
- - ti-

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Transcription by Renato Calcaterra

Date

Da-te No-mi-ni e- jus mag-ni- fi- cen- ti- am, et
 am mag-ni- fi- cen- ti- am da-te no-mi-ni e- jus mag-ni- fi- cen- ti- am et
 Lied singt ihm einnew- es Lied sin-get sin-get dem Her-ren ein new- es Lied/ sin- get dem
 am mag-ni- fi- cen- ti- am, a-te No-mi-ni e- jus mag-ni- fi- cen- ti- am, et
 Da-te No-mi-ni e- jus mag-ni- fi- cen- ti- am, et

con- fi- te- mi- ni il- li.
 con- fi- te- mi- ni il- li, et con- fi- te- mi- ni il- li, con- fi- Na- mi- ni
 Her- ren al- le Lan- de, Sin- get dem Her- ren und lo- bet sei- nen men/ und
 con- fi- te- mi- ni il- li, et con- fi- te- mi- ni il- li, con- fi- te- mi- ni
 con- fi- te- mi- ni il- li.

il- li in vo- ce la- bi- o- rum ve- stro- rum, la- bi- o- rum ve- stro- rum,
 pre- di- get ei- nen Tag am an- dern sein Heyl/ ei- nen Tag am an- dern sein Heyl/
 il- li in vo- ce la- bi- o- rum ve- stro- rum, la- bi- o- rum ve- stro- rum,

In voce labi o rum ve stro rum, et in can ti cis et ci tha-

in voce labi o rum ve stro rum et in can ti cis et ci tha-

singt ei nen Tag am an dern sein Heyl/ er zeh let un ter den Hey den sein

in voce labi o rum ve stro rum, et in Can ti cis et Ci tha-

In voce labi o rum ve stro rum, et in ca ti cis et ci tha-

ris, in can ti cis et ci tha ris, in can ti cis et

ris in can ti cis et ci tha ris.

Ehr/ und sei ne Wun der al lem Volck.

ris, in Can ti cis et Ci tha ris,

ris, in can ti cis et ci tha ris, in can ti cis et ci tha ris, et

forte pian

ci tha ris, in can ti cis et ci tha ris una ni mes u na ni-

U na ni mes u na ni der Herr ist gro ß der Herr ist

U na ni mes u na ni

ci tha ris et ci tha ris et ci tha ris, u na ni mes u na ni

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Date

Musical score for the first section of the hymn "Date". The score consists of four staves. The top two staves are soprano voices, the third is alto, and the bottom is bass. The music is in common time, with a key signature of one sharp (F#). The lyrics are in German, with some words in Latin. The vocal parts are mostly homophony, with occasional harmonic variations.

mes
mes u-na-ni-mes cla-ma-te cla-ma-
groß der Herr ist groß und hoch zu lo-ben/
mes u-na-ni-mes cla-ma-te u-na-ni-mes cla-ma-
mes u-na-ni-mes cla-ma-

Musical score for the second section of the hymn "Date". The score consists of four staves. The top two staves are soprano voices, the third is alto, and the bottom is bass. The music is in common time, with a key signature of one sharp (F#). The lyrics are in German, with some words in Latin. The vocal parts are mostly homophony, with occasional harmonic variations.

te: pe-ra Do- mi-ni u- ni-ver-sa bo- na
te: O-pe-ra Do- mi-ni u- ni-ver-sa bo- na, o-pe-
te: O-pe-ra Do- mi-ni u- ni-ver-sa bo- na, u- ni-ver-sa bo- na,
te: O-pe-ra Do- mi-ni u- ni-ver-sa bo- na, u- ni-ver-sa bo- na,

Musical score for the third section of the hymn "Date". The score consists of four staves. The top two staves are soprano voices, the third is alto, and the bottom is bass. The music is in common time, with a key signature of one sharp (F#). The lyrics are in German, with some words in Latin. The vocal parts are mostly homophony, with occasional harmonic variations.

O-pe-ra Do- mi-ni u- ni-ver-sa bo-
-pe-ra Do- mi-ni u- ni-ver-sa, o-pe-ra Do- mi-ni u- ni-ver-sa
der-bar wun- der bar ü-ber al- le wun- der bar wun- der-bar ü-ber al- le
ra Do- mi-ni u- ni-ver-sa bo- na O-pe-ra Do- mi-ni u- ni-
O-pe-ra Do- mi-ni u- ni-ver-sa bo-

na val- de, Al- le- lu- ja, al- le- lu- ja al- le- lu-

bo na val - de. ter. Al- le- lu- ja al- le- lu- ja al- le- lu-

ver- sa bo- na val- de, Al- le- lu- ja al- le- lu- ja al- le- lu-

na val- de, Al- le- lu- ja al- le- lu- ja al- le- lu-

- ja al- le- lu- ja a- le- lu- ja Al- le- lu - ja.

ja al- le- lu- ja.

ja al- le- lu- ja.

ja al- le- lu- ja.

Sinfonia ut supra