

# Scott Villard

## Parce, Domine

Joel 2:17 & St. Ambrose of Milan

$\text{♩.} = 54$

**Refrain**

The musical score consists of four staves. The top two staves are for vocal parts: Soprano/Alto and Tenor/Bass. The bottom two staves are for the Organ or Piano, with the bass line on the bass staff. The vocal parts sing a repeating refrain. The piano accompaniment provides harmonic support with sustained chords and bass notes. The music is in common time, with a key signature of one flat. The vocal parts enter at measure 1, singing "Par - ce, par - ce, Do - mi - ne, par - ce po - pu - lo tu - o:". The piano accompaniment begins at measure 5. The vocal parts continue with "ne in ae - ter num i - ra - sca - ris no - - - bis." The piano accompaniment ends at measure 10.

Soprano  
Alto

Tenor  
Bass

Organ  
or  
Piano

5

ne in ae - ter num i - ra - sca - ris no - - - bis. *rall.*

5

*rall.*

## Parce, Domine

10 Stanza 1

Flec - ta - mus i - ram vin - di - cem, plo - re - mus an - te Ju - di - cem; cla -

15 To Refrain

me - mus o - re sup - pli - ci, di - ca - mus om - nes cer - nu - i:

19 Stanza 2

Nos - tris ma - lis of - fen - di - mus tu - am De - us cle - men - ti - am ef -

23

To Refrain

fun - de no - bis de - su - per re - mis - sor in - dul - gen - ti - am.

24

27 Stanza 3

Dans tem - pus ac - cep - ta - bi - le, da la - cri - ma - rum ri - vu - lis la -

Tenor

28

32

To Refrain

va - re cor - dis vic - ti - mam, quam lae - ta a - du - rat ca - ri - tas.

33

## Parce, Domine

**Stanza 4**

36 Au - di, be - ni - gne Con - di - tor, no - stras pre - ces cum fle - ti - bus

36

40 in - hoc sa - cro je - ju - ni - o, fu - sas qua - dra - ge - na - ri - o.

40

44 Par - ce, par - ce, Do - mi - ne, par - ce po - pu - lo tu - o: ne in ae -

## Parce, Domine

5

Musical score for 'Parce, Domine' featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between G major (two sharps), F major (one sharp), and C major (no sharps or flats). The time signature changes between common time (4/4), 3/4, and 6/8. The lyrics are written below the notes in both staves. The vocal part starts with 'ter num i - ra - sca - ris no - - - - bis.' followed by 'i - ra - sca - ris no - - bis.' The piano accompaniment consists of chords and bass notes.

49  
ter num i - ra - sca - ris no - - - - bis.  
i - ra - sca - ris no - - bis.

49