

# Our Father

C Upton

*In free time*

Our Fa-ther which art in heav-en, Hal-lowed be thy name, Thy king-dom come,

The first system of musical notation for 'Our Father'. It consists of a treble and bass staff in a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Our Fa-ther which art in heav-en, Hal-lowed be thy name, Thy king-dom come,'.

Thy will be done, in earth as it is in heav-en. Give us this day our dai-ly bread;

The second system of musical notation. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Thy will be done, in earth as it is in heav-en. Give us this day our dai-ly bread;'. There is a double bar line after 'heav-en'.

And for-give us our tres-pas-ses, As we for-give them that tres-pass a-gainst us;

The third system of musical notation. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'And for-give us our tres-pas-ses, As we for-give them that tres-pass a-gainst us;'. There is a double bar line after 'us;'.

And lead us not in-to temp-ta-tion, But de-liv-er us from e-vil. A-men.

The fourth and final system of musical notation. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'And lead us not in-to temp-ta-tion, But de-liv-er us from e-vil. A-men.'. The system ends with a double bar line.

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