

What though sorrow oft befalls us

Georgina Elizabeth Troutbeck
(1858-1947)

Johann Gottlieb Naumann
(1741-1801)

larghetto

Soprano 

5

P What though sor-row oft be-falls us, Rend-ing

Alto

P What though sor-row oft be-falls us, Rend-ing

Tenor

P What though sor-row oft be-falls us, oft,

Bass

P What though sor-row oft be-falls us, oft,

Piano

larghetto

p

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S 

faith- ful ten - der hearts; **mf** Strength to act, when du-ty

A

faith- ful ten - der hearts; **mf** Strength to act, when du-ty

T

Rend - ing ten - der hearts; **mf** du-ty

B

Rend - ing faith-ful ten - der hearts; **mf** Strength to act, when du-ty

mf

Soprano (S) vocal line:

10 calls us, May be ours, if joy de - parts. **p** What_ though sor-row oft__ be -

Alto (A) vocal line:

calls us, May be ours, if joy de - parts. **p** What_ though sor-row oft__ be -

Tenor (T) vocal line:

8 calls us, joy de - parts. **p** What_ though sor-row oft__ be -

Bass (B) vocal line:

calls us, May be ours, if joy de - parts. **p** What_ though sor-row oft__ be -

Piano accompaniment (piano part shown below the vocal staves):

p

Soprano (S) vocal line:

falls__ us, Rend-_____ ing faith-__ ful ten-_____ der

Alto (A) vocal line:

falls__ us, oft, Rend-_____ ing ten-_____ der

Tenor (T) vocal line:

8 falls us, Rend-_____ ing faith - ful ten - der

Bass (B) vocal line:

falls us, oft, Rend-_____ ing ten-_____ der

Piano accompaniment (piano part shown below the vocal staves):

cresc.

cresc.

cresc.

20

S hearts; *mf* Strength to **p** act May be

A hearts; *mf* Strength to **p** act, when du - ty calls us, May be

T hearts; *mf* Strength to **p** act, when du - ty calls us, May be

B hearts; *mf* Strength to **p** act May be

25

S ours, if joy de - parts, joy de - parts. *dim.*

A ours, if joy de - parts, joy de - parts. *dim.*

T ours, may be ours, if joy de - parts, joy de - parts. *dim.*

B ours, may be ours, if joy de - parts, joy, if joy de - parts. *dim.*