

In Human Vesture

J. Guy Stalnaker

I. Dies est laetitiae
Melody, Hohenfurth Ms. 1410
Prudentius

II. Conditor Alme Siderum
Prudentius

III. Let All Mortal Flesh
Text from the Liturgy of Saint James
Fourth Century

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please let the composer know by email:
guy.stalnaker@gmail.com

In Human Vesture

I. Dies est laetitiae

Melody, Hohenfurth Ms. 1410

Prudentius

Arr. Guy Stalnaker

Soprano

Alto

Tenor

Bass

Organ

Pedal

*Dies est laeti - ti - ae
Or - tes De - i fi - li - o
In or - tu re - ga - li,
Vir - gi - ne de pu - ra,
Nam pro - ces - sit
Ut ro - sa de*

*Dies est laeti - ti - ae
Or - tes De - i fi - li - o
In or - tu re - ga - li,
Vir - gi - ne de pu - ra,
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In or - tu re - ga - li,
Vir - gi - ne de pu - ra,
Nam pro - ces - sit
Ut ro - sa de*

Quiet stop - whisper like

*ho - di - e Ven - tre vir - gi - na - li Pu - er ad - mi - ra - bi - lis, To - tus de - lec -
li - li - o, Stu - pe - scit na - tu - ra, Quem pa - rit ju - ven - cu - la Na - tum an - te*

*ho - di - e Ven - tre vir - gi - na - li Pu - er ad - mi - ra - bi - lis, To - tus de - lec -
li - li - o, Stu - pe - scit na - tu - ra, Quem pa - rit ju - ven - cu - la Na - tum an - te*

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*ho - di - e Ven - tre vir - gi - na - li Pu - er ad - mi - ra - bi - lis, To - tus de - lec -
li - li - o, Stu - pe - scit na - tu - ra, Quem pa - rit ju - ven - cu - la Na - tum an - te*

12

ta - bi - lis In hu-man-ni - ta - te, Qui in - aes - ti - ma - bi - lis Est et in - ef -
 sae - cu - la Cre - a - to - rem re - rum, Quod u - ber mu - ni - di - tiae Lac dat pu - er -

 ta - bi - lis In hu-man-ni - ta - te, Qui in - aes - ti - ma - bi - lis Est et in - ef -
 sae - cu - la Cre - a - to - rem re - rum, Quod u - ber mu - ni - di - tiae Lac dat pu - er -

 8 ta - bi - lis In hu-man-ni - ta - te, Qui in - aes - ti - ma - bi - lis Est et in - ef -
 sae - cu - la Cre - a - to - rem re - rum, Quod u - ber mu - ni - di - tiae Lac dat pu - er -

18

fa - bi - lis In di - vi - ni - ta - te. An - ti - que de - e - - - rum.
 ri - ti - ae

fa - bi - lis In di - vi - ni - ta - te. An - ti - que de - e - - - rum.
 ri - ti - ae

8 fa - bi - lis In di - vi - ni - ta - te. An - ti - que de - e - - - rum.
 ri - ti - ae

In Human Vesture
II. Conditor Alme Siderum

Prudentius

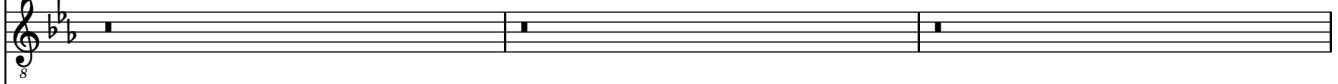
Arr. Guy Stalnaker

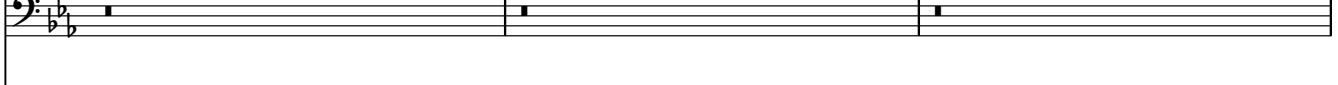
Andante ($\text{♩} = 78$)
 Serene, unhurried

p

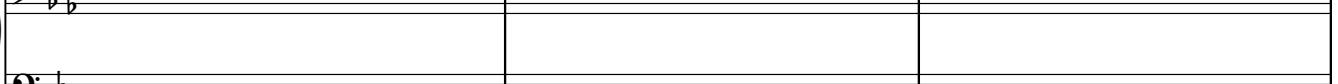
Treble 

1. Condi - tor al - me si - de-rum, ae - ter - na lux cre-den - ti - um, Christe, re-de-mptor om - ni - um,

Tenor 

Bass 

Organ 

Pedal 

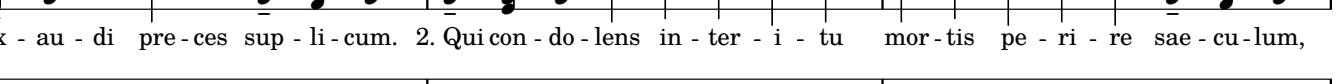
ppp

ppp

ppp

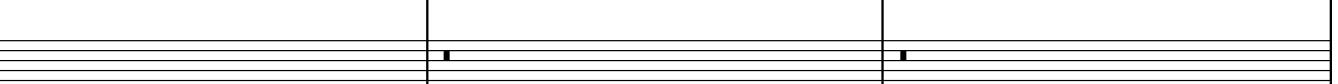
4

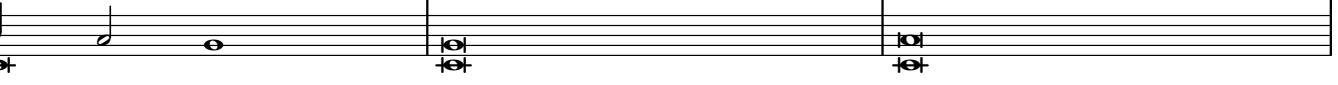
ex - au - di pre - ces sup - li - cum. 2. Qui con - do - lens in - ter - i - tu mor - tis pe - ri - re sae - cu - lum,



Tenor 

Bass 

Organ 

Pedal 

7

sal - vas - ti mun-dum lan - gui-dum, do-nans re - is re - me - di - um. 3. Vergen - te mun - di ves - pe - re,

mp

In sem - -

pp

In sem - -

pp

ppp

10

u - ti spon-sus de tha - la - mo, e - gres-sus ho - ne - stis - si - ma Vir - gi - nis ma - tris clau - su - la.

pi - - ter - - na sae - - cu - - lum.

pi - - ter - - na sae - - cu - - lum.

forte

13 **Andante** ($\text{♩} = 78$)

6. Sit Chris - te, rex pi - is - si - me, ti - bi Pa - tri - que glo - ri - a

4. Cujus for - ti po-tent-ti - ae ge-nu curvantur om-ni - a; cae-les-ti - a, ter-res-tri - a nu-tu fa-ten-tur sub-di - ta.

Con - di - tor al - - me si - de - rum.

15

cum Spi - ti - tu Pa - ra - cli - to,

5. Te, Sanc - te fi - de quae - su - musc, ven - tu - re iu - dex sae - cu - li,

ae - - - ter - - - na lux

16

A musical score for voice and piano. The vocal part is in soprano C major, 2/4 time. The piano part is in basso continuo style. The lyrics are in Latin. Measure 16 starts with a piano introduction. The vocal line begins with "in sem - pi - ter - na" followed by a fermata over the piano's sustained notes. The piano accompaniment consists of eighth-note chords. The vocal line continues with "sae - cu - la.", followed by a dynamic instruction "Rallentando" above a bracket over the piano's eighth-note chords, and then "A - - - men." Measure 17 begins with a piano introduction. The vocal line starts with "con-ser-va nos in tem-po - re hos-tis a te - lo per - fi - de.", followed by a dynamic instruction "Rallentando" above a bracket over the piano's eighth-note chords, and then "A - - - men." The piano accompaniment consists of eighth-note chords. The vocal line continues with "cre - - den - - ti - - um.", followed by a dynamic instruction "Rallentando" above a bracket over the piano's eighth-note chords, and then "A - - - men." The piano accompaniment consists of eighth-note chords.

Rallentando

in sem - pi - ter - na sae - cu - la. A - - - men.

con-ser-va nos in tem-po - re hos-tis a te - lo per - fi - de. A - - - men.

cre - - den - - ti - - um. A - - - men.

In Human Vesture

III. Let All Mortal Flesh

Text from the Liturgy of Saint James
Fourth Century

PICARDY
Arr. Guy Stalnaker

Moderato ($\text{♩} = 104$)
Freely, chant-like

Soprano 

Let all mortal flesh keep si-lence, and with fear and trem - bling stand; Ponder nothing earth-ly minded,

Alto 

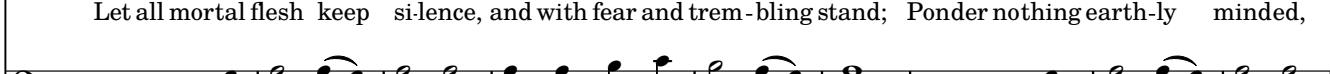
Let all mortal flesh keep si-lence, and with fear and trem - bling stand; Ponder nothing earth-ly minded,

Tenor 

Let all mortal flesh keep si-lence, and with fear and trem - bling stand; Ponder nothing earth-ly minded,

Baritone 

Let all mortal flesh keep si-lence, and with fear and trem - bling stand; Ponder nothing earth-ly minded,

Bass 

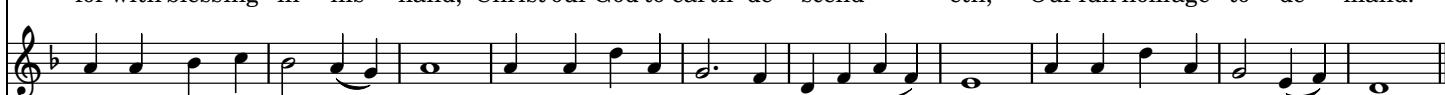
Let all mortal flesh keep si-lence, and with fear and trem - bling stand; Ponder nothing earth-ly minded,

10 

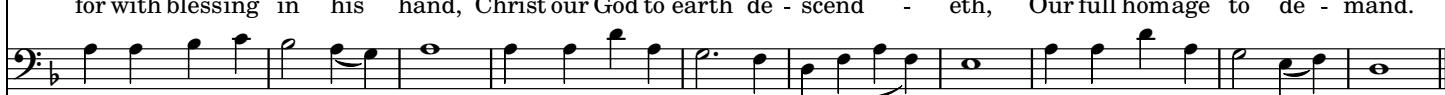
for with blessing in his hand, Christ our God to earth de - scand - eth, Our full homage to de - mand.



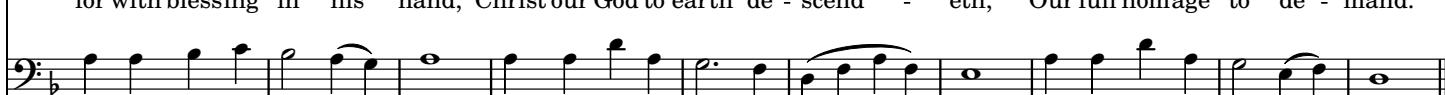
for with blessing in his hand, Christ our God to earth de - scand - eth, Our full homage to de - mand.



for with blessing in his hand, Christ our God to earth de - scand - eth, Our full homage to de - mand.



for with blessing in his hand, Christ our God to earth de - scand - eth, Our full homage to de - mand.



for with blessing in his hand, Christ our God to earth de - scand - eth, Our full homage to de - mand.

A *mf*

20 King of Kings yet born of Ma - ry As of old on earth He stood, Lord of Lords In Hu - man Ves-ture,
divisi

King of kings of Ma - ry, As on earth he stood, Lord of lords, in ves-ture

King of kings of Ma - ry, As on earth he stood, Lord of lords, in ves-ture

King of Kings yet born of Ma - ry As of old on earth He stood, Lord of Lords In Hu - man Ves-ture,

King of kings of Ma - ry, As on earth he stood, Lord of lords, in ves-ture

29 In the Bo-dy and the Blood, He will give to all the faith - ful, His own self for Heav'n-ly
unison

Bo - dy and the Blood, Gives the faith - ful Heav - en - ly

Bo - dy and the Blood, Gives the faith - ful Heav - en - ly

In the Bo-dy and the Blood, He will give to all the faith - ful, His own self for Heav'n-ly

Bo - dy and the Blood, Gives the faith - ful Heav - en - ly

B *pp*

38 food. At his feet the six wing'd Ser - aph, Cher-u-bim with sleep - less eye, Veil their fac - ces

food. At his feet the six wing'd Ser - aph, Cher-u-bim with sleep - less eye, Veil their fac - ces

food. At his feet the six wing'd Ser - aph, Cher-u-bim with sleep - less eye, Veil their fac - ces

food. At his feet the six wing'd Seraph, Cher-u-bim with sleep-less eye, Veil their

food. At his feet the six wing'd Seraph, all with sleep - less eye,

46

to His pres - ence as with sleepless voice they cry; Al - le - lu -
 to His pres - ence as with sleepless voice they cry; Al - - le - lu -
 to His pres - ence as with ceaseless voice they cry; Al - - le - lu -
 fac - ces to His presence as with ceaseless voice they cry; Al - le - lu -
 Veil their fac - ces to His presence as with voice they cry; Al - - le - lu -

divisi *unison*

54

Rallentando

ia! Al - le - lu - ia! A - men. A - men. A - men.
 ia! Al - - le - lu - ia! A - men. A - - men.
 ia! Al - - le - lu - ia! A - - men. A - men. A - men.
 ia! Al - le - lu - ia! A - men. A - men.
 ia! Al - - le - lu - ia! A - men. A - men.