

Mortals awake, with angels join

Thomas Clark

This edition by Edmund Gooch
released into the public domain,
September 2014.

Text: Samuel Medley

INCARNATION. C.M. Hy: 129 Dr. Rippon.

Mor - tals a - wake, with an - gels_ join, And chant the so - lemn lay;___
In heav'n the rap - t'rous song___ be - gan, And sweet se - ra - phic fire___
Swift through the vast ex - panse___ it___ flew, And loud the e - cho roll'd:___
Down through the por - tals of___ the___ sky Th'im - pe - tuous tor - rent ran;___

Mor - tals a - wake, with an - gels join, And chant the so - lemn lay;
In heav'n the rap - t'rous song___ be - gan, And sweet se - ra - phic fire___
Swift through the vast ex - panse___ it___ flew, And loud the e - cho roll'd:
Down through the por - tals of___ the___ sky Th'im - pe - tuous tor - rent ran;

Mor - tals a - wake, with an - gels_ join, And chant the so - lemn lay;___
In heav'n the rap - t'rous song___ be - gan, And sweet se - ra - phic fire___
Swift through the vast ex - panse___ it___ flew, And loud the e - cho roll'd:___
Down through the por - tals of___ the___ sky Th'im - pe - tuous tor - rent ran;___

6 6 5 6 5 5 6 7 6 5
4 4 3 4 3

Mor - tals a - wake, with an - gels join, And chant the so - lemn lay;
In heav'n the rap - t'rous song be - gan, And sweet se - ra - phic fire___
Swift through the vast ex - panse it___ flew, And loud the e - cho roll'd:
Down through the por - tals of the sky Th'im - pe - tuous tor - rent ran;

8

Joy, love and gra - ti - tude com - bine___ To hail th'aus -
Through all the shin - ing le - gions ran,___ And strung and
The theme, the song, the joy was new,___ 'Twas more than
And an - gels flew with ea - ger joy___ To bear the

Joy, love and gra - ti - tude com - bine To hail th'aus -
Through all the shin - ing le - gions ran, And strung and
The theme, the song, the joy was new, 'Twas more than
And an - gels flew with ea - ger joy To bear the

Joy, love and gra - ti - tude___ com - bine___ To hail th'aus -
Through all the shin - ing le - gions ran,___ And strung and
The theme, the song, the joy was new,___ 'Twas more than
And an - gels flew with ea - ger joy___ To bear the

6 7 4 6 6 7 6 5 4 6 7
2 2 3 4 3

Joy, love and gra - ti - tude com - bine To hail th'aus -
Through all the shin - ing le - gions ran, And strung and
The theme, the song, the joy was new, 'Twas more than
And an - gels flew with ea - ger joy To bear the

Mortals awake, with angels join - Incarnation (Thomas Clark)

13

pi - - cious day, to hail th'aus - pi - cious day.
tun'd the lyre, and strung and tun'd the lyre.
heav'n could hold, 'twas more than heav'n could hold.
news to man, to bear the news to man.

pi - - cious day, to hail th'aus - pi - cious day.
tun'd the lyre, and strung and tun'd the lyre.
heav'n could hold, 'twas more than heav'n could hold.
news to man, to bear the news to man.

pi - - cious day, to hail th'aus - pi - cious day.
tun'd the lyre, and strung and tun'd the lyre.
heav'n could hold, 'twas more than heav'n could hold.
news to man, to bear the news to man.

5 6 6/4 7/# 6 6 6/4 6/5 6 6/4 7/5
pi tun'd - cious day, to hail th'aus - pi - cious day.
news heav'n could to man, to bear the news to man.

Hark, the cherubic armies shout,
And glory leads the song:
Goodwill and peace are heard throughout
Th'harmonious heav'nly throng.

With joy the chorus we'll repeat:
Glory to God on high;
Goodwill and peace are now complete,
Jesus was born to die.

Hail, prince of life, for ever hail!
Redeemer, brother, friend!
Though earth, and time, and life should fail,
Thy praise shall never end.

Notes:

The order of parts in the source is Tenor - [Alto] - Air - [Bass], with the alto part printed in the treble clef an octave above sounding pitch.

Small bass notes without lyrics are used in the source to indicate notes to be played by the instrumental bass part or keyboard accompaniment, without the bass voices, in bar 8.

Only the first verse of text is given in the source: selected further verses given here have been added editorially.