

Gratias agimus tibi

[Gratiarum actio post sumtum cibum]

Hans Leo Hassler (1564-1612)

Cantus
Grá - ti - as á - gi - mus ti - bi, Dó - mi -

Altus
Grá - ti - as á - gi - mus ti - bi, Dó - mi -

Tenor
Grá - ti - as á - gi - mus ti - bi, Dó - mi -

Bassus
Grá - ti - as á - gi - mus ti - bi, Dó - mi -

The first system of the musical score consists of four staves: Cantus, Altus, Tenor, and Bassus. Each staff contains a vocal line with Latin lyrics underneath. The lyrics are: "Grá - ti - as á - gi - mus ti - bi, Dó - mi -". The music is written in a key signature of one sharp (F#) and a common time signature (C). The Cantus staff starts with a fermata over the first measure. The Tenor staff has a '5' below the first measure, indicating a fifth line. The Bassus staff has a '5' below the first measure, indicating a fifth line.

6
ne De - - us, pro u - ni - vér - sis be -

ne De - - us, pro u - ni - vér - sis be -

ne De - - us, pro u - ni - vér - sis, pro u - ni - vér - sis

ne De - - us, pro u - ni - vér - sis be -

The second system of the musical score consists of four staves. The lyrics are: "ne De - - us, pro u - ni - vér - sis be -". The system is marked with a '6' at the beginning. The Cantus staff has a fermata over the first measure. The Tenor staff has a '5' below the first measure. The Bassus staff has a '5' below the first measure.

11
- ne - ffi - ci - is tu - - is, qui vi - vis et re - gnas, qui

- ne - ffi - ci - is tu - is, qui vi - vis et re - gnas, qui vi - vis et re - gnas, qui

be - ne - ffi - ci - is tu - - is, qui vi - vis et re - gnas, qui vi - vis et re - gnas, qui

- ne - ffi - ci - is tu - - is, qui vi - vis et re - gnas, qui

The third system of the musical score consists of four staves. The lyrics are: "- ne - ffi - ci - is tu - - is, qui vi - vis et re - gnas, qui". The system is marked with a '11' at the beginning. The Cantus staff has a fermata over the first measure. The Tenor staff has a '5' below the first measure. The Bassus staff has a '5' below the first measure.

16
vi - vis et re - gnas De - us, per ó - mni - a saé - - cu - la sae - cu -

vi - vis et re - gnas De - us, per ó - mni - a saé - - cu - la sae - cu -

vi - vis et re - gnas De - us, per ó - mni - a saé - - cu - la sae - cu -

vi - vis et re - gnas De - us, per ó - mni - a saé - - cu - la sae - cu -

The fourth system of the musical score consists of four staves. The lyrics are: "vi - vis et re - gnas De - us, per ó - mni - a saé - - cu - la sae - cu -". The system is marked with a '16' at the beginning. The Cantus staff has a fermata over the first measure. The Tenor staff has a '5' below the first measure. The Bassus staff has a '5' below the first measure.

21

[♩ = 0.5]

ló - rum. A - men, per ó - mni - a saé - cu - la

ló - rum. A - men, per ó - mni - a saé - cu - la

ló - rum. A - men, per ó - mni - a saé - cu - la

ló - rum. A - men, per ó - mni - a saé - cu - la

26

sae - cu - ló - rum. A - men, per ó - mni - a saé - cu - la

sae - cu - ló - rum. A - men, per ó - mni - a saé - cu - la

sae - cu - ló - rum. A - men, per ó - mni - a saé - cu - la

sae - cu - ló - rum. A - men, per ó - mni - a saé - cu - la

31

sae - cu - ló - rum. A - men, per ó - mni - a saé - cu - la

sae - cu - ló - rum. A - men, per ó - mni - a saé - cu - la

sae - cu - ló - rum. A - men, per ó - mni - a saé - cu - la

sae - cu - ló - rum. A - men, per ó - mni - a saé - cu - la

36

[♩ = 0.5]

sae - cu - ló - rum. A - men, A - men.

sae - cu - ló - rum. A - men, A - men.

sae - cu - ló - rum. A - men. A - men. A - men.

sae - cu - ló - rum. A - men, A - men.