

# MUSICAL REPRISE

Words/Arr. by James W. Keefe

East European Traditional

*mf*

Soprano

Alto

Tenor

Bass

Thank you gen-tle la-dies, Thank you gen-tle men. Now our con-cert comes to an end.

5

S

Songs of sad - ness, Songs of glad - ness, Songs our hum - ble muse to at - tend.

A

T

B

Songs of sad - ness, Songs of glad - ness, Songs our hum - ble muse to at - tend.

Songs of sad - ness, Songs of glad - ness, Songs our hum - ble muse to at - tend.

Songs of sad - ness, Songs of glad - ness, Songs our hum - ble muse to at - tend.

9

S      Mu - sic    is    our    joy    and    de - light,    Mus - ic    lilt - ing,    tune - ful    and    bright,

A      Mu - sic    is    our    joy    and    de - light,    Mus - ic    lilt - ing,    tune - ful    and    bright,

T      8      Mu - sic    is    our    joy    and    de - light,    Mus - ic    lilt - ing,    tune - ful    and    bright,

B      Mu - sic    is    our    joy    and    de - light,    Mus - ic    lilt - ing,    tune - ful    and    bright,

13

S      Mu - sic    rhyth - mic,    jol - ly    or    mad,    Mus - ic    will - ing    hearts    to    be    glad.

A      Mu - sic    rhyth - mic,    jol - ly    or    mad,    Mus - ic    will - ing    hearts    to    be    glad.

T      8      Mu - sic    rhyth - mic,    jol - ly    or    mad,    Mus - ic    will - ing    hearts    to    be    glad.

B      Mu - sic    rhyth - mic,    jol - ly    or    mad,    Mus - ic    will - ing    hearts    to    be    glad.

*f*

17 I

Fa la la la la la, Fa la la la la, Fa la la la la, Fa la la la.

S  
A  
T  
B

II

21

Songs of sad-ness Songs of glad-ness, Fa la la la la Fa la la la.

Fa la la la la la, Fa la la la la, Fa la la la la, Fa la la la.

S  
A  
T  
B

III

25

Soprano (S): Mu - sic is our joy and de-light, Mu - sic lilt - ing, tune - ful and bright,

Alto (A): Songs of sad-ness, Songs of glad-ness, Fa la la la Fa la la la.

Tenor (T): (8) Fa la la la la, Fa la la la la, Fa la la la Fa la la la.

Bass (B): (8) - - - - -

IV

29

Soprano (S): Mu - sic rhyth - mic, jol - ly or mad, Mu - sic will - ing hearts to be glad.

Alto (A): Mu - sic is our joy and de-light, Mu - sic lilt - ing tune - ful and bright,

Tenor (T): (8) Songs of sad - ness, Songs of glad-ness, Fa la la la Fa la la la.

Bass (B): (8) f Fa la la la la, Fa la la la la, Fa la la la Fa la la la.

33

S Fa la la la la la, Fa la la la la, Fa la la la la, Fa la la la la.

A mu - sic rhyth - mic, jol - ly or mad, Mu - sic will - ing hearts to be glad.

T 8 Mu - sic is our joy and de - light, Mu - sic lilt - ing, Tune - ful and bright,

B Songs of sad - ness, Songs of glad-ness, Fa la la la Fa la la la.

37

S - - - - -

A Fa la la la la la, Fa la la la la, Fa la la la la, Fa la la la la.

T 8 Mu - sic rhyth - mic, jol - ly or mad, Mu - sic will - ing hearts to be glad,

B Mu - sic is our joy and de-light, Mu - sic lilt - ing, tune - ful and bright,

41

Soprano (S): Rest

Alto (A): Rest

Tenor (T):  $\frac{8}{8}$  | Fa la la la la la, Fa la la la la Fa la la la Fa la la la.

Bass (B): | Mu - sic - rhyth - mic, jol - ly or mad, Mu - sic will - ing hearts to be glad.

45 *f*

Soprano (S): Rest

Alto (A): Rest

Tenor (T): *f* | Now our con - cert comes to an end, an

Bass (B): *f* | Now our con - cert comes to an end, an

Tenor (T): *f* | Now our con - cert comes to an end, an

Bass (B): *f* | Fa la la la la la, Fa la la la la Now our con - cert comes to an end, an

49      rubato      ***ff***

S      end,      an      end,      to      the      end.

A      rubato      ***ff***

T      end,      an      end,      to      the      end.

B      rubato      ***ff***

8      end,      an      end,      to      the      end

B      end,      an      end,      to      the      end.