

Salve Christe

Giovanni Picchi

Source : Ghirlanda Sacra---Venetia---Ang.Gardano (B.Magni)---1625.

Editor : André Vierendeels (20/12/16).

Notes : Original clefs : C1, F4

Editorial accidentals above the staff

Figures in BC are notated in original print

Music collected by Leonardo Simonetti

Soprano

The soprano part begins with a treble clef, common time, and a key signature of one sharp. The lyrics are: Sal - ve Chri - ste Fi - li sum - mi Pa - . The bassoon part begins with a bass clef, common time, and a key signature of one sharp. It features a 76 measure change and a 43 measure change. The lyrics are: tris, sal - ve Fi - li ae - ter - ne Ma - tris,.

S

The bassoon part continues with a bass clef, common time, and a key signature of one sharp. It features a 76 measure change and a 43 measure change. The lyrics are: Sal - ve Mun - di cre - a - .

76

43

7

12

12

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2

S

17 tur, Sal ve pec - ca -

S

21 to ra mi se - ra - tur

S

27 mi-se - re - re, mi-se-re - re Chri - ste me -

S

33 i, mi-se - re - re, mi-se - re - re Fi - li De - i,

6

Salve Christe

3

39

S

mi - se - re - re me - i, mi-se - re - re mi - se -

45

S

ra - tor, qui-a ve-re sum pec - ca - tor, tu pec - ca - ta de - le me -

45

S

6

50

S

a, et cor mun-dum in me cre - a, et cor mun-dum in me cre -

50

S

54

S

a, in me cre - a.

54

S