

Psalm 132

Ecce quam bonum

William Byrd (1543-1623)

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Prima pars

S. Ec - ce quam bo - num, et quam ju - cun -

A. Ec - ce quam bo - num, et

T. Ec - ce quam bo - num, et

B. bo - num, et quam ju - cun -

- dum, et quam ju - cun -

quam ju - cun - dum, ju - cun - dum,

Ec - ce quam bo - num, et quam ju -

dum, ju - cun -

dum, ha - bi - ta - re

cun -

dum, ju - cun - dum, ha - bi - ta - re fra - tres in

fra - tres in u - num, in u - num,

ha - bi - ta - re fra - tres in u - num, in

dum,

- 2 -

u - num, ha - bi - ta - re fra -
ha - bi - ta - re fra - tres in u - num, ha - bi -
u - num, in u - num, ha - bi - ta -
ha - bi - ta - re fra - tres in u - num,

tres in u - num, ha - bi - ta - re fra -
ta - re fra - tres in u - num, ha - bi - ta - re fra -
re fra - tres in u - num, ha - bi - ta - re fra - tres, ha - bi -
ha - bi - ta - re fra - tres, ha - bi - ta - re

tres in u - num.
tres in u - num. Si - cut un-guen-tum in ca -
ta - re fra - tres in u - num, in u -
fra - tres in u - num. Si -

Si - cut un-guen-tum in ca - pi - te, in ca - pi -
pi - te, in ca - pi - te, si - cut un -
num. Si - cut un-guen - tum in ca - pi -
cut un-guen - tum in ca - pi - te, in ca - pi - te,

te, in ca - pi - te, si - cut un-guen-tum in
guen-tum in ca - pi - te, in ca - pi - te,
te, in ca - pi - te, si - cut un-guen-tum in ca - pi -
si - cut un-guen-tum in ca - pi - te, in ca - pi - te,

ca - pi - te, in ca - pi - te: quod de-scen - dit in bar -
si - cut un-guen-tum in ca - pi - te: quod de - scen -
te, in ca - pi - te: quod de -
te, in ca - pi - te: quod de - scen - dit

bam, quod de -
dit in bar -
scen - dit, in
in bar -

scen - dit in bar -
bam, quod de - scen - dit in
quod de - scen - dit in

bam, quod de - scen - dit in

Soprano: bam, bar - bam
Alto: bar - bam, bar - bam Aa
Tenor: bar
Bass: dit in bar - bam,

Soprano: Aa - ron, bar - bam
Alto: - ron, bar - bam Aa - ron,
Tenor: bar - bam Aa
Bass: bar - bam Aa -

Soprano: Aa -
Alto: bar - bam Aa - ron,
Tenor: ron, Aa - ron, bar - bam Aa -
Bass: ron, bar - bam Aa - ron,

Soprano: ron, Aa - ron, bar - bam Aa - ron.
Alto: Aa - ron, bar - bam Aa - ron.
Tenor: - ron, bar-bam Aa - ron.
Bass: bar - bam Aa - ron.

Secunda pars

Quod de -

Quod de-scen - dit in o - ram ve - sti-men - ti e - jus,

Quod de-scen - dit

Quod de-scen - dit in o - ram ve - sti-men - ti e -

scen - dit in o - ram ve - sti-men - ti e -

ve - sti - men - ti e - jus:

in o - ram ve - sti-men - ti e -

jus, ve - sti - men - ti e - jus:

jus: si - cut ros Her -

si - cut ros Her - mon, Her -

jus: si - cut ros Her - mon, si -

mon, Her - mon, qui de - scen -

mon, Her - mon, qui de -

si - cut ros Her - mon, qui de -

cut ros Her - mon, qui de -

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dit in mon - tem Si - on,
Si - on,

qui de - scen - dit in mon - tem Si -

scen - dit in mon - tem Si -

qui de -

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The music consists of four staves. The Soprano (top staff) starts with a dotted half note followed by eighth notes. The Alto (second staff) has eighth notes. The Tenor (third staff) has eighth notes. The Bass (bottom staff) starts with a dotted half note followed by eighth notes. The lyrics are: "qui descendit in mon tem Si on. - on. on, in mon tem Si on. - on. scen - dit in mon tem Si on. - on."

A musical score for four voices (SATB) in common time. The music consists of four staves, each with a different vocal range and clef. The lyrics are as follows:
Top staff: Quo - ni - am il - lic man - da - vit Do - mi - nus be - ne -
Second staff: Quo - ni - am il - lic man - da - vit Do - mi - nus be - ne -
Third staff: Quo - ni - am il - lic man - da - vit Do - mi - nus be - ne - di - cti -
Bottom staff: Quo - ni - am il - lic man - da - vit Do - mi - nus be - ne -

dictio - o - nem: et vi - tam
dictio - o - nem: et vi - tam us -
o - nem, be - ne - di - cti - o - nem:
di - cti - o - nem: et vi - tam

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time and uses a G clef. The lyrics are written below the notes in a combination of regular text and musical notation (e.g., fermatas). The score is divided into four systems by vertical bar lines.

System 1:

- Soprano: us - que in sae - cu-lum, us - que in sae - cu - lum,
- Alto: que in sae - cu - lum, et vi - tam us -
- Tenor: et vi - tam, et vi - tam us - que in sae - cu - lum,
- Bass: us - que in sae - cu-lum, et vi - tam us - que in

System 2:

- Soprano: et vi - tam us - que in sae
- Alto: que in sae - cu - lum, et vi - tam us - que in
- Tenor: us - que in sae - cu - lum, et vi -
- Bass: sae - cu - lum, et

System 3:

- Soprano: cu - lum, us - que
- Alto: sae - cu - lum, us - que sae
- Tenor: tam us - que in sae - cu - lum, in sae - cu -
- Bass: vi - tam us - que in sae - cu -

System 4:

- Soprano: in sae - cu - lum.
- Alto: cu - lum, us - que in sae - cu - lum.
- Tenor: lum, us - que in sae - cu - lum.
- Bass: lum, in sae - cu - lum.

See how good and how pleasant it is for brothers to live in unity. Like fragrant oil on the head which runs down into the beard, the beard of Aaron; which runs down to the hem of his robe; like the dew of Hermon, which falls on Mount Sion. For there the Lord has commanded blessing and life even throughout the ages.