

# Las i'ay peché deuant ta face

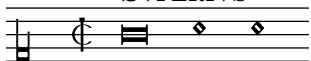
from Chansons spirituelles ... printed by N. Chemin, Paris 1559

Guillaume Guérault (c. 1507-c. 1564).

Didier Lupi Second (c.1520-after 1559)

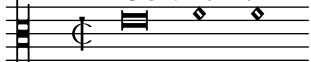
ed. Andreas Stenberg

SVPERIVS



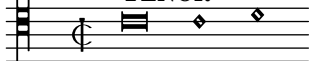
Las i'ay peche  
Et soudain

CONTRAT.



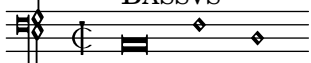
Las i'ay peche  
Et soudain

TENOR



Las i'ay peche  
Et soudain

BASSVS



Las i'ay peche  
Et soudain

Las i'ay pe - ché de - uant ta fa - ce, de - uant ta fa -  
Et soudain ces - te coulpe effa - ce, ceste coul - pe effa -

Las i'ay pe - ché de - uant ta fa -  
Et soudain ces - te coulpe ef - fa -

Las i'ay pe - ché de - uant ta fa - ce, de - uant ta fa -  
Et soudain ces - te coul - pe ef - fa - ce, ces - te coulpe effa -

Las i'ay pe - ché de - uant ta fa -  
Et soudain ces - te coulpe ef - fa -

ce, ce, O E - ter - nel, Qui me tient en par - don - ne si grand es - moy,  
ce, ces - te coul - pe effa - ce, Qui me tient en si grand par - don - ne moy,  
ce, ce, O E - ter - nel, Qui me tient en par - don - ne si grand es - moy,  
ce, ce, O E - ter - nel, Qui me tient en par - don - ne si grand es - moy,

12/ 2

moy. Il n'y a Dieu, [Il n'y a Dieu] sem -

es - - moy. Il n'y a Dieu sem - bla - ble a

moy. Il n'y a Dieu sem - bla - ble a toy, [sem - blable à toy,]

Il n'y a Dieu, sem - bla - - - - - ble a

16/ moy.

bla - - ble a toy, sem - bla - ble à toy, In - com - pa - rable est ta cle -

toy, [Il n'y a Dieu sem - bla - ble à toy,]

Il n'y a Dieu, [Il n'y a Dieu] sem - blable à toy, In - comparable est ta cle - men -

toy, Il n'y a Dieu, sem - bla - - - - - ble à toy,

21/ #

men - ce, est ta cle - men - - - - - ce, Qui me fait a -

est ta cle - men - - - - - ce, Qui me fait a - uoir

- - - - - ce, est ta cle - men - - - - - ce,

est ta cle - men - - - - - ce, Qui me fait a -

26

voir as - seu - ran - ce De re - cou - urer ton a - my - ti -

as - seu - ran - ce De re - cou - urer, [De recou - urer] ton a - my -

De re - cou - urer ton a - my -

voir as - seu - ran - ce De re - cou - urer ton a - my -

31

é, Car tous ceux qui ont es - pe - ran - ce en toy,

- - tié, Car tous ceux qui ont es - pe - ran - ce, [Car tous ceux qui ont

- - tié, Car tous ceux qui ont es - pe - ran -

- - tié, Car tous ceux qui ont es - pe -

36

Car tous ceux qui ont es - pe - ran - ce en toy, Tu

es - pe - ran - ce,] Car tous ceux qui ont es - pe - ran - ce en toy, Tu

- ce en toy, es - pe - ran - ce en toy, Tu

ran - - ce en toy, es - pe - ran - ce en toy,

re-çois a pi - tié.

re-çois a pi - tié, à pi - tié.

re - çois a pi - tié, à pi - tié.

Tu re - çois a pi - - - - tié.

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The top staff is a soprano line with a treble clef and a sharp sign (#) above it. The second staff is an alto line with a treble clef. The third staff is a tenor line with a treble clef and an 8 below it. The bottom staff is a bass line with a bass clef. The lyrics are in French and are written below the corresponding staves. The music features a mix of quarter, eighth, and half notes, with some rests and a final fermata on the word 'tié'.