

Duo Seraphim

## Vespro della Beata Vergine (1610)

## **Claudio Monteverdi (1567-1643)**

Musical score for orchestra and choir, page 2. The score consists of three systems of music. The top system features two soprano voices (Soprano 1 and Soprano 2) in treble clef, a basso continuo part in bass clef, and a piano reduction at the bottom. The middle system continues with the soprano voices and basso continuo. The bottom system shows the full piano reduction. The vocal parts sing in four-measure phrases, with lyrics including "Du - o Se - ra - phim cla - ma - bant," "Du - o Se - ra - phim cla - ma - bant," "cla - ma - bant, cla - ma - bant al - ter ad," and "cla ma - bant al - ter ad." The piano part features rhythmic patterns of eighth and sixteenth notes, often with grace notes and slurs.

10

8 -rum: San - - - - - - - - ctus,

8 -rum: San - - - - - - - -

13

8 san - - - - - - - -

8 - - - - - - - - ctus, san - - - - - - - -

16

8 - - - - - - - - ctus, Do - mi - nus De - us Sa -

8 - - - - - - - - ctus Do - mi - nus De -

8 - - - - - - - -

19

8 - us Sa - - - -

8 - ba-oth. Ple - - na \_\_\_\_\_ est om-nis ter - - ra, ple - - -

8 - ba-oth. Ple - - na \_\_\_\_\_ est om-nis ter - - ra,

8

21

8 - - ba-oth. Ple - - na \_\_\_\_\_ est om-nis ter - - ra, ple - - -

8 - - ba-oth. Ple - - na \_\_\_\_\_ est om-nis ter - - ra,

8

23

8 - na \_\_\_\_\_ est \_\_\_\_\_ om - nis ter - - - -

8 ple - - na \_\_\_\_\_ est \_\_\_\_\_ om - nis ter - - ra, om - nis

8

26

8 - ra glo -  
8 ter - - ra glo -

à tre voci

29

8 - - ri - a e - - ius. Tres sunt qui  
8 - - ri - a e - - ius. Tres sunt qui te - sti - mo - ni -  
8 Tres sunt qui te - sti -

33

8 \_ te - sti - mo - ni - um dant in coe - lo Pa - - - -  
8 - um dant, dant in coe - lo  
8 - mo - ni - um dant in coe - lo

36

8 ter Ver  
8 Ver -

39

8 bum et Spi - ri-tus San - ctus et hi  
8 bum et Spi - ri-tus San - ctus et hi  
8 et Spi - ri-tus San - ctus et hi

42

8 tres u - num sunt, et hi tres u - num sunt. San - - -  
8 tres u - num sunt, et hi tres u - num sunt.  
8 tres u - num sunt, et hi tres u - num sunt.

Musical score for three voices (Soprano, Alto, Bass) in common time. The Soprano and Alto parts play eighth-note patterns, while the Bass part rests. The vocal parts enter at measure 8 with the lyrics "ctus, San".

49

8 San -  
8 -ctus,  
8 San - ctus -

55

8-nus De - us Sa - ba  
8-ctus Do - mi - nus De - us Sa - ba  
8 - - - ctus Do - mi - nus De - us Sa - ba

59

8-oth. Ple - - na \_\_\_\_\_ est, ple - - na \_\_\_\_\_  
8 - - - est, ple - - na \_\_\_\_\_ est, ple - - -

62

8 est \_\_\_\_\_ om - nis ter - - ra glo - -  
8 - na \_\_\_\_\_ est \_\_\_\_\_ om - nis ter - - ra  
8 ple - - na \_\_\_\_\_ est \_\_\_\_\_ om - nis ter - - ra

65

8 - ri - a glo - - - ri - a glo - - - ri - a e - - -  
8 glo - - - ri - a glo - - - glo - - - glo - - - ri - a e - - -  
8 glo - - - ri - a e - - -

68

8 - ius, glo - - - ri - a, glo - ri - a e - - - ius.  
8 - ius, glo - - - ri - a, glo - ri - a e - - - ius.  
8 - ius, glo - - - glo - - - glo - - - glo - - - ius.